

## A FORECAST OF CHRISTMAS PROGRAMMES



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## The Problem of the Thunderstorm.

By Dr. G. C. SIMPSON, C.B., F.R.S.

IN the brief space at my disposal I am going to try to explain how the great electrical forces involved in a thunderstorm come into action. As this is a large and somewhat complicated subject, I must not waste time on a general description of a thunderstorm, but will start straight away by describing the problem which has to be solved.

If you watch a thunderstorm at a distance, you will see that the lightning discharges appear to start mainly from a small region of the cloud. Some of the flashes pass from this region to the earth, but a large number pass into the cloud itself, and a few leave the cloud and seem to die out in much-branched discharges in the clear, surrounding air. Now those who know anything about electricity will realize that before a lightning discharge from a cloud can take place, that cloud must obtain a very large charge of electricity.

Ever since Benjamin Franklin, in 1752, proved the electrical nature of lightning, many attempts have been made to explain the origin of the electricity in a thunderstorm. Some investigators said that the electrification is due to the friction between different masses of air, others that it is due to the freezing of raindrops when hail is formed, and others that it is due to the action of sunlight on ice particles high up in the atmosphere. But against all these explanations, fatal objections were raised.

In 1909, I began an investigation of the problem, my endeavour being to reproduce in the laboratory all the natural processes which occur in a thunderstorm, and to see if any of them were accompanied by

the most delicate electrical instruments, but could detect no electrification, either when the water changed into ice, or when the ice changed into water.

The next experiment to be made was to see if the breaking of raindrops was accompanied by electrification, for we know, as I shall explain later, that large raindrops are frequently broken up into small drops during a thunderstorm. To do this, I arranged a piece of apparatus from which drops of water fell at a rate of about two a second, so that they could be counted as they fell. About two feet below the tube from which the drops were falling and right under it I fixed up a glass nozzle through which a strong jet of air could be directed upwards. When the jet of air was fixed in position, each drop fell on to it and was immediately split up into a number of small drops which fell into a tray set to catch them. I then tested the drops for electricity before and after they had been broken up on the air jet. There was no mistake about the result. When the drops were not broken on the jet, they were entirely unelectrified; but after breaking on the jet, the water which was caught in the tray was highly electrified.

This was a very encouraging result; but many more experiments had to be made before I could be sure that drops of rain falling through the air could become electrified in this way. Other observers have,

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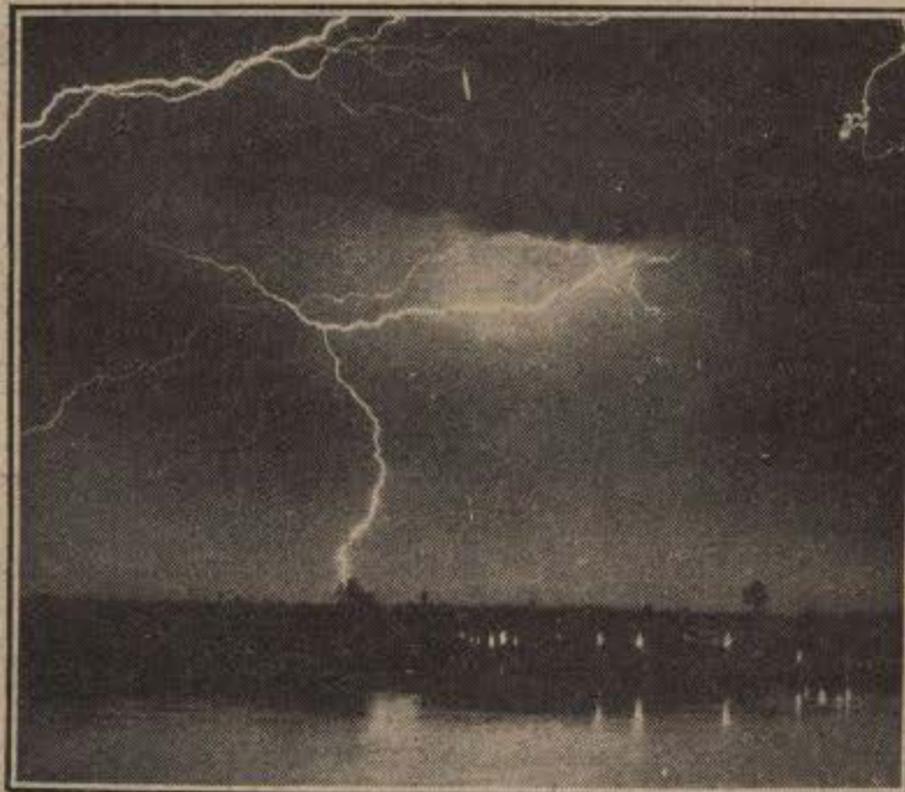


Photo by Prof. Walter Baumbach

## A THUNDERSTORM IN BAGDAD.

Recently Dr. Simpson, the Director of the Meteorological Office, gave a broadcast talk in the London Studio on Thunderstorms, a subject which he has studied for many years. In response to numerous requests we are glad to publish in these pages Dr. Simpson's remarkable and lucid explanation of this fascinating problem.

electrical effects. I caused friction between dry and damp air, between hot and cold air, between clear air and cloudy air; but I could get no electrification.

I then froze drops of water attached to

## The Problem of the Thunderstorm.

(Continued from the previous page.)

however, repeated the experiments, and now we know that when drops of pure water are broken up in the air they become charged with positive electricity, the corresponding negative electricity being given to the surrounding air. It is legitimate to argue from this that when raindrops are broken up, not only do they become charged with positive electricity, but the air itself becomes charged with negative electricity.

This, however, did not solve the thunderstorm problem, for we get a great deal of rain, sometimes lasting for days together, without any thunder and lightning. There must, therefore, be some other factor which will determine whether a rainstorm will or will not develop into a thunderstorm. What is this factor? To answer this question, I must introduce quite a different aspect of a thunderstorm, for we must now leave the question of electricity and examine why it is that rain always falls in drops, what is the size of these drops, and how fast they fall.

If a drop of water, say a raindrop, starts to fall from a great height, it falls at first slowly, but gradually gets up speed. On the other hand, the faster it falls the greater is the resistance of the air, until finally the resistance becomes so great that the drop cannot fall any faster, but continues for the rest of its fall to move at the same speed. Every drop after it has fallen for quite a short distance continues to fall at a constant speed which we call the 'end velocity.'

The end velocity, then, is the fastest rate at which a drop can fall through still air. The end velocity depends on the size of the drop, the larger the drop the faster it falls; but every drop has an end velocity according to its size, which it cannot exceed.

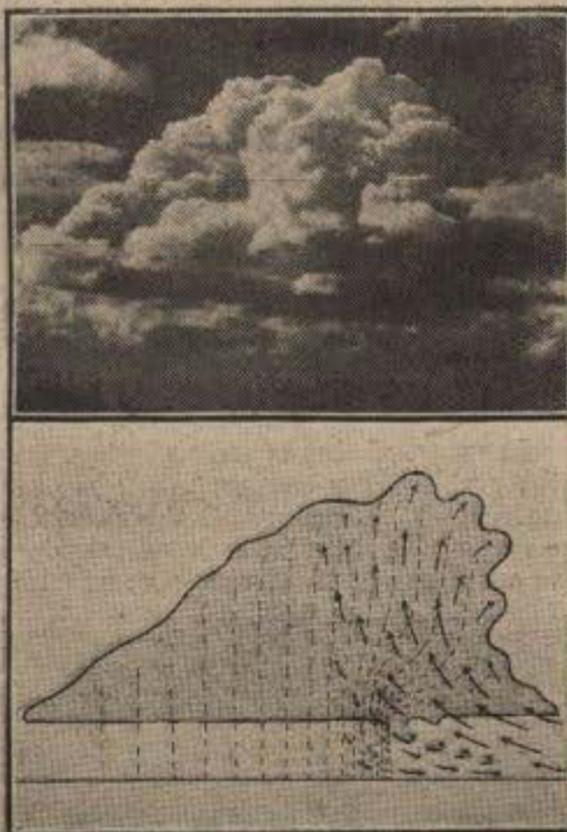
It is easy to calculate the end velocity for different sizes of drops, and measurements show that the calculations are correct. If the drop is very small, so small that you can hardly see it, say the small drops of which a cloud is formed, its end velocity is very small, only a few feet a minute. That is why clouds appear to float, because the drops of which they are formed fall so slowly that you cannot detect the motion. When, however, the cloud particles join together to make small raindrops, these fall more rapidly; for example, fine raindrops of the drizzle type fall at about three feet a second. Larger raindrops fall more rapidly until we come to drops of about a quarter of an inch in diameter which fall at about 24 feet a second.

Now here comes a most important and interesting observation. There are no raindrops larger than a quarter of an inch in diameter. This has been proved by observation of the size of actual raindrops and by careful experiments in the laboratory. If we make a drop of water larger than a quarter of an inch in diameter and let it fall, it almost immediately breaks up into smaller drops.

From this follows the important fact that so long as a raindrop is smaller than a quarter of an inch in diameter it can fall unbroken through the air, but if it grows larger, it at once breaks up into a number

of smaller drops. Do you see the important consequence of this? No raindrop can fall more rapidly than twenty-four feet a second; for this is the end velocity of the largest drop which can exist unbroken when falling through the air.

So far, we have only considered raindrops falling through still air, but the air is not still in a thunderstorm; it often has an upward velocity and in places a very large upward velocity. What happens to a raindrop which meets an upward current of air? The current of air tries to blow the drop upwards, and if it is moving upwards more rapidly than the rate at which the drop can fall downwards, it will succeed.



HOW A THUNDERCLOUD IS MADE.

The diagram below illustrates Dr. Simpson's article and shows how the ascending air currents carrying up moisture build up great storm clouds like the one above (from a photograph by Mr. G. Clarke, of Aberdeen).

Let us think of a drop of the maximum size which, as I have said, falls through still air at twenty-four feet a second. If the drop meets a current of air moving upwards with a velocity of twenty-four feet a second the drop will neither rise nor fall, it will stop just where it is. If the current of air is moving upwards faster than twenty-four feet a second, the drop will not fall at all but will actually be carried upwards. If I have been able to explain this clearly, it will be seen that an upward velocity of twenty-four feet a second is a critical velocity in the atmosphere, for no rain whatever can fall through it.

Before going further, let me just sum up what I have said so far.

*First.*—A raindrop cannot be larger than a quarter of an inch in diameter.

*Secondly.*—The largest raindrops cannot fall faster than twenty-four feet a second; smaller drops fall more slowly.

(Continued at foot of next column.)

## A Night Call.

NEITHER Dorothy nor I felt inclined to listen any more that night. We were both absolutely fagged out. Dorothy's young nephew, however, wanted to stay up and hear some more of the programme, but I didn't care very much for the idea of leaving my fine new ten-guinea set to his tender mercies, so we packed him off to bed, and then we prepared to receive Slumberland.

I had just got tuned-in on the Dreamland wavelength, when Dorothy's elbow made a short-circuit, and jabbed me in the ribs.

'Hark! What's that?' she whispered.

'Thomasina Felines-giving a Moonlight Sonata,' I murmured, drowsily, and punched the pillow again.

'D-don't be absurd,' muttered Dorothy, now thoroughly awake and startled. 'It's burglars. I can hear someone downstairs. Listen!'

I listened. There certainly seemed a dull sort of marmuring, but—

'There you are,' whispered Dorothy, 'there is someone. You'd better go and investigate.' I do hate the way some women will risk valuable lives for the sake of morbid curiosity.

However, I had to do something, so I groped for some slippers and a coat, grasped a poker and an electric torch. Then I quietly opened the bedroom door and stood on the landing.

\* \* \* \*

There really was someone downstairs. I could hear muttered voices plainly. My teeth began unaccountably to chatter. What if the burglars had a revolver? And a knife? Visions of all the most horrible burglaries I had ever read about rose to my mind. I pictured myself prone on the floor, and poor Dorothy in black—which doesn't suit her a bit—a widow. I shivered again. I couldn't bear the thought of Dorothy alone in the world.

Gingerly I trod down the stairs. Only the scorn of Dorothy kept me going; I couldn't go back and say I was afraid. The voices still floated up to me; deep, guttural voices. My hand clasped tighter round the poker. I felt afraid even to breathe as I trod the last few stairs.

I hesitated at the door, trying to formulate some plan. The telephone was in the room where the voices were coming from. Should I try to get in unobserved, and telephone for help, or—?

A gruff voice came filtering through the door, and I distinctly heard the words, 'What are you going to do with the body, Jeff?'

\* \* \* \*

Heavens! A body! A murder in my house! The poker fell from my nerveless hand to the hall mat. Came another voice—'Aw! leave it right here, bo', it'll—'

Then came a strange, unaccountable silence, and presently I heard a thin treble voice muttering to itself, 'What's wrong now, I wonder?'

I picked up the poker again, my lips compressed. I flung open the door. Perched in front of my ten-guinea-set was Dorothy's young nephew, swathed in a warm and woolly dressing-gown, and trying to 'get' the 'crook play' broadcast from London!

LESLIE T. BARNARD.

*Thirdly.*—If the air is moving upwards at a greater rate than twenty-four feet a second it carries all the rain up with it, and no rain can fall.

*Fourthly.*—Whenever a raindrop breaks in the air, it becomes charged with positive electricity, while the air receives the corresponding negative charge.

In next week's issue of *The Radio Times* I will give a brief account of the mechanism of a thunderstorm.

# London and Daventry News and Notes.

PLANS are in hand to make the programmes during Christmas week and that following not only specially attractive, as is fitting to the great festive season, but also worthy of the closing days of the B.B.C. before it is taken over in the New Year by the Corporation which is to succeed it. At the moment, only a few brief details can be published, but among the programmes so far arranged is a performance of Humperdinck's opera, *Hansel and Gretel*, which will be given on Tuesday, December 21, and there is to be a pantomime on Boxing Day, Monday, December 27. Bach's *Christmas Oratorio* will be included in the programmes on Sunday, December 26. The transmission on New Year's Eve—the last to be arranged by the British Broadcasting Company—will take the form of a special programme reminiscent of the many and varied phases of broadcasting throughout the four years in which it has swept through the country to become one of the nation's most popular and most powerful institutions. Further details of these and other programmes in the last fortnight of 1926 will be given in due course.

*Paddy-the-Next-Best-Thing*, the well-known Irish comedy, of which over 800 performances were given at the Savoy Theatre, London, is to be performed in the London studio on Tuesday, December 14, Miss Peggy O'Neill, the original Paddy, taking the name part.

Arrangements have been made to broadcast a special musical service when Brahms' *Requiem* will be sung by a united choir from Canterbury Cathedral on Thursday, December 16. The transmission will begin at 5.30 and continue for over an hour and a half. Inspired primarily by the death of the composer's mother in 1865, the *Requiem* consisted originally of only the first three numbers. In that form it was given in Vienna in 1867, the next three numbers being added for a performance in 1868 in Bremen Cathedral. One other number—the one with the soprano solo "*Ihr habt nun Traurigkeit*," added after that, brought the work to its present form. The words were selected by Brahms himself from the German version of the Scriptures, closely akin in its simple dignity to the nobility of our own Authorized Version, and he called the work "A German Requiem," thus distinguishing it from the more elaborate Latin Requiems of the Roman Catholic Church. It is its simple humanity by which it makes its impressive effect; there is nothing in it either of conventional dogma or of the devotional mysticism which can be heard in many of the great Bach's sacred works. But in the richness of its part writing, as well as in its strength and bigness, it is a worthy successor to these.

It has become customary to broadcast end-of-term concerts, and in order to make these as representative as possible, a number has already been relayed from both public and elementary schools. It has been arranged that part of such a concert shall be taken from Eton, between 8.45 and 9.30 p.m. on Wednesday, December 8. Details of the programme will be given in our next issue.

Forthcoming variety programmes:—

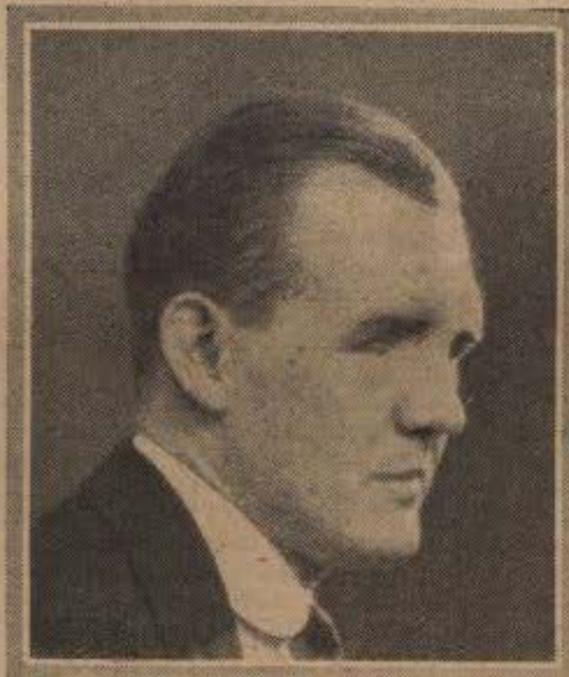
Wednesday, December 1—Felgate King's Revels of 1926, a concert party which includes the following artists: Elsie Mayfair, Henry Hearty, Bromley Carter, Charles Baines, Anna Clive, Gladys Holliday and Felgate King.

Thursday, December 2—Holt's Saxophone Octet, newcomers to radio. Doris Ashton in light numbers.

Tuesday, December 7—Marie Dainton, the well-known musical-hall star.

A novel broadcast under the title of "Glimpses of the East," has been arranged for Monday, December 6, when Major Cooper Hunt, who has spent some part of his life in China and Japan, will assist in the presentation by sound effects of some realistic pictures of the Orient. Among other things, listeners will hear the sounds of a gong in a Chinese temple, the drum of the watchman on the wall, and music as it is played in Chinese restaurants and the floating palaces on the river. The instruments which will be used were brought back by Major Cooper Hunt.

The London Radio Dance Band is to provide the music at the opening night of the Olympia Dance Hall, Kensington, on Tuesday, November 30. Part of their programme between 10.30 and midnight will be broadcast.



Captain IAN FRASER, M.P.,

who has arranged the St. Cecilia's Day programme on Monday, November 22, is Chairman of St. Dunstan's, and was a member of the recent Committee on Broadcasting.

The third of the International Chamber Concerts which is being given in the Grottrian Hall on Tuesday, December 7, will be devoted to representative modern German music. It will include, first and foremost, a work by Max Reger, who is 'the father of the modern' in Germany. In addition, quartets by Jarnach (his Op. 16) and Paul Hindemith (Op. 22) will be played. These works will be performed by the Amar Quartet, which was founded in 1922. The primary occasion for its founding was the series of chamber music festivals in Donau-Eshingen, and the Quartet is probably more widely known in other countries than any other similar organization by its work on behalf of modern music. On the other hand, almost all the quartets in classical and romantic literature have been performed by the Quartet in one place or another with the intention of affording these works a hearing 'free of any influence through the individualistic "tradition" of the last century.' In the four years since its formation, the Quartet has given about 450 concerts in Germany, Holland, Denmark, Austria, Czechoslovakia, Yugoslavia, Italy and Switzerland. Two of its members are the brothers Paul and Rudolph Hindemith. Paul is the composer of whom we are at present hearing so much. He is one of the freshest and most earnest of young German musicians, and he has published many chamber and symphonic works and three one-act operas.

Chief Obah Mehewwhe and his Yoruba tribe of African natives are to visit the London studio on Wednesday, December 8, to give a programme which will be quite new in the annals of broadcasting. There will be a call to morning prayer, a march of the tribe to battle and their return from victory; after which, the chief himself will send to listeners a message in his own tongue which will be explained subsequently by one of the tribe who has acquired the speaking of English. Beating tom-tom is something which comparatively few people in this country have heard and should certainly prove interesting, if it has no other merits, though Chief Obah Mehewwhe will demonstrate its use as the natives' 'wireless.'

A broadcast version of the successful musical comedy, *My Lady Frayle*, will form the principal part of the evening programme on Saturday, December 18. The book is by Arthur Wimperis and Max Pemberton, the lyrics by Arthur Wimperis, and the music by Herman Finck and Howard Talbot. Miss Irene Brown will take the part of 'Lady Frayle,' as she did when the piece was performed at the Shaftesbury Theatre, London, in 1916.

At the studio service on Sunday, November 28, the address will be given by the Rev. W. H. Elliott, Six Preacher, Canterbury Cathedral. The Week's Good Cause on that day is on behalf of the Victoria Hospital for Children, and the appeal will be made by Mr. Owen Nares, the well-known actor. The appeal from Daventry on the same day will be on behalf of the British Sailors' Society in connection with their annual dinner, over which H.R.H. Prince Arthur of Connaught is presiding.

A new series of lunch-hour organ recitals from Southwark Cathedral will begin in December, and be given fortnightly over an extended period. These recitals will be interspersed by either vocal or violin music.

Some people, subjects, and dates for those who like talks:—

Monday, November 29.—Mr. A. W. P. Gayford: Secondary Schools talk: Makers of Modern Europe (Gambetta).

The Rt. Hon. Lord Askwith, K.C.B., under the auspices of the Institute of Patentees: Quaintness of Inventions.

Tuesday, November 30.—Miss Naomi Jacob, now playing in *The Ringer* at Wyndham's Theatre: A short talk on Some Recollections of Celebrities.

Wednesday, December 1.—Lt.-Col. W. P. Drury: In the Whispering Gallery of St. Paul's—in which he will describe some of the mighty doings the Cathedral has witnessed since Wren watched his masterpiece rising on Ludgate Hill.

Professor George Gordon, Merton Professor of English Literature at Oxford University: Boswell's Life of Johnson.

Thursday, December 2.—Mr. C. Lewis Hind's fourth talk of his series—Six Great Artists and What They Stand For (Holbein).

Mr. Elliot O'Donnell: Old London Inns. The Rt. Hon. J. Ramsay Macdonald: Days and Nights in the Sahara.

Friday, December 3.—Mr. J. W. Robertson Scott: Some of the Best Things in the Month's Reviews.

Sir Edmund Gosse, C.B.: Robert Louis Stevenson, the anniversary of whose death occurs to-day.

Saturday, December 4.—Mr. Oliver Baldwin, reading one of his own short stories. (S.B. from Birmingham.)

Major Leonard R. Tosswill: Rugger Talk on the Varsity Match.

# News From the Provinces.

## BOURNEMOUTH.

THE Portsmouth North End Choral Society's production of *Carmen* at the Town Hall, Portsmouth, on Wednesday, December 1, is to be broadcast. This event will naturally be of particular interest to listeners in the Portsmouth district, but the production is also notable for the fact that this will be the first broadcast performance of the new concert version of Bizet's opera which has been issued by Messrs. Novello and Co., Ltd. The selection and adaptation for this have been made by Dr. W. McNaught, and the translation is by Miss Lucia Young. The soloists will be Miss Elizabeth Mellor (soprano), Miss Enid Cruickshank (contralto), Mr. Frederick Steger (tenor), and Mr. Topliss Green (bass). The orchestra of forty players will have Mr. Ernest Birch as honorary conductor, and the Portsmouth North End Choral Society will be able to produce a chorus of 140 singers.

Liza Lehmann's Song Cycle, *In a Persian Garden*, with its verses from Fitzgerald's great translation of the Rubaiyat of Omar Khayyam, will be performed during the afternoon concert on Sunday, November 28. Another piece descriptive of the East will be Amy Woodforde-Finden's Orchestral Suite, *A Lover in Damascus*. The remainder of the programme will consist of modern English songs and orchestral selections.

Two duologues, in which Miss Enid Shaw and Mr. Dick Poett will take part, will form a portion of the evening programme on Tuesday, November 30. The first of these, *Dick's Sister*, is by Mr. Norman McKinnell, while the second, *A Perfect Pair*, is by Miss Vera Beringer.

After London, Bath must have been easily the most interesting town in eighteenth-century England. Even as early as 1668 Pepys speaks of the city as being 'in every respect another London,' and, in the succeeding century, Bath became more and more brilliant until it attained its apotheosis under the golden reign of Beau Nash. Generation after generation of statesmen and men of letters eased their gout by taking the waters; generation after generation of charming young ladies, accompanied by match-making nannies, and eligible young gentlemen, amused themselves at the Assembly Room Balls. Hence, Mr. Risdon Bennett's series on 'Beaux and Belles at Bath,' which opens on Friday afternoon, December 3, should give a most entertaining account of the life of the period.

## PLYMOUTH.

A PERFORMANCE of Russian pianoforte music will be given by Miss Muriel Harris on Wednesday, December 1. Miss Harris won the Bethel Cup three years in succession for pianoforte playing of Russian music, and is now the possessor of this much-sought-after prize.

By arrangement with the Plymouth Corporation, an entertainment will be relayed from the Guildhall at 7.30 p.m. on Saturday, December 4, when there will be items by Miss Jeannie Bleasdale (soprano), Mr. Leonard Gowings (tenor) and Miss Hildegard Arnold (cello), in addition to other pieces by the Male Voice Choir of the Constructive Draughtsmen's Department, H.M. Dockyard, Devonport. The choir will be conducted by Mr. George Bollard, with Mr. H. Moreton (Borough Organist) as solo organist and accompanist.

Forthcoming talks:—

Tuesday, November 30—Mr. H. C. L. Johns:  
The Romance of Words in Everyday Use.  
Thursday, December 2—Capt. E. McDermott:  
Travel Talk—Rangoon to Mandalay.

## MANCHESTER.

MANCHESTER Station is co-operating with the Manchester and District Association of Radio Societies, the Manchester and Salford Medical Charities, and the Lancashire and Cheshire Branch of the Wireless League in the organization of a Radio Revel on Friday, December 17. The profits from this Christmas Carnival will be given to the Manchester and Salford Medical Charities. Arrangements are being made for a large dance band and other interesting features. Dancing will begin at 8 o'clock at Belle Vue. It is hoped that this date will be carefully noted by listeners.

St. Andrew's Day, November 30, will be commemorated by a special programme designed to illustrate the significance of this great Scottish festival. There will be items by the augmented Station Orchestra, and Mr. Elliot Dobie (bass) will sing songs beloved by all Scots, while the Station Repertory Players will present a short play appropriate to the festival.

John Henry, Willie Rouse, and Charteris and Dixon, the musical comedy entertainers, will take part in a variety programme on Thursday, December 2. Between the 'turns' will be music by the Palais Royal Orchestra.

## STOKE-ON-TRENT.

A PARTY of students from the Cheshire County Training College are to visit the studio on Wednesday, December 1, to sing a number of old folk songs. Some years ago, the late Mr. Cecil Sharp, that great collector of folk songs, was much impressed by the excellence and spirit with which students of this college sang a number of traditional songs. The concert on December 1 will be under the direction of Mr. E. Sims-Hilditch, Master of Music at the College. Mr. Allen Ford, the 'cellist who has recently won several Musical Festival Scholarships, will play a number of items. Mr. Alby Hull, the well-known Chester violinist, will play a number of solos, and Mr. John Roberts, principal tenor of Chester Cathedral, will sing several interesting old songs, ballads, and shanties, for some of which the students will sing the choruses.

It is a tradition at Denstone College that the masters and students shall every year present a Shakespeare play. The first was given on December 16, 1875, and with the exception of the war years, this tradition has been upheld ever since. As a consequence, a real love of Shakespeare has been engendered amongst schoolboys of many generations, and the number of nights devoted to the performance of a play has increased from one to four. The play which is being performed this year is *The Tempest*, and this will be broadcast from the studio on Tuesday, November 30, at 8 o'clock. Before each act a short explanatory note will be given by the Headmaster, the Rev. R. M. Grier, the producer of the play. Incidental, orchestral, and vocal items will be rendered by the orchestra and choir, under the direction of Mr. A. Rawlinson Wood, Mus. Doc.

## HULL.

COMPETITIONS are always attractive, so that very few listeners will be 'sitting out' on Wednesday, December 1, when at 9 o'clock Mr. Ern Shaw is to conduct a 'Radiosities' competition. Earlier in the evening, an attractive programme of songs and sketches will be given by Mr. Leonard Roberts (baritone), Mr. William Macready, and Miss Edna Godfrey-Turner.

## CARDIFF.

A VILLAGE school in Halstock, seven miles from Yeovil, bought a wireless set fifteen months ago. To raise the necessary funds, the children decided to forgo their annual holiday by the sea, and the headmistress held sales of work and arranged school concerts. The set was intended for the use of the whole village, as well as for the children, but, unfortunately, the first evening entertainment proved a complete failure. The headmistress wrote to Cardiff Station for aid, and recently an engineer visited the school, and located the trouble, since when, the set has been working splendidly. It now serves to make the school the centre for entertainment in the village and provides instruction for both children and adults.

The 'Ceilidh,' an evening entertainment of song and talk and very informal gossip, is well known in parts of Scotland and Ireland. Something of the kind was attempted as a broadcast programme from Cardiff some time ago. The idea has great possibilities, but needs very careful development in order to hold the attention of the listener. Too great formality kills the special quality of the entertainment and too homely an atmosphere may well sound careless and as meaningless as a cross-telephone conversation. A new series of entertainments of this nature will shortly be started, and the first will take place at the home of Sir Walford Davies, who is now resident in Cardiff.

## BIRMINGHAM.

THOSE who prefer light and bright entertainment, either vocal or orchestral, will find themselves well catered for on Friday and Saturday, December 3 and 4. Friday's programme includes half-an-hour by the Three Aces, and an amusing domestic comedy; while on Saturday evening a programme of popular light music will be broadcast, including songs by George Pizzey and Charteris and Dixon, musical comedy entertainers.

It would certainly be presumptuous to venture any forecasts of what may be expected in the afternoon topics on Tuesday, November 30. The subject on this occasion is 'The Letter of True Dignity,' and, as such, may be left to give utterance on its own behalf to the fine feelings with which it is doubtless permeated.

On Tuesday, November 30, the Station Orchestra, with the assistance of Mr. Herbert Thorpe, will take listeners of imagination on a short visit to the blue sky of the Mediterranean. Mr. Thorpe's three groups of songs are almost entirely Italian, and to many will be reminiscent of those hot and scented nights when the voices of the villagers are raised in chorus in the moonlit courtyard of the village albergo. Mmc. Alice Couchman will conclude the second half of the studio programme with three pianoforte solos.

In his talk on Friday afternoon, December 3, Mr. F. J. Clifford will discuss why we dislike some good tunes and yet like other tunes we know to be poor, together with the reasons for musical likes and dislikes—the meaning of appreciation under the headings of crude, intelligent and critical.

As with the adoption of the new Wavelength Scheme all British relay stations (except Leeds and Bradford, which are working on international common wavelengths) will henceforward be working on the same wavelength of 288.5 metres, the programmes of Northern relay stations will no longer be published in the Southern Edition of THE RADIO TIMES.

# What I Could Do With a Super-Set.

By Robert Magill

SOONER or later, during a man's experience with wireless, he begins to yearn for a bigger, more powerful set. Maybe, one day the programme from his local station will be so classical that it will sound to him like a two hours' tuning of the orchestra, while somewhere else another station will be doing musical comedy. Or, it may be vice versa. One man's music is another man's atmospherics, to recast the old saw.

He decides to indulge in valves, and this is where his troubles begin, for Advanced Radio is not merely a matter of putting money on the counter and buying more voltage and more illumination. The man in the shop will want to know whether you want high frequency or low frequency, and the novice doesn't know that one means long range, and the other volume. As a matter of fact, the first thing he wants is to know what he wants.

It is of no use going to a friend for help, for all friends, it seems to me, are radio fanatics, and they begin to talk glibly of grid-leaks, and anodes, and things you've never heard of, and if you ask them what these things mean, they can't explain. All you can do is to invest in something or other, which will probably be the wrong thing, and by the time you've found that out, you'll know enough about it to do better next time.

### Something to Brag About.

However, my own idea in wanting a super-set was quite simple. It wasn't to listen to it. It's quite likely that I shall never be able to do that, unless the young man at the stores who demonstrated it to me comes and lives with me permanently to work it. What I want to do is to brag about it.

Wireless shares with the motor-car the influence it exerts to make you exaggerate its performances. Even when a man's car is being dragged home behind a breakdown lorry, he will sit up in his stretcher to tell you an even bigger stretcher of the time he remembers so well when it did seventy miles in an hour.

Similarly, the wireless enthusiast tells you with bated breath of the time when he nearly got KDKA on two valves. True, he never does this on the night you go round to hear it done, because the earth will be short-circuiting, or somebody will be oscillating. There is always something wrong, but it is never the set.

Against this, no man ever makes preposterous statements about the wonderful gas-stove he possesses, and how it boils a quart of water with .009d. of gas. He never comes and sympathizes with you because your trousers-press won't work, while his is so efficient that he uses it to get an edge on his razor. With most of our possessions we apologize for them.

Particularly does this habit of braggadocio appertain to the man with the home-made set, although, personally, I can't see what he has to be proud of. You don't call people in to show them the piano you made from a couple of egg-boxes and a set of dominoes, nor the gramophone you constructed from an old cigar-box and a second-hand clock. You hide your poverty in this respect, and I think that if I couldn't afford a proper set, I'd keep quiet about it, and not expose myself to derision because I was putting up with a makeshift affair. But, of course, a great deal can be forgiven the radio enthusiast, and the motorist, because if their instruments perform miracles, it is, of course, an incontrovertible proof that they handle them in such an expert manner.

Myself, I have a great deal of difficulty in getting a station with a portable set, even when I am so close to it that I have to plug my ears to keep out all the racket they make in the broadcasting studio.

# A New Community Service.

How a West-Country Village gets its Broadcast Programmes.

A RECENT article in this journal has induced me to tell how I manage to provide a certain amount of entertainment—and education, too—for my neighbours in a remote village in the West of England.

My house is actually in the village, and finding that a broadcast from my study window for an hour or two on Saturday evenings was appreciated, it soon became a regular institution.

In summer time, this was, of course, all right, but in winter some nights are too cold, even in this part of the country, to make standing or sitting about in the open air listening to music; however good it may be, an attractive occupation. It then occurred to me that I might be able to set up in the village Institute a loud speaker, permanently connected with my study. The room is only some eighty feet away, but it is situated on the opposite side of the road, so I had to lay a good thick cable, led through a galvanized pipe two feet below the surface of the road, in order to get the wires into the room. It has now been in operation for several months and is a complete success, and the loud speaker and two headphones make quite a fine equipment.

Emboldened by this, I next laid a temporary cable some 130 feet long down to the village green, where, on summer evenings, programmes from various stations are listened to with comfort in the cottages around. This cable, of course, can also be taken into any cottage within reasonable distance when, on a winter evening, the family have expressed a wish to have some music.

The important point in all this is that none of this outside broadcasting materially affects our own enjoyment from a loud speaker in my own house. Indeed, I have frequently given an entertainment in the Institute and in my own drawing-room, and in the kitchen as well (all on loud speakers) at one and the same time, and as the entertainment may come from Daventry, Cardiff, Bournemouth, Hamburg, Frankfurt or Dublin, we do pretty well.

Most of the rooms in my house are 'wired,' as well as an outdoor play-room and the summer-house in the garden, and all of them, including the Institute, are directly connected with a switch-board in my study. 'In touch' with my set are six loud speakers and seven pairs of headphones, and, of these, three loud speakers and six headphones are frequently in use at the same time. Without leaving my chair, I can connect up any of them by pulling over the positive switches and plugging the minus terminals on the board marked with the name of the station I want to supply.

Sometimes, on a dark winter night, the members of the Institute leave for their homes earlier than the time when I have arranged to close down, and being unaware of their departure, I have kept the thing going. To obviate this difficulty I purchased, for a few shillings, two old Post Office telegraph dials and a hand-worked dynamo. The dial at my end is labelled at one point indicating that 'all are gone' and at the other that 'reception is faulty'; a turn or two of the handle sends the needle round on my dial to the desired position.

This winter, the senior class at our local elementary school is to have two lectures a week broadcast in the Institute.

The weather forecast, received daily at 10.30 a.m., is exhibited immediately on an outside wall. I have had forms specially printed for the purpose, which exactly fit into a half-plate photograph frame; this preserves them from the weather and at the same time looks neat and attractive.

I may add that the greatest care is taken to avoid causing annoyance to any person. I know what a nuisance a single small loud speaker can be, used indiscriminately, at unreasonable hours, and in unsuitable places. My public broadcasts are given at stated hours, and for a definite period, previously announced. It must be borne in mind, too, that we have no cinema here or any regular form of entertainment of any kind.

R. T. WATKIN-WILLIAMS.

## REPORT ON THE NEW WAVELENGTHS.

Please fill in this Coupon on or after November 28, and return it to the British Broadcasting Company, Ltd., Savoy Hill, W.C. Envelopes should be marked WAVELENGTHS.

Date.....1926

Name of Broadcasting Station usually received - - - - -

Your distance from Station in miles - .....

Is any continuous note (heterodyne) heard in the transmission? - .....

Is there any change in strength or quality since Nov. 14? - - - .....

General Remarks .....

Signed.....

Address .....

## The Children's Corner.

## Jonathan Goes to School.

[We are constantly being asked by listeners to say where stories that have been popular in the 'Children's Hour' can be obtained. From time to time we hope to publish such stories in these columns. Here is one—printed, for the first time, by permission of the Author.]

I DON'T know who started the idea of boarding-school. Perhaps it arose in one of these grown-up conversations that take place in the night when little boys are in bed. But there it was—Jonathan was to go to school.

That very afternoon he had gone out for a walk alone. It was at Brighton. Far out along the Madeira Jonathan saw a perfectly marvellous sight. An old man, quite an ordinary-looking old man, but evidently a powerful magician, was trundling a barrow on which was a cage full of living animals. It was labelled 'The Happy Family.' It was just like a chapter of Isaiah. There was a dog and a cat and a rabbit and a snake, all peaceful and quiet and nice with one another—and there were birds, canaries and love-birds, sitting in pairs. There were guinea-pigs chewing lettuce leaves, and there were mice, running in and out of the shell of a deceased tortoise which served as their home. The cat didn't eat the mice. The dog didn't worry the cat. The snake didn't fascinate the rabbit. They all lived happily in one small cage. Nobody had to pay anything to see this miraculous sight, but there was a tariff and price list in the cage which said that mice were 6d. and 9d.

Jonathan gazed and gazed at the Happy Family. Presently he noticed that there was one member of the Happy Family staring at him. Under the shadow of a cabbage leaf there was somebody very small, with two beady bright eyes. Jonathan felt in his pocket and found a small dusty piece of barley sugar. He held it between finger and thumb between the bars. The old man looked on without so much as winking.

Presently a head came out of the shadow and then the owner of it advanced slowly to the bars. It was a very small black and white mouse. It took the barley sugar in its mouth and tasted it. It was good. Mouse transferred the morsel to his pink fingers and sat up like a Christian and nibbled it. Jonathan suddenly decided that its name was Darius. I don't know how he found out; but it was the mouse's name. Darius always answered to it.

Jonathan was consumed with a desire to possess Darius. He could hardly believe that the ancient man could ever consent to part with such a treasure. But it was so. Sixpence bought him. He was handed over in a paper bag. 'And what does he eat?' asked Jonathan. 'Anything!—you try him!' said the old man.

I can't say that Jonathan's family received Darius with enthusiasm. But it was Jonathan's last night at home and nobody wanted tears on the last night.

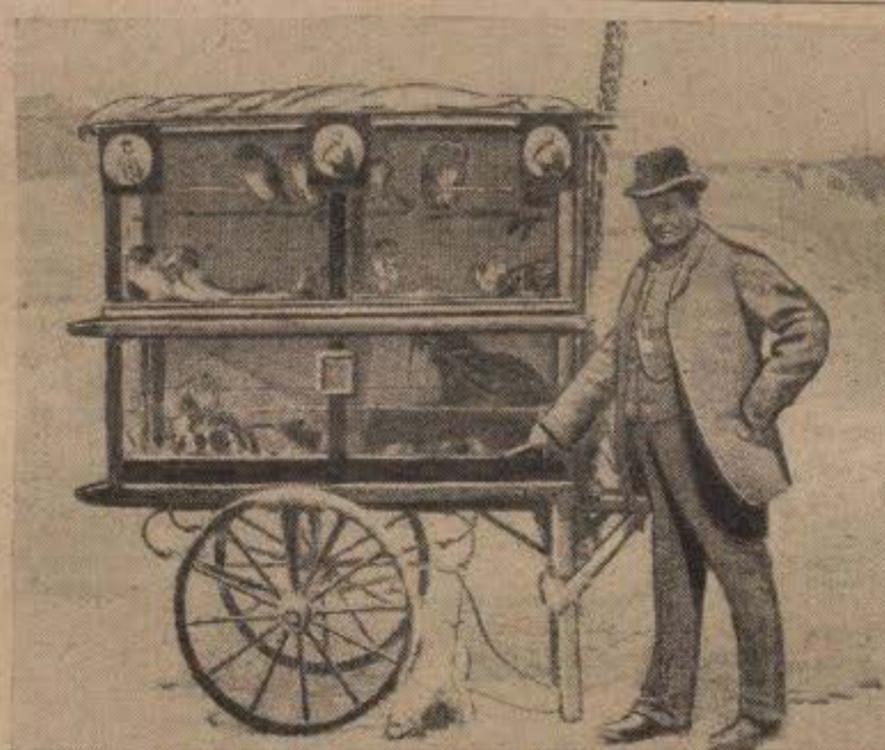
Everybody wondered what Mr. Oldham would say when Jonathan appeared next day accompanied by Darius. Would it be extra on the bill? Would Darius be sent home in disgrace? Would Jonathan be expelled? But Darius was very small—about two inches long, not counting his tail—I know he weighed half an ounce because we weighed him—and really a very clean and engaging little beast.

So the family found a cigar-box for him, stuffed it with hay, and trusted to luck.

Darius went to school with Jonathan, and nobody noticed him. Whenever the small boy felt lonely or depressed he thought of the small mouse in the cigar-box and was comforted.

In the grim deep watches of the first night—about 9.30, I expect—there was an alarm. The Head Boy was asking in a frightened voice: 'What's that?' Jonathan woke up. Everybody in the dormitory woke up. The lights were switched on. Darius was making a frightful hullabaloo in his box. You wouldn't have thought a fellow that size could have made all that noise.

'Oh, that's only Darius!' said Jonathan, and,



THE HAPPY FAMILY THAT JONATHAN SAW.

It is well over thirty years since 'Darius' was bought, but a listener, who heard the story broadcast recently, remembered that she still had a photograph of the old man and his barrow. She searched in her albums and found it . . . and here it is!

to the general consternation, he produced Darius from his cigar-box.

'Faugh!' said the Head Boy. 'A stinking mouse!'

'No, really,' said Jonathan, 'he doesn't smell! You see!' and he deposited Darius in the hands of the jolliest-looking boy he could see. Darius, with perfect tact, ran up Taggart's arm, perched on his shoulder, and proceeded to comb his back hair and make his toilette.

At that sight everybody was converted: even the Head Boy decided to enter into a conspiracy to conceal Darius from the eyes of authority. Everybody in the dorm. conspired to feed and spoil him, and when—a little later—Darius produced a family of four mouselings—half the dorm. had one for his very own.—J. C. STOBART.

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## Brothers of the Band

### And Some Other Interesting Features For London Children

ONCE again we have tried to arrange a programme which has something for everybody. If you can't find anything for you, just write and say so. That helps, and it is better than grumbling and doing nothing.

On Monday, November 22, there will be songs and piano solos as usual, together with a 'King Arthur' story, and an amusing 'Winkie Wee' tale, by Miss Christine Chaundler, which is all about the King's Pickle-Grower-in-Chief, and an evil-minded Goblin.

Tuesday, November 23, brings Mr. Harold Kimberley into the programme. He has broadcast many times, but never before in the Children's Hour. He is singing special songs for our benefit and ought to be very popular. On the same day, Mr. V. Hely Hutchinson (who is 'Bunny' to us) will give another of his 'Brothers of the Band' Musical Chats. He will deal with the Horn and the Trumpet. There will also be another 'Barnaby Tew' story by Mr. E. le Breton Martin.

On Wednesday, November 24, Miss Edith Fehl, who has already broadcast in the Children's Hour two or three times, will tell Miss M. Braidwood's story of 'Dan and the Starling.' The rest of the programme will be made up of music by Mr. Stanton Jefferies (if we can catch him) and a special Children's News budget.

Thursday, November 25, promises to be a good day. Miss Helen Henschel is to sing songs at the piano once more. Mr. L. G. Mainland will talk about 'When the Zoo is Asleep.' Lastly, there will be another Hepzibah Hen story, by Miss Olwen Bowen, told by the person who usually tells them.

Friday, November 26, ought to please, also. On that day, Mr. Victor Olof will play violin solos, and there will be two stories of very high quality. One is a 'Mortimer Batten' story—the second half of the adventure of Balairo the Badger Cub, and the other is a 'Mabel Marlowe' story called 'The Red Scarf.'

On Saturday, November 27, the Radio Quartet will play specially chosen selections, and there will be another of Mr. A. A. Milne's 'Winnie-the-Pooh' stories. This time it is 'The Rescue of Piglet,' and there are people who think that this is the best of the whole series.

It is interesting to note that our endeavour to enlarge the membership of the London and Daventry Radio Circle to 10,000 before Christmas is meeting with considerable success. At the moment of going to press it is approximately 9,400 but we still want everybody to do their best to build up a large interested wireless family.

#### Will You Help this Christmas?

Now that children are looking forward to Christmas, and getting excited wondering how many presents they will have, do not forget that there will be a lot of poor kiddies this Christmas who will have very few presents, if any. Last year you helped Uncle Bob of Leeds Station to make a lot of poor children happy by sending toys and games, which were given away. He wants you to help him again, so send along all the toys and games that you can spare to Uncle Bob, the B.B.C., Cabinet Chambers, Basinghall Street, Leeds. Over 800 were distributed last year. Try to make it 1,000 this time! They should be sent in not later than December 20.

# Listeners' Letters.

## Wanted, a Broadcasting Station for Wales.

THE people of Wales welcomed the coming of broadcasting. The popularity of the Eisteddfod, and the Celtic love of song and oratory, had paved the way. However, the Principality is not yet quite happy about her radio facilities, and no topic is more keenly discussed, both in North and South Wales, than the future of broadcasting development in this area.

There have been hints of late, in *The Radio Times* and elsewhere, of differing opinions on the question of 'too much Welsh.' As a Welshman, I will try to put the case quite impartially on both sides.

At the outset one admits frankly that the great majority of Daventry listeners, being English, naturally—and reasonably—like the idea of exclusively English programmes. True, there are music lovers among them who enjoy Welsh music, as they would Hungarian, even though the words are unintelligible. Welsh-speaking people—and they are nearly a million in number in Wales alone, as census figures indicate—have precisely the same kind of natural and legitimate preference for Welsh programmes. Nor is this surprising. French programmes are liked in France, Spanish ones in Spain; and so on. The fact of nationality, with attendant preferences, may be found everywhere.

In Wales, there has sprung up during the present century a widespread folk-drama movement; and there are very many Welsh people who would welcome a constant flow of broadcast Welsh plays—particularly musical plays. Further, the Welsh, like the Scots, are notoriously a sermon-loving race; and the potential demand for regular Welsh services, not once, but twice every Sunday, would probably surprise English readers. It should be remembered that in border towns—Liverpool and Birkenhead, for example—there are thousands of Welsh-speaking folk, attending their own Welsh vernacular churches, and supporting a vigorous Welsh weekly paper printed and published in Liverpool. These people would probably bring the total of Welsh-speakers in, and within fifty miles of Wales, well over a million.

How are these to be catered for, without forcing Welsh items on English listeners? The present provision of Welsh programmes from Daventry, Cardiff and Swansea is, from the Welshman's standpoint, altogether inadequate. This sense of grievance is genuine, and has not yet been fully expressed, even in the vernacular press, but it is there. Still, it would be clearly unreasonable for the Principality to expect any considerable increase in the Daventry Welsh items. The tendency now is the other way. There remain Cardiff and Swansea. Cardiff, near the border, has a large audience of listeners (in Wales and in England) who cannot understand Welsh. Swansea, too, lies in industrial Wales, where linguistic conditions are very much mixed; there, too, many people do not understand Welsh.

This would seem to leave only one alternative—and it is one that finds growing favour in Wales—namely, the establishment of a new wireless station on an all-Welsh basis. This would meet the Welsh need without depriving English listeners in Wales or elsewhere, and without compelling anybody to listen to Welsh items, or programmes. Such a station would popularize radio in the Principality to an extent hitherto unsuspected.—JOHN HUGHES, University College of Wales, Aberystwyth.

## A Terminological Inexactitude.

Is it not grossly unfair to describe the B.B.C. as being in receipt of a Government subsidy? Is it not rather the fact that the listeners pay the whole cost of the broadcast programmes and, in addition, a large percentage, as much as fifty per cent., of their licence money to the Post Office as another form of Entertainment Tax? It is unfortunate when individuals suffer, but the march of invention cannot, and should not, be stayed. The position of concert hall proprietors in these days is hardly more bitter than was that of the makers of stage coaches when the railways came in, or the candle makers when gas was adopted, or the owners of four-wheelers when motor cabs came on the street.—E. H. NICHOLLS, Streatham.

## A Crystal Set in Gloucestershire.

On a home-made crystal set of the slider inductance principle I can get Birmingham clear and every word understandable at any time, even with Daventry working, and this on two pairs of headphones. I can also tune in at any time Frankfurt in Germany, which comes through almost as loud as Daventry, when Daventry is closed down. Sometimes, in fact, though not often, I have a difficulty in cutting out Birmingham. The other evening I listened to a splendid orchestral concert from Frankfurt and heard every word of the Announcer distinctly.

Several friends have listened on this set, and I shall be glad for anyone to give it a trial who happens to live in my neighbourhood. I may add that I live on top of a hill, practically 600 feet above sea level; there is no screening, and the nearest valve set is about three quarters of a mile away.—FREDERICK GEORGE HIGHAM, Church Down, Gloucestershire.

## How to Help a Good Cause.

MAY I suggest to listeners who, like myself, very much appreciate the helpful broadcast service on Sunday evenings, that they should not forget the collection to which they would give if they were at church? We use a collecting-box for the blind soldiers, and find it a source of real help for a good cause. There are, of course, many other deserving causes needing help.—F. PRYER, Guildford.

## The First Hospital Wireless.

In reference to the claims made by some of your correspondents lately regarding the first hospital wireless installation with loud speakers established in this country, your readers may be interested to know that the *London Daily News* investigated this question recently, and found that Mr. A. E. Schellenberg, of Manton-in-Cleveland, a Middlesbrough business man, may claim to be the donor of the first wireless receiving set and loud speaker to a British hospital. This was installed in North Ormesby Cottage Hospital, Middlesbrough, on December 22, 1922. The wiring was so arranged that the loud speaker, usually installed in the dining-room, could be moved as required to some of the wards. This installation was received only one week after the incorporation of the B.B.C.—C. SWIFT, Thornfield Road, Linthorpe, Middlesbrough.

## Which Station Was That?

On my crystal set I occasionally get a foreign station when using the London coil. I presume that this particular station has a wavelength about the same as London. Can you give me its name? This village is about half way between Aldershot and Reading. W. G. BUNCH, Yateley Green, Hants.

[We would refer our correspondent to WORLD RADIO, which makes a special service of answering such queries as this. Every week it prints a coupon on which such inquiries can be written and sent in.—Editor, THE RADIO TIMES.]

## FROM DAVENTRY TO THE ZUYDER ZEE.

The following striking illustration of the international influence of broadcasting has come to us in a recent letter from Canon Charles E. Raven, Canon of Limerpool Cathedral and Chaplain to the King.

'Last summer,' writes Canon Raven, 'I was studying bird life in Lexel, the largest of the Islands that enclose the Zuyder Zee. My host took me in search of the Icterine Warbler to a lonely farmhouse far out on the Polder. Three Dutch labourers, a father and two sons, were leaning on the gate smoking their evening pipes. We stopped the car and my host went over to make inquiries. After a minute or two of talk, the three disengaged themselves from the gate, came out to the car, and with a solemn enthusiasm shook hands with the English stranger, muttering words of gratitude which, alas, I could not understand.'

'When we moved on, I asked what was the meaning of the little ceremony. "They have a wireless set," said my friend, "and when I told them that you were an Englishman, they said, "Oh, then he is a musician. We have the music from Daventry every evening. It is the best music in the world. We should like to thank him for it."'

'That my country should be associated in the minds of these isolated peasants with the best music in the world thrilled me deeply. "Think of the influence of such a policy as your B.B.C. is pursuing upon the future relationships of the world," said my host. And I thought—and was proud and glad.'

## An Exile's Thanks.

MAY I give you an exile's point of view? I am a Londoner by birth (parents, grandparents also being true Londoners), yet here I am in the country, an exile! I live alone, and for reasons of health am quite unable to live in London.

A few weeks ago, after months of 'saving up,' I obtained my wireless set, because when in town I went to a Queen's Hall Concert at least once a week, often twice, and often to other concerts at other halls. You will realize, therefore, what it has meant to me to be debarred from attending these glorious temples of music. And now the B.B.C. is giving us the treat of concerts from the Albert Hall. What a delight it has been to listen once more to Mr. Lamond and to such an excellent orchestra, and to hear the Emperor Concerto! I can never thank the wireless enough. And yet I see in some of the daily papers that people are agitating against good music being brought to us poor exiles. Do these agitators realize, even if the B.B.C. does refrain from helping us, it will not be helping the London concert halls, the reason being that we who live in the country are in any case quite unable to go to the concerts?—M. A. B., East Sussex.

## NOTICE TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.



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# PROGRAMMES FOR SUNDAY (November 21)

2LO LONDON. 361.4 M.

3.30 'HASSAN'  
By JAMES ELROY FLECKER  
(For Cast, see next column)

5.30-6.0 CHILDREN'S SERVICE. Address by the Rev. JAMES BLACK, D.D. *S.B. from Edinburgh*

8.0 BOW BELLS, rung by the Middlesex County Association and London Diocesan Guild of Change-Ringers, conducted by WILLIAM PYE

8.7 ORGAN RECITAL by J. EDGAR HUMPHREYS, relayed from St. Mary-le-Bow  
Prelude on the Welsh Tune, 'Lovely'

*Vaughan Williams*  
Prelude from 'The Little Organ Book': 'Tranquillity' ..... *Parry*

8.15 RELIGIOUS SERVICE  
from the Studio

Hymn, 'Praise to the Holiest in the Height' (A. and M. 172)  
Bible Reading  
Magnificat in C ..... *C. V. Stanford*

Address by Dr. ALBERT MANSBRIDGE

Hymn, 'Dear Lord and Father of Mankind' (E. H. 383)

Vesper, 'Through the Day Thy Love has Spared Us' ..... *Stanford Robinson*

DR. MANSBRIDGE is one of the leaders of the modern movement for Adult Education, a movement that has done such valuable work, both in making up to middle-aged men and women for the educational advantages of which they were deprived in youth owing to the necessity of entering all too early into the economic arena, and in ensuring that the youth of to-day shall not in like manner lose the benefit of the modern system of elementary and secondary education by having no facilities for continuing their progress after they pass beyond the school age. He founded the Workers' Educational Association in England and in Australia, and was its first Secretary; he is Chairman of the World Association for Adult Education, the Central Library for British Students, the Seafarers' Education Service, and several other bodies doing similar work, and he is the author of two challenging books on different aspects of the education question—'An Adventure in Working Class Education' and 'The Older Universities of England.'

8.45 ORGAN RECITAL by J. EDGAR HUMPHREYS (Continued)  
Sonatina from 'God's Time is Best' ..... *Bach*  
Prelude in G ..... *Bach*

8.55 THE WEEK'S GOOD CAUSE: The Sunshine Guild. Appeal by Miss MARIAN FINDLAY

THE avowed objects of the Sunshine Guild are 'to help those who cannot help themselves, and to increase the sum of human happiness by sending the warm rays of kindly deeds into the lives of suffering humanity everywhere,' and its motto is 'Now!' It works amongst poor children and amongst the lonely and suffering of all ages in every part of the world. For sixteen years it has maintained a Sunshine Home for Convalescent Children at Felpham, Bognor; every winter it holds a Christmas Festival, at which 1,000 poor London children are provided with tea and entertainment, and presents of toys and clothing; and every summer it takes from 600 to 700 children from the slums of London for a day in the country. Miss Marian Findlay, who makes the appeal to-day, is the founder and conductor of the Guild.

The address to which subscriptions should be sent is The Sunshine Guild, 23, Henrietta Street, Covent Garden, London, W.C.

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

(Continued in column 1, page 458.)

## HASSAN

*The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand*

By JAMES ELROY FLECKER

Cast:

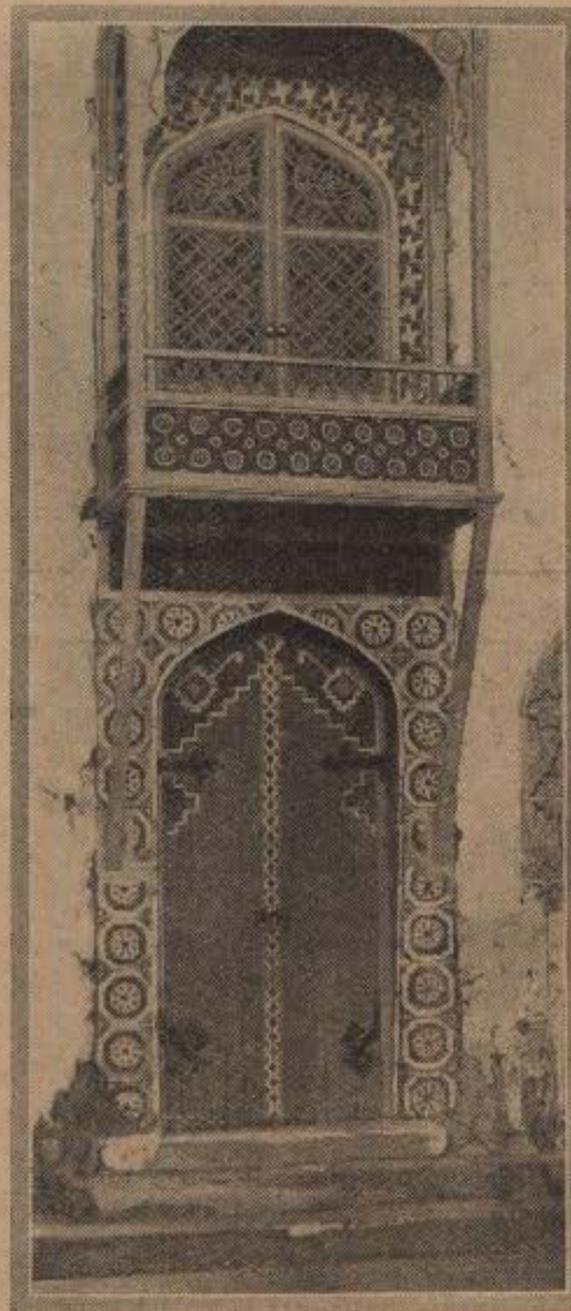
Hassan, a Confectioner NICHOLAS HANNEN  
The Caliph Haroun Al Raschid

ERNEST MILTON  
Ishak, his Minstrel ..... ION SWINLEY  
Jafar, his Vizier ..... FRANK COCHRANE  
Masrur, his Executioner EDMUND WILLARD  
Rafi, King of the Beggars ..... HENRY OSCAR  
Selim, a Friend of Hassan's PHILIP WADE  
The Captain of the Military

STEPHEN JACK  
Ali, a Nondescript ... JOHN MACDONELL  
Abdu ..... J. HUBERT LESLIE  
Alder and Juniper ..... FABIA DBAKE  
Willow and Tamarisk ... LILIAN HARRISON  
The Porter, Herald and Chief of Police

VICTOR LEWISOHN  
Yasmin ..... GISELDA HERVEY  
Pervanel ..... GWEN FERANGON-DAVIES  
THE WIRELESS ORCHESTRA AND CHORUS,  
Conducted by PERCY FLETCHER.

The Play produced by CECIL LEWIS.



Stage Photo Co.

### YASMIN'S HOUSE IN THE STREET OF FELICITY.

by the Fountain of the Two Pigeons. This was the setting used for Act I, Scene 2, in the 1923 production at His Majesty's Theatre.

## 'Hassan' and its Author.

ON November 5, 1884, in Gilmore Road, Lewisham, on a gloomy and foggy day, James Elroy Flecker, one of the greatest poets of our time, was born of English parents. In the nursery, kindergarten, and preparatory school; at Uppingham School, Trinity College, Oxford, and Cains College, Cambridge, and finally in the Consular Service in the Near East, from first to last his was a nature in which contradictory elements struggled for supremacy. His temperament was complex, the natural dowry of all genuine artists. His dramatic ability was evident at an early age. All through life he was a prolific reader, and although normal scholarship did not interest him, he had an extraordinary capacity for languages, European and Oriental. Not only was he a great poet; he was a great conversationalist.

Although much of his work had been accepted in his earlier years, real recognition did not come to him until he was practically on his death-bed. He suffered many disappointments during life, and, finally, he had to relinquish his Consular appointment owing to the illness which had stricken him. June, 1913, saw him in a sanatorium in Leysin, never again to return to the East which he loved, and which had provided him with so much of his art. He realized the seriousness of his case, and just plodded on with his reading, his translations, and his writing. Some of his finest work was completed in the face of death, including the play we now know as *Hassan*, which we are to hear to-day. His works are many, some of the best-known being 'The King of Alexander,' 'Collected Poems,' 'The Old Ships,' 'Collected Prose,' and 'Don Juan.' *Hassan*, which Flecker was always anxious to have staged, actually came before the world at the Darmstadt Theatre early in 1923, and in September of that year it was produced at His Majesty's Theatre, London. Flecker died on Sunday, January 3, 1915, 'an Englishman, good-natured, sociable, and energetic, but with an un-English passion for form and a real love of truth, both in life and in art.' He is buried in the country he loved best of all, on the outskirts of Cheltenham, under the Cotswolds. For the grey granite cross his wife chose the last six words of his Hexameters, prefixing them with the Invocation:—

'O Lord, restore his realm to the dreamer.'

### THE MUSIC OF 'HASSAN'

IT would have been difficult to find a better composer for music to Flecker's poetic Eastern fantasy than Frederick Delius, for much of his music seems pervaded by something of the warmth and languor, and the subtle, veiled emotion of the East.

Delius belongs to the older generation of our present-day composers, but much of his best music has been written more or less recently. His music for Flecker's play, *Hassan*, written in 1920, is characteristic of its composer. It may be regarded as an integral part of the play. By the wireless transmission of the two connected art-poems, drama and music, to-day's listeners can enjoy a privilege which was not available when the play was first produced at His Majesty's three years ago—they will be able to hear the music, and will not be frustrated by noises made by the rest of the audience at the end of some character's speech, or at the fall of the curtain.

There is a Prelude to Act I, evoking the mingled passion and languor of the work.

Dreamy music is heard at the beginning of Scene 2, and through this scene runs the melody of Hassan's Serenade to Yasmin.

The Prelude to Act II, at once places us in the grim atmosphere of the house of Rafi, King of the Beggars. When Rafi summons music and dancers, one of the chief musical numbers begins—the grotesque Ballet and Choruses of the Beggars. In the rest of the music the most notable features are the gruesome, realistic Procession of Protracted Death, and the song of the Pilgrims and Merchants at the Gate of the Moon: 'We Take the Golden Road to Samarkand.'

# PROGRAMMES FOR SUNDAY (November 21)

(Continued from column 1, page 457)

## 9.15 MENDELSSOHN

MAURICE COLE (Solo Pianoforte)  
THE WIRELESS SYMPHONY ORCHESTRA, con-  
ducted by PERCY PITT

ORCHESTRA  
Overture, 'Ruy Blas'

MENDELSSOHN was asked to write an Over-  
ture for Victor Hugo's play, *Ruy Blas*.  
He heartily disliked the work, and put off writing  
the Overture, but finally made up his mind to  
do it, less than a week before the play was to be  
produced, and finished the music in less than  
three days.

In the slow Introduction phrases in the Wood-  
wind (with Brass) and Strings alternate, the  
latter hinting at the First Main Tune of the *very*  
*quick* Overture proper, which soon dashes off.  
This may reasonably be taken as a suggestion of  
the bold, fiery character of the hero of the drama.  
The solemn Woodwind-and-Brass phrase breaks  
in again, and then the Second Main Tune enters,  
starting with soft, detached notes for the Strings.  
A firm, boldly-marked Third Tune is also heard.  
On these motifs the Overture is built, the Third  
Tune being used for the brilliant Coda that ends  
the Overture.

Two 'Songs Without Words,' transcribed for  
Orchestra: Spring Song; The Bees' Wedding

## 9.20 MAURICE COLE, with ORCHESTRA

Second Pianoforte Concerto (in D Minor), Op. 40  
(Allegro Appassionato; Adagio—Molto Sos-  
tenuto; Finale—Presto Scherzando)

WHEN this Concerto was first performed at the  
Birmingham Festival in 1827, Mendelssohn  
played the solo part, and he also conducted  
the performance of his Oratorio *St. Paul*, which  
had only once before been given in this country.  
In the Concerto he has followed a plan he several  
times adopted—that of letting the Movements  
pass into one another without break. The First  
of the three (*quick, impassioned*) flows into the  
Second (*slow*) Movement, and though there is a  
pause after this, the Finale (*very quick and agitated*)  
is meant to follow straight upon its heels.

## 9.50 ORCHESTRA

Incidental Music to 'A Midsummer Night's  
Dream': Overture; Nocturne; Scherzo;  
Wedding March

WHEN Mendelssohn was a boy of seventeen  
he wrote an Overture to Shakespeare's  
*Midsummer Night's Dream* which wonderfully  
caught the spirit of the Comedy. Seventeen  
years later he wrote Incidental Music to the play.  
The *Nocturne* is called for by Titania to lull to  
sleep the poor, weary mortals, victims of the  
fairies' tricks.

The delicious *Scherzo*, the Prelude to the Second  
Act, aptly suits the pranks of Puck and the dainty  
train of sprites, whom, in this Act, the Queen  
sends on their duties.

The other famous extract, the *Wedding March*,  
is played for the marriages of the three pairs of  
lovers, when all their troubles (or shall we say  
their pre-marital troubles?) are ended.

## 10.10 MAURICE COLE

Study in A Minor, Op. 104, No. 3.  
Andante and Rondo Capriccioso, Op. 14

## 10.20 ORCHESTRA

Saltarello Movement from the 'Italian' Sym-  
phony

## 10.30 EPILOGUE

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## 5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, Weather Forecast

3.30 S.B. from London

5.30-6.0 CHILDREN'S SERVICE: Address by the  
REV. JAMES BLACK. S.B. from Edinburgh

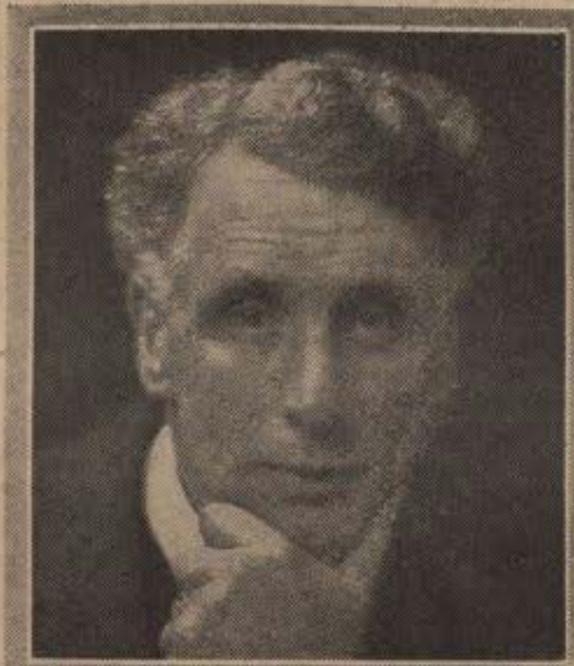
8.0 S.B. from London

8.55 The Week's Good Cause: HOSPITAL WIRE-  
LESS FUNDS

9.0 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London



A. S. Watson

Rev. JAMES BLACK, D.D.,

gives the address in the Children's Service from  
the Edinburgh Studio this afternoon at 5.30.  
This will be S.B. to all Stations.

## 5IT BIRMINGHAM. 491.8 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edin-  
burgh

8.15 RELIGIOUS SERVICE

FROM THE STUDIO

Introit, 'Sweet is Thy Mercy, Lord' ... *Barnby*  
Hymn, 'Hark! the Sound of Holy Voices'  
(English Hymnal, No. 198)

Reading

Anthem, 'The Glory of the Lord' ... *Goss*  
Address by the Rev. G. E. SOUTHALL (of Saltley  
Wesleyan Church)

Hymn, 'Glory to Thee, My God, this Night'  
(English Hymnal, No. 267)

8.55 THE WEEK'S GOOD CAUSE: An Appeal on  
behalf of the Birmingham and District Social  
Service League by Mr. ARNOLD BUTLER

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 GEMS OF ORATORIO

THE STATION ORCHESTRA, conducted by JOSEPH  
LEWIS

Overture, 'Samson' ... *Handel*

PARRY JONES (Tenor) and ORCHESTRA

Aria, 'In Native Worth' ('Creation') *Haydn*

LADIES' SEXTET and STATION CHORUS

Trio, 'Lift Thine  
Eyes' ... } ('Elijah') *Mendelssohn*  
Chorus, 'He, Watch-  
ing Over Israel' ... }

## ORCHESTRA

Chorale Variation, 'Sleepers, Wako' (Cantata,  
No. 140) ... *Bach, arr. Bantock*  
BACH'S Cantata *Sleepers, Wako* is a long  
fantasia on an old 'chorale' tune of wor-  
ship, well known in his day, called 'Wachet auf,  
ruft uns die Stimme' ('Awake, the Voice is Call-  
ing'). The tune appears again and again in the  
Cantata, each time with a new embroidery of  
musical phrases about it, either sung by the choir  
or played by the Orchestra.

PARRY JONES and ORCHESTRA

Aria, 'Be Thou Faithful Unto Death' (St. Paul)  
*Mendelssohn*

## ORCHESTRA

Allegretto, 'Hymn of Praise' ... *Mendelssohn*

PARRY JONES and ORCHESTRA

Sound an Alarm (Judas Maccabæus) ... *Handel*

SOUND an Alarm is one of the classic solos  
for Tenors of the heroic build. Against  
the valiant Gorgias, who brings his 'proud vic-  
torious bands to root out Israel's strength,' Judas  
Maccabæus summons his country to war—'Sound  
an alarm; your silver trumpets blow.' This  
was such an opportunity as Handel loved, as  
we may guess from his fine stentorian phrases  
for the voice and the fanfares of the accompaniment.

## ORCHESTRA

Judex (Mors et Vita) ... *Gounod*

## 6BM BOURNEMOUTH. 306.1 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edin-  
burgh

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: An Appeal on  
behalf of the Hampshire and Dorset Babies'  
Home by Miss MARY E. JEREMY

9.0-10.30 S.B. from London (9.10 Local News)

## 5WA CARDIFF. 353 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edin-  
burgh

8.15 RELIGIOUS SERVICE

FROM THE STUDIO

Conducted by the Rev. AMBROSE LEWIS

WOODVILLE ROAD BAPTIST CHURCH CHOIR  
Hymn 312 (Baptist Church Hymnal). 'Thee  
will I love, my Strength, my Tower'

*A. Silesius—tr. J. Wesley*

A Short Reading from the Scriptures

Anthem, 'The Radiant Morn' ... *Woodward*

Address, 'The Greatest Ministry in the World,'  
by the Rev. AMBROSE LEWIS

Hymn No. 437. 'In Heavenly Love Abiding'  
Tune, 'Penlan' (*Jenkins*)

8.55 THE WEEK'S GOOD CAUSE: Abertillery and  
District Hospital Appeal by Mr. GEORGE  
BARKER, M.P.

9.0-10.30 S.B. from London (9.10 Local News)

10.30-11.0 THE SILENT FELLOWSHIP

## 2ZY MANCHESTER. 384.6 M.

3.20 BURNLEY MUNICIPAL CONCERT

Relayed from the Palace Theatre, Burnley

THIS concert provides an interesting example  
of how broadcasting can co-operate in  
Municipal affairs.

Burnley is fortunate in possessing a fund, be-  
queathed by the late Mr. Massey, from which  
subsidies can be made for the fostering of Art  
and Letters in Burnley.

With this financial aid, the Burnley Municipal  
Orchestra was founded in 1918 out of the Burnley  
Philharmonic Society. The Chairman of this  
new and enterprising society is Councillor J.  
Sellers Kay. Later, in 1920, the Municipal Choir  
was established.

# PROGRAMMES FOR SUNDAY (November 21)

THE STATION AUGMENTED ORCHESTRA, conducted by T. H. MORRISON  
Overture to 'The Flying Dutchman' ... Wagner  
Suite, 'The Two Pigeons' ... Messager

NORMAN ALLIN (Bass)  
O Isis and Osiris! (The Magic Flute) ... Mozart  
(With Orchestra)

ORCHESTRA  
Scheherazade ... Rimsky-Korsakov

NORMAN ALLIN  
Vulcan's Song (Philemon and Baucis) ... Gounod  
(With Orchestra)

ORCHESTRA  
Little Suite ... Debussy  
Boating; Procession; Minuet; Ballet Tune.  
Flight of the Bumble Bee ... Rimsky-Korsakov  
Overture, 'Tannhäuser' ... Wagner

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.0 RELIGIOUS SERVICE

FROM THE STUDIO  
Sacred Music

8.15 Hymn, 'Eternal Light,' No. 12. Congregational Hymnary. Tune, 'Royal Fort'  
Bible Reading  
Short Prayer

Anthem, 'God is a Spirit' ... Henry Smart  
Religious Address, The Rev. Principal A. J. GAEVE, D.D.

Hymn, 'O! for a Closer Walk with God,' No. 418. Congregational Hymnary. Tune, 'Stracathro'  
Benediction

8.45 Sacred Music

8.55 THE WEEK'S GOOD CAUSE: An Appeal on behalf of the British Sailors' Society by Commander FREDERICK WOLFE ASTBURY, M.P.

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 STUDIO CONCERT

THE PERFECTION SOAP WORKS BAND, conducted by F. V. LLOYD  
Arabian March ... Rimmer  
Coronet Solo, 'Paragon' ... Sutton  
(Soloist, N. B. HARPER)

ANTHONY COLLINS (Solo Viola)  
Andante and Rondo ... Mozart

BAND  
Grand Selection, 'Memories of Mendelssohn'  
Hymn, 'Deep Harmony' ... F. V. Lloyd

ANTHONY COLLINS  
Romanze ... Max Bruch

BAND  
Selection, 'A Sailor's Life' ... Cope  
Trombone Solo, 'Comfort Ye' ... Handel  
(Soloist, H. G. TURNER)

Chorus, 'And the Glory' ... Handel

6KH HULL. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.0 S.B. from London

8.15 RELIGIOUS SERVICE

FROM THE STUDIO  
Conducted by the Rev. J. W. TOWNSEND, of Central Baptist Church

Assisted by the CHORUS  
Hymn, 'When the Lord of Love Was Here' (B.C.H., No. 764)

Scripture Reading  
Prayer  
Anthem, 'O for a Closer Walk With God' Miles B. Foster

Address by the Rev. J. W. TOWNSEND  
Hymn, 'The Radiant Morn' (B.C.H., No. 677)  
Benediction  
Vesper

8.55 THE WEEK'S GOOD CAUSE: The Hull Royal Infirmary. Appeal by Major A. J. ATKINSON

9.0-10.30 S.B. from London (9.10 Local News)

2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

3.0-5.0 CONCERT

on behalf of the NATIONAL INSTITUTE FOR THE BLIND. Relayed from the Alhambra Theatre, Bradford

THE CENTRAL BAND of the ROYAL AIR FORCE (By kind permission of the Air Council)  
Conducted by Flight-Lieut. JOHN AMERS, Director of Music, R.A.F.

March, 'On the Go' ... Goldman  
Overture, 'Le Lac des Fées' ... Auber

ALEC FORBES (Bass)  
The Trumpeter ... J. Airlie Dix  
Invictus ... Bruno Huhn

BAND  
Sérénade ... Pierné  
Au Moulin ... Gillet

FLORRIE HARRISON (Soprano)  
The Better Land (by request) ... F. H. Cowen

BAND  
Grand Selection, 'Carmen' ... Bizet  
Spanish Dances, Nos. 2 and 5 ... Moszkowski  
Interval

BAND  
Selection, 'La Bohème' ... Puccini  
FLORRIE HARRISON

Arise, O Sun ... Day  
BAND  
Morceau de Salon ... Eilenberg

Suite de Ballet, 'Faust' ... Gounod  
ALEC FORBES  
The Lute Player ... Frances Allitsen

Beyond the Dawn ... Wilfred Sanderson  
BAND  
Die Geist des Woiwoden ... Crossmann

Royal Air Force March  
The National Anthem

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.15 RELIGIOUS SERVICE

Relayed from Holy Trinity Church, Leeds

8.55-10.30 S.B. from London (9.10 Local News)

6LV LIVERPOOL. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.0 THE BELLS of St. Luke's Church, Bold Street, rung by the St. NICHOLAS BELL-RINGERS

8.15 RELIGIOUS SERVICE

Relayed from St. Luke's Church, Bold Street  
Address by the Rev. Canon F. W. HEAD, Sub-Dean of Liverpool Cathedral

Music by the CHORUS of ST. LUKE'S CHURCH.  
Organist and Choirmaster, Mr. W. C. JONES.

8.55 Appeal by Mr. J. H. LAYTON (Chairman), The Liverpool Society for the Prevention of Cruelty to Children

9.0-10.30 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.15 RELIGIOUS SERVICE

FROM THE STUDIO  
Hymn, 'Praise, My Soul, the King of Heaven' (A. and M., No. 298)  
Prayer

Anthem, 'Evening and Morning' ... Oakley  
Scripture Lesson

Hymn, 'To-day, Thy Mercy Calls Us' (A. and M., No. 765)

Address by the Rev. GEORGE R. HALL (St. Jude's, Mapperley)

Hymn, 'O Strength and Stay Upholding all Creation' (A. and M., No. 12)  
Closing Prayers

8.55 THE WEEK'S GOOD CAUSE: Appeal by the SHERIFF OF NOTTINGHAM (Councillor John Hopkins) on behalf of the Nottingham Branch of the Wireless League's effort to equip the Female Ward, Bagthorpe Sanatorium, with Wireless Sets

9.0-10.30 S.B. from London (9.10 Local News)

5PY PLYMOUTH. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.15 RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church

Prayers  
Psalm 90  
Lesson, St. John 20. Verses 24-31  
Nunc Dimittis (Martin in A)

Hymn, 'For Ever With the Lord' (A. and M., No. 231)  
Anthem, 'Hail! Gladdening Light' (Martin) (Hymn. A. and M., No. 18)

Address by the Rev. G. B. HARDY, Vicar of St. Peter's

Hymn, 'The Day Thou Gavest, Lord, is Ended' (A. and M., No. 477)  
Benediction

8.55-10.30 S.B. from London (9.10 Local News)

6FL SHEFFIELD. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.0-10.30 S.B. from London (9.10 Local News)

6ST STOKE. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

8.0 S.B. from London

8.15 RELIGIOUS SERVICE

Conducted by the Rev. T. J. T. CHAPMAN, United Methodist Minister of Burslem  
Relayed from the Woodall Memorial Congregational Church, Burslem

8.55 THE WEEK'S GOOD CAUSE: An Appeal on behalf of the North Staffordshire Royal Infirmary by Miss HARRISON

9.0-10.30 S.B. from London (9.10 Local News)

5SX SWANSEA. 288.5 M.

3.30 'HASSAN.' S.B. from London

5.30-6.0 CHILDREN'S SERVICE. S.B. from Edinburgh

6.30 RELIGIOUS SERVICE

Relayed from the Capel Gomer Welsh Baptist Church  
Address by the Rev. R. S. ROGERS

8.55 S.B. from London (9.10 Local News)

10.30-11.0 THE SILENT FELLOWSHIP. S.B. from Cardiff

(A Summary of the Main Northern Stations Programmes for Sunday appears on page 466.)

# PROGRAMMES FOR MONDAY (November 22)

2LO LONDON. 361.4 M.

## 1.0-2.0 ORGAN RECITAL

By HAROLD E. DAREE

Relayed from St. Michael's, Cornhill

Voluntary in G ..... *John Stanley*  
 Chorale Prelude, 'Abide With Me' ..... *Parry*  
 Trio in C Minor, Adagio-Allegro ..... } *Bach*  
 Prelude and Fugue in A Minor ..... }  
 Hymn  
 Allegro Cantabile (Symphony, No. 5) ..... *Widor*  
 Rhapsody, No. 1 ..... *Hovells*  
 Carillon ..... *Vierne*

3.0 BROADCAST TO SCHOOLS: Mr. E. KAY ROBINSON, 'Flat Fishes'

4.0 TIME SIGNAL, GREENWICH. The Royal Automobile Club Dance Band from the R.A.C.

4.15 Mr. A. W. P. GAYFORD, 'Makers of Modern Europe—Bismarck'

4.30 THE ROYAL AUTOMOBILE CLUB DANCE BAND from the R.A.C.

5.15 THE CHILDREN'S HOUR: 'Winkie Wee and the Enemy' (*Christine Chandler*); Stories of King Arthur: (12) 'How Sir Tristram had many stirring Adventures'; Songs and Piano Solos

6.0 DANCE MUSIC. THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN.

Mr. DESMOND MACCARTHY: Literary Criticism

7.30 app. Musical Interlude

7.40 app. Topical Talk

## 8.0 VARIETY

THE HEARPE QUARTET  
 JEAN ALLSTONE with TOMMY HANDLEY (Patter and Song)  
 JANE AYB (Soubrette)

## 8.30 ST. CECILIA'S DAY

A CONCERT BY BLIND ARTISTS  
 The Programme arranged and introduced by CAPT. IAN FRASER, M.P.

W. E. TURNER (Tenor);  
 SINCLAIR LOGAN (Baritone);  
 H. COSTIGAN (Baritone);  
 ERNEST WHITFIELD (Solo Violin);  
 CORPORAL HUNT (Solo Cornet);  
 RONALD GOURLEY (Entertainer);  
 THE ST. DUNSTON'S DANCE BAND.

CAPTAIN FRASER—Introductory Remarks

## 8.33 W. E. TURNER

Thou Art High Above Me, Lady  
*Wolstenholme*  
 A Serenade, 'Sleep, dear Heart'  
*Sinclair Logan*

## 8.40 RONALD GOURLEY

## 8.50 H. COSTIGAN

Over the Mountains ..... *Roger Quilter*  
 When Lights Go Rolling Round the Sky  
*John Ireland*

8.56 CORPORAL HUNT (accompanied by the Band)  
 In An Old-fashioned Town ..... *Squire*

THE BAND  
 Fox-trot, 'Sweet Child'

## 9.2 SINCLAIR LOGAN

Early One Morning ..... *Sinclair Logan*  
 Beauty and Time ..... *Wolstenholme*  
 Sigh No More ..... *W. A. Aiken*

## 9.10 ERNEST WHITFIELD

Melodie Viennoise, 'Aus Wien' *Gaertner-Kreisl*  
 Liebesfreud ..... *Kreisl*

## 9.15 THE BAND

What Can I Say After I Say I'm Sorry?  
 Honey Bunch  
 Waltz, 'Mignonette'  
 One-step, 'Barcelona'

## 9.25 CAPTAIN FRASER—Concluding Remarks

CAPTAIN IAN FRASER, who has organized this programme, performed by blind artists on the feast of the patron saint of the

9.30 Air Ministry Talk: Capt. F. TYMMS, 'How An Airman Finds His Way'

## 9.45 SCHUBERT

Third Week—Various Songs interpreted by FRANKLYN KELSEY

An die Musik (To Music)  
 Krieger's Ahnung (The Warrior's Foreboding)  
 Auf dem Wasser zu Singen (A River Song)  
 Der Doppelgänger (The Self-Haunted One)  
 Aufenthalt (The Resting Place)

ALMOST from his boyhood Franz Schubert (1797-1828) was writing songs that were afterwards to be famous. In the course of his lamentably short life, lived obscurely in Vienna, he wrote over six hundred. Before his day the art of song-writing was surrounded with formalities; even Handel and Mozart, who wrote many great songs, or Arias as they were more often called, bowed to the conventions that prescribed the shape of their songs and almost the type of melody that was permissible. The genius of Schubert, a born creator of melodies, threw off these fetters. He was a lyrical poet in sounds who wrote as his inspiration directed. Graceful, buoyant, grim, dramatic, tragic, humorous, informal, formal—every kind of melody or mood came to his mind and pen, spontaneously and naturally, at the suggestion of a poet's verse.

So Schubert freed the art of song-writing, and the world has been beholden to him ever since. But none has rivalled the pioneer and master.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

## 10.15 A TOPICAL NOVELTY

Throughout the week at this hour Mr. FLOTSAM and Mr. JETSAM will give a MUSICAL NEWS BULLETIN composed and sung by themselves

'MR. FLOTSAM and Mr. Jetsam' are specialists in a form of humour new to this country—the rapid résumé, in patter verse, with a running fire of humorous comment, of the previous day's news. Although they have never broadcast before, their type of humour is admirably suited to broadcasting, and they should do much to enliven the evening programmes throughout this week.

10.30-11.0 FRANK MULLINGS (Tenor)  
 REGINALD WHITEHEAD (Bass)

REGINALD WHITEHEAD

Droop Not, Young Lover.... *Handel*

FRANK MULLINGS and REGINALD WHITEHEAD

Duet, 'Sylvia' ..... *Serjeant*

FRANK MULLINGS

Come Not When I Am Dead ..... *Holbrooke*

The Peach Flower ..... *Bantock*

FRANK MULLINGS and REGINALD WHITEHEAD

Duet, 'Love and War' ..... *Cooke*

REGINALD WHITEHEAD

Within These Sacred Bowets (Magic Flute)

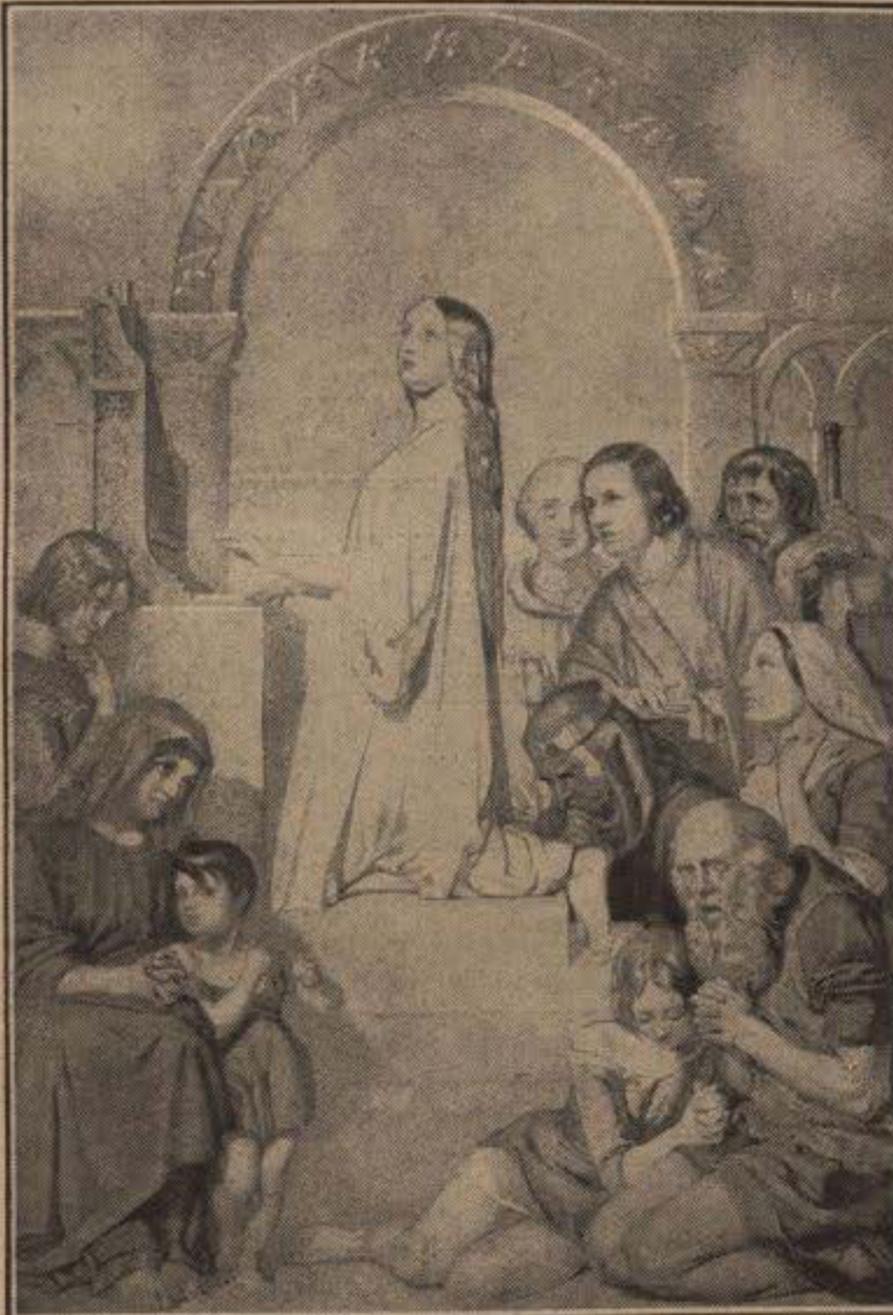
*Mozart*

FRANK MULLINGS

The Death of Othello (Othello) ..... *Verdi*

FRANK MULLINGS and REGINALD WHITEHEAD

Duet, 'The Two Beggars' ..... *Wilson*



From the painting by Sir John Tenniel

## ST. CECILIA,

the patron saint of music and the blind, whose festival day, November 22, is appropriately marked in the London programme; this evening by a concert given by blind artists, arranged by Captain Ian Fraser, The Blind M.P.

blind, is himself widely known as 'The Blind M.P.' He has been Chairman of the Executive Council of St. Dunstan's since 1921, and, in addition to his Parliamentary work, he has taken a prominent part in London municipal politics.

The Pianos in use in the various stations of the British Broadcasting Company are by CHAPPELL and WEBER.

# PROGRAMMES FOR MONDAY (November 22)

## 5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, Weather Forecast  
 11.0-1.0 THE RADIO QUARTET and MURIEL HOLMES (Soprano), JOHN PATTERSON (Tenor), and ANNETTE CLAIRE (Pianoforte)  
 1.0-2.0 S.B. from London  
 3.0 S.B. from London  
 10.10 Shipping Forecast  
 10.15 S.B. from London  
 11.0-12.0 DANCE MUSIC. HAL SWAIN and his NEW PRINCE'S CANADIANS and ALFREDO and his BAND, from the New Princes Restaurant

## 5IT BIRMINGHAM. 491.8 M.

3.45 THE STATION WIND QUINTET  
 4.45 AFTERNOON TOPICS: SIDNEY ROGERS, Topical Horticultural Hints—'Growing Flowers in Grass.' MARY HALL (Soprano)

## 8.40 app. ORCHESTRAL AND VOCAL

ORCHESTRA  
 Overture to 'A Midsummer Night's Dream' Mendelssohn  
 WINIFRED DAVIS (Contralto)  
 Les Fées ..... Saint-Saëns  
 A Pleading ..... Tchaikovsky  
 Love's Lament ..... Michael Head  
 JAMES HOWELL (Baritone)  
 Nest Thee, My Bird ..... Wallace  
 Love ..... Liszt  
 To the Forest ..... Tchaikovsky  
 ORCHESTRA  
 Slavonic Dances, Nos. 2 and 3 ..... Grieg  
 Entr'acte, 'Rosamunde' ..... Schubert

9.30-11.0 S.B. from London (10.10 Local News)

## 6BM BOURNEMOUTH. 306.1 M.

3.45 MYLDREDE HUMBLE-SMITH, D.Litt., 'In the Days of Queen Anne' (1)

## 5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant  
 3.0 AN ORCHESTRAL CONCERT  
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
 3.15 BROADCAST TO SCHOOLS: The Rev. F. W. MOXHAY, F.R.G.S., late of Athabasca, 'Red Indian Children as I Have Seen Them'  
 3.40 ORCHESTRA  
 4.45 Mr. F. J. HARRIES, 'The Author of "Lorna Doone" in South Wales'  
 5.0 Pianoforte Recital  
 5.15 THE CHILDREN'S HOUR  
 6.0 Miss KATHLEEN FREEMAN, 'Writers of Greece—(8) Herodotus'  
 6.15 S.B. from London



### IN THE LONDON VARIETY PROGRAMME TO-NIGHT.

Here are the artists who will make the time pass quickly in the Half-an-Hour of Variety to be given from the London Station to-night. From left to right: Miss Jane Ayr, the popular young musical-comedy and revue actress; the Hearpe Quartet; and Miss Jean Allistone, who will appear with the ever-popular Mr. Tommy Handley.

5.15 THE CHILDREN'S HOUR  
 6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café  
 7.0 S.B. from London

## 8.0 SAINT CECILIA'S DAY

SAINT CECILIA has long been regarded as the Patron Saint of Music and Musicians. For many years it has been the custom in various countries to celebrate the Praise of Music on November 22—the Festival of St. Cecilia.

'ODE ON ST. CECILIA'S DAY' ..... Handel (The Poem by Dryden)  
 'From Harmony, from Heavenly Harmony, this Universal Frame Began'

Soloists:  
 MAY HUXLEY (Soprano)  
 TOM PICKERING (Tenor)  
 THE STATION CHORUS AND ORCHESTRA, conducted by JOSEPH LEWIS

THE Ode on St. Cecilia's Day is one of Handel's most characteristic and lovable works. It was fortunate that Handel's genius was not hampered by the literary companionships that it had to endure. He could write sublime music to the most ridiculous words. Although the Ode on St. Cecilia's Day was written by so considerable a poet as Dryden it does not take high rank as literature and some of its phraseology is unintentionally droll.

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.15 Talk by the Station Director  
 6.30 Musical Interlude  
 7.0 S.B. from London

## 8.0 MUSIC—COMEDY—HUMOUR

THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE  
 Overture to an Irish Comedy ..... Ansell  
 Rose Minuet, 'Monsieur Beaucaire' .. Messenger  
 Selection, 'Chu-Chin-Chow' ..... Norton

8.30 LAWRENCE and OLGA BROUGH  
 In a Cameo-Comedy  
 'Husbands Are So Jealous,' by Harris Deans

8.45 ORCHESTRA  
 Incidental Music, 'The Merchant of Venice' Rosse

9.0 WILL HAY—The Schoolmaster Comedian

9.20 ORCHESTRA  
 Three Light Pieces ..... Percy Fletcher

9.30-11.0 S.B. from London (10.10 Local News)

## 7.30 THE PURSE STRINGS

A Comedy in Four Acts by BERNARD PARRY  
 Adapted for the Microphone and Produced by GORDON MCCONNELL

Edward Ashby, K.C. .... DONALD DAVIES  
 James Willmore ..... HESKETH PEARSON  
 Mr. Beauchamp (a Solicitor).... SIDNEY EVANS  
 Mary Willmore (Willmore's Wife)  
 MARY O'FARRELL  
 Ida Bentley (a Widow) ..... KATE SAWLE  
 Susan (a Servant) ..... DOROTHY CHAMPION

ACT I. A lawn in the garden at Willmore's house at Walton-on-Thames. On the right a wing of the house, overgrown with ivy and creepers, with a door leading from the house into the garden. On the left a shrubbery in which there is an opening leading to other parts of the grounds. Beneath an apple-tree in full bloom there are two wicker chairs. On the lawn a golf hole with a flag in it shows that Willmore is an enthusiast, and on his first appearance he is dressed for golf, carries a putter in his hand, and is smoking an expensive cigar. He is a heavy, stolid man of about 40, dull but honest, pleasant but unintellectual-looking. Mary, his wife, is a very pretty woman of about twenty-seven. Ida, her friend, is a handsome, smartly-dressed woman of about thirty, with a keen sense of humour.

# PROGRAMMES FOR MONDAY (November 22)

Ashby is about Willmore's age, with a strong personality, very human, but given to masking large sympathies under an air of levity. Just after breakfast on a lovely May morning, Mary comes into the garden, reading a letter which seems to annoy her intensely. She places it in her bag as Willmore joins her and the play begins.

Act II. Six weeks have elapsed.

Act III. A fine morning in the following July.

Act IV. Five months have elapsed.

Incidental Music by

THE STATION TRIO

Joyous Youth, Suite No. 1 ..... *Eric Coates*

Serenade ..... *Schubert*

Extract from 'Madame Roland' ... *Fourdrain*

9.30-11.0 *S.B. from London (10.10 Local News)*

## 2ZY MANCHESTER. 384.6 M.

3.25 BROADCAST TO SCHOOLS: Travel Pictures of the British Empire. Mr. J. W. PRICE, F.R.G.S., 'Canada—The Departed Glory of the Red Indian'

3.45 TEA-TIME MUSIC. JOHN LAWRENSEN (Baritone)

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

7.0 *S.B. from London*

8.0 FRENCH COMPOSERS—PAST AND PRESENT

A Violoncello Recital by

MARGARET IZARD

Sonata ..... *De Fesch*

Aubade Provençale ..... *Couperin*

Chanson Louis XIII. .... *Couperin, arr. Kreisler*

Elégie ..... *Fauré*

Le Cygne } ..... *Saint-Saëns*

Pavane } ..... *Jean Huré*

8.30 'FIRE!'

By A. J. ALAN

Presented by R. E. JEFFREY

Played by THE LONDON RADIO REPERTORY PLAYERS

THE thrilling story of two young ladies who go to view an empty house and there undergo a number of exciting experiences, culminating in a rescue by the London Fire Brigade. Just as their safety is assured, they experience the worst shock of all.

Characters:

Albert Buckle (a Caretaker) ... ALAN HOWLAND  
Jane Buckle (His Wife) ..... FLORENCE HILL  
Mrs. Buckle (Albert's Mother) .. GLADYS YOUNG  
Mabel Henderson (Two smart modern sisters, Ruth Henderson } who are house-hunting)

PHYLLIS PANTING and MARGARET GASKIN  
Policeman ..... LAWRENCE GOWDY  
Firemen, etc.

ON the front-door steps of an empty house, 88 Lansdowne Crescent, Albert Buckle is standing. He and his wife, the caretakers-in-charge, are just starting out to get a few things from the neighbouring shops before closing time.

8.46 LAUGHTER OVER THE KEYS

BILLY BARNES (Entertainer at the Piano)

Who Will Carry On? } ..... *Barnes*

My Family } ..... *Gideon*

To Pass the Time Away } ..... *Gideon*

MATTIE LLOYD (Syncopated Piano Solos)

The Jazz Master } ..... *Billy Mayerl*

Eskimo Shivers } ..... *Billy Mayerl*

Virginia Creeper } ..... *Billy Mayerl*

BILLY BARNES

A. B. C. .... *Frankau*

Mixed Melodies } ..... *Barnes*

To-day } ..... *Barnes*

MATTIE LLOYD

Rufenreddy } ..... *Roy Barry*

Pianoflage } ..... *Roy Barry*

The Jazz Mistress ..... *Billy Mayerl*

9.30-11.0 *S.B. from London (10.10 Local News)*

## 6KH HULL. 288.5 M.

11.30-12.30 Gramophone Records

3.30 Light Music

4.0 AFTERNOON TOPICS: Mrs. DE JOSSELIN DE JONG, 'A Woman's Tour in Africa' (2)

4.15 FIELD'S QUARTET, relayed from The New Restaurant, King Edward Street



Mr. FRANKLYN KELSEY,

the baritone, is singing a group of Schubert's songs in the 9.45 Classical Recitals during this week.

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 *S.B. from London*

6.45 Miss C. T. CUMBERBIRCH on 'The Peace Ideal'

7.0-11.0 *S.B. from London (10.10 Local News)*

## 2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

4.0 THE SCALA STRING QUINTET, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: M. K. DODGSON, 'Books for a Quiet Hour' (4)

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-11.0 *S.B. from London (10.10 Local News)*

## 6LV LIVERPOOL. 288.5 M.

11.30-12.30 Gramophone Lecture Recital by MOSES BARITZ

4.0 PATRIZOV and his ORCHESTRA from the Futurist Cinema

5.0 AFTERNOON TOPICS: DAVID WRAY, 'Readings from Dickens'

5.15 THE CHILDREN'S HOUR

6.0 DANCE MUSIC from the Edinburgh Café Ballroom

6.30 *S.B. from Manchester*

7.0 *S.B. from London*

7.40 Mr. ERNEST EDWARDS ('Bee'), Weekly Sports Talk

8.0 *S.B. from London*

8.30 'FIRE'—A Play by A. J. ALAN (See Manchester Programme)

8.46-11.0 *S.B. from London (10.10 Local News)*

## 5NG NOTTINGHAM. 288.5 M.

3.20 BROADCAST TO SCHOOLS: Mr. E. L. GUILFORD, 'The Story of Our Town'

3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY

4.45 MUSIC AND AFTERNOON TOPICS: Mrs. AUSTIN ASHWELL, 'A Trousseau for a Winter Bride'

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-11.0 *S.B. from London (10.10 Local News)*

## 5PY PLYMOUTH. 288.5 M.

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant

3.30 ORCHESTRA, relayed from Popham's Restaurant

4.0 AFTERNOON TOPICS: Miss MARGARET KENNEDY, Poetry Reading, 'Ballads Old and New'

4.15 Tea-Time Music: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

5.15 THE CHILDREN'S HOUR

6.0 THE MICROGNOMES

6.30-11.0 *S.B. from London (10.10 Local News)*

## 6FL SHEFFIELD. 288.5 M.

11.30-12.30 Gramophone Records

3.25 BROADCAST TO SCHOOLS: Mr. W. RITCHINGS, M.Sc., 'Wheels' (2)

4.0 Afternoon Topics

4.15 ORCHESTRA, relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-11.0 *S.B. from London (10.10 Local News)*

## 6ST STOKE. 288.5 M.

4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'Rondelle'

5.0 AFTERNOON TOPICS: F. H. CLEWS, 'Some Facts About Salt—(1) General and Historical'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-11.0 *S.B. from London (10.10 Local News)*

## 5SX SWANSEA. 288.5 M.

4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 RHYNS WILLIAMS (Baritone)

6.30 *S.B. from London*

7.30 *S.B. from Cardiff*

9.30-11.0 *S.B. from London (10.10 Local News)*

(A summary of the Programmes of the main Northern Stations for Monday will be found on page 470.)

# PROGRAMMES FOR TUESDAY (November 23)

## 2LO LONDON. 361.4 M.

- 1.0-2.0 Lunch-Time Music from the Holborn Restaurant
- 3.0 BROADCAST TO SCHOOLS: Sir H. WALFORD DAVIES, 'Music for Schools'
- 4.0 TIME SIGNAL, GREENWICH. AFTERNOON TOPICS: RUPERT CROFT-COOKE, 'Jackass Penguins and the Falkland Islands'
- 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.15 THE CHILDREN'S HOUR: Songs by Harold Kimberley: 'The Vengeance of Barnaby Tew'; (4) 'The Escape of Black Pedro,' by E. Le Breton Martin; 'Brothers of the Band: The Horn and the Trumpet,' by V. Hely-Hutchinson
- 6.0 DANCE MUSIC. 'THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN  
M. STÉPHAN: 'French Reading—Lettres de Mon Moulin' (under the auspices of L'Institut Français)
- 7.30 app. Musical Interlude
- 7.40 app. Mr. GUNBY HADATH: 'Tom Brown To-day'

8.0 CONCERT arranged by THE CO-OPERATIVE UNION, relayed from The Kingsway Hall.  
R.A.C.S. MASSES ORCHESTRAS  
Overture, 'Don Giovanni' .....Mozart  
Conducted by JOHN RODGERS  
MASSED CHOIRS AND ORCHESTRAS  
Choral Selection, 'The Mastersingers' Wagner, arr. Percy Fletcher (Conducted by W. G. GLOCK, L.T.S.C.)  
KATIE DANIELS (London Society)  
My Dear Soul .....Wilfred Sanderson  
ENFIELD HIGHWAY CO-OPERATIVE CHORAL SOCIETY, conducted by HERBERT MAY  
Border Ballad .....J. H. Mander  
Sun of My Soul .....E. Turner  
Once Upon My Cheek .....Dr. Callcott  
ETHEL BILSLAND  
The Jewel Song, from 'Faust' .....Gounod  
Butterfly Wings .....Montague Philips

INTERVAL  
JOHN ARMSTRONG (Tenor) S.B. from Daventry

8.45 CHAMBER MUSIC  
THE BECKWITH STRING QUARTET: ARTHUR BECKWITH (1st Violin); PIERRE E. TAS (2nd Violin); ARTHUR BLAKEMORE (Viola); ANTHONY PINI (Violoncello)  
QUARTET  
Quartet, Op. 10 .....Debussy  
Animé et très décidé; Assez vif et bien rythmé; Andantino doucement expressif; Très Animé  
The Londonderry Air .... arr. Frank Bridge

- 9.30 Sir H. WALFORD DAVIES, Mus.Doc., 'Music and the Ordinary Listener'
- 10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 10.15 A TOPICAL NOVELTY  
Throughout the week at this hour Mr. FLOTSAM and Mr. JETSAM will give A MUSICAL NEWS BULLETIN, composed and sung by themselves
- 10.30-12.0 DANCE MUSIC: TED BROWN'S CAFE DE PARIS BAND and THE LYRICALS from the Café de Paris

## 5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0-1.0 THE LONDON RADIO DANCE BAND; EDITH and JOHN DELANEY (Vocal Duets); BILLY BARNES (Entertainer); MABEL PUGH (Pianoforte)
- 1.0-2.0) S.B. from London
- 3.0-8.0) S.B. from London
- 8.0 CHAMBER MUSIC  
THE BECKWITH STRING QUARTET: ARTHUR BECKWITH (1st Violin); PIERRE E. TAS (2nd Violin); ARTHUR BLAKEMORE (Viola); ANTHONY PINI (Violoncello)  
JOHN ARMSTRONG (Tenor)



Mr. GUNBY HADATH, the well-known author of boys' stories, who is to give a talk at 7.40 this evening from London.

QUARTET  
Quartet in A Major, Op. 18, No. 5 ....Beethoven  
Allegro; Minuetto e Trio; Andante Cantabile  
Air and Variations; Allegro.  
JOHN ARMSTRONG  
The Pibroch .....C. F. Stanford  
Shy One .....Rebecca Clarke  
Man and Woman .....Arthur Benjamin  
And So I Made a Villanelle .....Cyril Scott  
Ecstasy .....Walter Morse Rummelt

8.50 CONCERT arranged by THE CO-OPERATIVE UNION, relayed from The Kingsway Hall  
PART II.

OLGA THOMAS (Pianoforte) (London Society)  
The Wind .....Alkan  
STRATFORD CO-OPERATIVE LADIES' CHOIR  
Conducted by A. SEARS  
Orpheus With His Lute .....Edward German  
The Long Day Closes .....Sullivan  
Go, Lovely Rose .....E. Markham Lee  
KATIE DANIELS (London Society)  
Immortality .....Herman Lohr  
Vale .....Kennedy Russell  
SOUTH SUBURBAN CO-OPERATIVE SELECT CHOIR  
Conducted by W. H. WARD  
Since Thou, O Fondest .....C. H. H. Parry  
The Keel Row .....arr. T. F. Dunhill  
Feasting I Watch .....Elgar

- ETHEL BILSLAND (Royal Arsenal Co-Operative Society)  
Mother, You Know the Story (Cavalleria Rusticana) ..... Mascagni  
Down in the Forest .....Landon Ronald  
THE MASSED CHOIRS OF THE FOUR SOCIETIES, accompanied by the Orchestras  
Jerusalem (words by Blake) ...C. Hubert Parry
- 9.30 S.B. from London
- 10.10 Shipping Forecast
- 10.15-12.0 S.B. from London

## 5IT BIRMINGHAM. 491.8 M.

- 3.45 BROADCAST TO SCHOOLS: Lecture 17, Mr. JOHN HUMPHREYS, 'Historical Personages and Their Midland Homes—The Talbots of Grafton and Bosworth Field'
- 4.15 LOZELLS PICTURE HOUSE ORCHESTRA
- 4.45 AFTERNOON TOPICS: Mr. J. ERNEST JONES, 'Dr. Johnson and the Ladies—(4) Some Famous "Blue Stockings."' Alice Carhart (Mezzo-Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café.
- 7.0 S.B. from London
- 7.40 Mr. G. F. J. BUVINGTON ('Chanticleer'), 'Progressive Poultry Culture—(1) Winter Eggs'

8.0 MILITARY BAND PROGRAMME  
THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSELL  
March, 'Pomp and Circumstance,' No. 2 ...Elgar  
Overture, 'Marinarella' .....Fucik  
FLORENCE HOLDING (Soprano)  
Autumn .....Crompton  
If I Were a Lark .....Clutsam  
By the Waters of Minnetonka .....Licurance  
Piggensie .....Warlock  
GWEN LEWIS (Entertainer)  
Where Does Daddy Go To? .....Gallatly  
Classy Little 'Ome ..... Pryce  
It Must Be Nice To Be a Man ..... Beer  
A Cockney Discourse, Gertcher!!! ..... Beer  
BAND  
Londonderry Air ..... arr. O'Connor Morris  
Song Without Words, No. 45 ..... arr. Richard Wassell  
Ballet Music to 'William Tell' ..... Rossini, arr. Winterbottom  
FLORENCE HOLDING  
O Ravishing Delight ..... Arne  
The Lass With the Delicate Air .. Arne, arr. A. L.  
Cherry Ripe ..... Horn, arr. Lehmann  
GWEN LEWIS  
What Does He Call You? ..... Harvey  
A Little Talk on 'Pep' ..... Lewis  
I Love a Bit o' Love ..... Harrington  
Little Things ..... Duncombe  
On the Promenade ..... Rossiter  
BAND  
Suite, 'Spanish Caprice' (Three Movements Only) ..... Rimsky-Korsakov  
Alborada; Scene and Gipsy Song; Fandango of the Asturias  
ALBORADA means the same as the French Aubade, a morning Serenade, to use a contradiction in terms.  
The Scene and Gipsy Song form a movement that is largely made up of Cadenzas. As the music becomes more connected it becomes more and more impetuous. Without a pause it breaks into the—  
Fandango of the Asturias. The Fandango was

# PROGRAMMES FOR TUESDAY (November 23)

originally an Andalusian dance with accompaniment of guitar and castanets. At the end the *Alborada* is repeated.

9.30-12.0 *S.B. from London* (10.10 Local News)

## 6BM BOURNEMOUTH. 306.1 M.

11.30-12.0 OLIVE CURTIS (Pianoforte Recital)  
 Sonata, No. 7, in D Major ..... Haydn  
 1st Movement, Allegro con Brio; 2nd Movement, Largo e Sostenuato; Finale, Presto  
 Suite, 'A Fairy Tale' ..... F. Bridge  
 The Princess; The Ogre; The Spell; The Prince  
 The Lark (L'Alouette) .. Glinka, arr. Balakirew  
 Zigeuner Noville (New Gypsy Airs) E. Poldini

3.45 Afternoon Topics

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

5.15 THE CHILDREN'S HOUR

6.0 AN INSTRUMENTAL HOUR

THE STATION STRING ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE  
 Suite, 'The Gressenhall' ..... Woods  
 Douce Reverie et Petite Valse ..... Tchaikovsky

6.15 RICHARD ARSCOTT (Pianoforte)

Novellette, No. 5 in D .....  
 Nocturne, No. 1 in C .....  
 Kreisleriana, No. 1, in D Minor ..... Schumann  
 Finale in B Flat ..... R. T. Arscott

6.30 STRING ORCHESTRA

Suite, 'Ballet Piquant' ..... Parker  
 Slumber Song ..... Schumann

6.45 RICHARD ARSCOTT

Romance, No. 2 .....  
 Fantasia in F Minor (In the Night) ..... Schumann  
 Kreisleriana, No. 6, in B Flat .....  
 Finale (Improvisation) ..... R. T. Arscott

7.0 *S.B. from London*

7.40 Mr. GEORGE DANCE, F.R.H.S., 'Gardening'

8.0 COLERIDGE-TAYLOR  
 (1875-1912)

THE STATION ORCHESTRA  
 Hiawatha Ballet:  
 The Wooing; The Marriage Feast  
 SYDNEY COLTHAM (Tenor) and Orchestra  
 Onaway, Awake, Beloved

8.15 A TALE OF OLD JAPAN

A CANTATA for Soli, Chorus and Orchestra  
 Poem by ALFRED NOYES  
 Music by S. COLERIDGE-TAYLOR

KATE WINTER (Soprano)  
 RUBY SHEPHERD (Contralto)  
 SYDNEY COLTHAM (Tenor)  
 SINCLAIR LOGAN (Baritone)

THE STATION CHORUS and THE WIRELESS AUGMENTED ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE

THE words of *A Tale of Old Japan* are a poem by Alfred Noyes. This is the story: Yoichi Tenko, a great painter of peacock islands and dragons, loved his little foster-child, O Kimi San. He had many disciples, among them a poor youth, Sawara, who quickly learnt all that Tenko could teach him of painting.

Kimi watched and loved him. Before Tenko sent the youth forth to make his fortune, the two were betrothed. They parted, he to win riches, she to wait.

Three years she waited, while 'far away his growing fame lit the clouds.' Then came a young merchant, bringing gold and asking for the hand of Kimi. Tenko lied to her, saying that Sawara was wedded. Poor Kimi, without a word or cry, left them, and none could find her. At length Sawara came in rich array

'Silver bells on a milk white mule  
 Rose-red sails on an emerald sea.'

'Kimi?' he said.

Who is she?

Kimi? Ah, the child that played  
 Round the willow-tree. She prayed  
 Often; and, what'er I said,  
 She believed it, Tenko.'

When Sawara went out to paint among the peacock islands, Kimi came to him 'white as a drifting snow-flake' and died in his arms.

9.15 ORCHESTRA

Hiawatha Ballet:  
 The Departure; Reunion

9.30 *S.B. from London*

10.0 WEATHER FORECAST, NEWS; Local News

10.15 *S.B. from London*

10.30 JACK RICKARDS and VIOLET STEVENS--  
 'THE SCANDALMONGERS'

Concerning Weddings .....  
 Fun on the 'Phone .....  
 We've Insured Father .....  
 Scandal ..... J. Rickards

11.0-12.0 DANCE MUSIC. TED BROWN'S CAFE  
 DE PARIS DANCE BAND. *S.B. from London*

5WA CARDIFF. 353 M.

3.0 BROADCAST TO SCHOOLS: London Programme relayed from Daventry

3.30 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Cello); VERA McCOMB THOMAS (Piano)

4.15 TEA-TIME MUSIC from the Carlton Restaurant

4.45 Miss ELSPETH SCOTT, 'Curious Customs'

5.0 TEA-TIME MUSIC from the Carlton Restaurant (Continued)

5.15 THE CHILDREN'S HOUR

6.0 Mr. L. E. WILLIAMS, 'The Secret of the Labyrinth'

6.15 *S.B. from London*

7.30 THE CARDIFF STATION VISITS NEWPORT

A CONCERT relayed from THE CENTRAL HALL

DORIS VANE (Soprano),  
 VERA McCOMB THOMAS (Solo Pianoforte)  
 YVETTE (The Quaint Comedienne)  
 JOHN RORKE ..... Entertainers  
 GORDON McCONNEL .....  
 THE MERRYMAKERS CONCERT PARTY

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

ORCHESTRA

Overture, 'Oberon' ..... Weber

7.40 DORIS VANE

Old English Songs (with Orchestral Accompaniment) ..... Eric Coates

7.50 ORCHESTRA

March, 'The Spirit of Pageantry' ..... Fletcher

7.55 JOHN RORKE

Medley of Old Songs (with Orchestral Accompaniment) ..... arr. John Rorke  
 It's a Beautiful Day .. T. C. Sterndale Bennett

8.5 VERA McCOMB THOMAS

La Campanella ..... Liszt

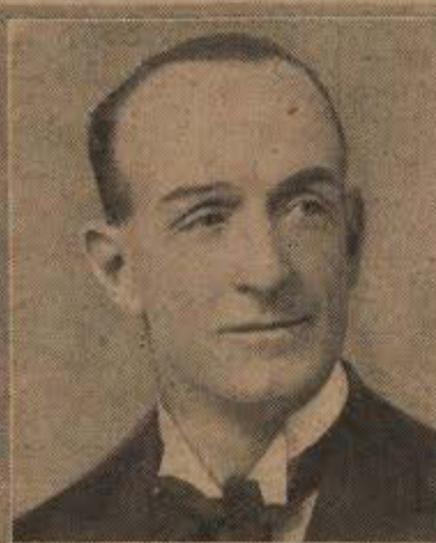
8.10 YVETTE and GORDON McCONNEL  
 in a Light Comedy Cameo

8.20 ORCHESTRA

Suite, 'Nautical Scenes' ..... Fletcher  
 All Aboard; A Sentimental Shanty; Forecastle Frolics

8.30 DORIS VANE

I Love the Moon ..... Paul Rubens  
 Who'll buy my Lavender? ..... Gorman  
 My Dearest Heart ..... Sullivan



### SOME OF THE ARTISTS WHO WILL BE HEARD BY BOURNEMOUTH LISTENERS TO-DAY

Mr. Sinclair Logan will sing in the Cantata 'A Tale of Old Japan' at 8.15 this evening.

Miss Olive Curtis will give a pianoforte recital this morning, beginning at 11.30.

Mr. Jack Rickards who will entertain listeners this evening at 10.30 with Miss Violet Stevens.

Miss Violet Stevens, with Mr. Jack Rickards, will give a humorous sketch at 10.30.

# PROGRAMMES FOR TUESDAY (November 23)

**8.40 THE MERRYMAKERS**  
 Hullo, Everybody ..... *Eaves and Holland*  
 The Little Stream ..... *Cecil*  
 Bingo Farm ..... *Ayer*

**8.55 ORCHESTRA**  
 Waltz, 'Solitude' ..... *Waldteufel*

**9.0 YVETTE (The Quaint Comedienne)** will explain that she is a 'Simple Girl' ..... *George Ellis*

**9.10 ORCHESTRA**  
 Intermezzo, 'Zazra' ..... *York Bowen*

**9.15 JOHN RORER**  
 In the Twi-Twi-Twi-Light ..... *Darewski*  
 All the Nice Girls Love a Sailor (with Orchestral Accompaniment) ..... *Scott*

**9.25 ORCHESTRA**  
 March, 'Vimy Ridge' ..... *Bidgood*

**9.30 S.B. from London**

**10.0 WEATHER FORECAST, NEWS; Local News**

**10.15 WILL HAY (The Schoolmaster Comedian)**

**10.30-12.0 DANCE MUSIC: TED BROWN'S CAFÉ DE PARIS DANCE BAND. S.B. from London**

## 2ZY MANCHESTER. 384.6 M.

**1.15-2.0** Pianoforte Trio, from the Piccadilly Picture Theatre

**3.25 BROADCAST TO SCHOOLS**—Mr. EDWARD CRESSY: 'The Growth of the Ship—Early Atlantic Liners'

**3.45 TEA-TIME MUSIC: Auto-Piano Recital by J. MEADOWS**

**4.0 THEO PENNINGTON and ELEANOR SLATOR (Humorous Duets)**  
 Keys of Piccadilly ..... *Gallatly*  
 Candid Lovers ..... *Wilecock*  
 Love As It Was } ..... *Dick Henty*  
 Love As It Is }

**4.15 THE STATION QUARTET**  
 Selection, 'Faust' ..... *Gounod*  
 Entr'acte, 'Love's Lullaby' ..... *Vermeire*

Valse, 'Thé Dansant' ..... *Fletcher*  
 Miniature Suite ..... *Eric Coates*  
 Selection, 'Katja the Dancer' ..... *Gilbert*

**5.0 AFTERNOON TOPICS: Miss MARGARET BELL, 'Bedside Books for the Winter'**

**5.15 THE CHILDREN'S HOUR**

**6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. WRIGHT**

**7.0 S.B. from London**

**7.40 app. Prof. R. S. CONWAY, Litt.D., 'New Light on Ancient Rome—(2) How Horace and Vergil saved the Roman Empire'**

## 8.0 CHAMBER MUSIC

**THE PIRANI TRIO**  
 LIELA PIRANI (Violin); CHARLES HAMBOURY ('Cello); MAX PIRANI (Piano)

Trio in C Major, Op. 87 ..... *Brahms*  
 Allegro; Andante Con Moto; Scherzo; Presto; Finale, Allegro Giocoso

**JOSEPH SUTCLIFFE (Bass)**  
 Sir Olaf ..... *Loewe*  
 Love is a Bable ..... *Parry*  
 Prometheus ..... *Hugo Wolf*

**TRIO**  
 Phantasy Trio in C Minor ..... *Frank Bridge*

**JOSEPH SUTCLIFFE**  
 I'll Sail Upon the Dog-Star ..... *Purcell*  
 Sombre Woods ..... *Lully*  
 Ha! My Pretty Brace of Fellows (Il Seraglio) ..... *Mozart*

**TRIO**  
 Phantasy Trio, No. 1 ..... *John Ireland*  
 Clog-Dance, 'Handel in the Strand' .. *Grainger*

**9.30-12.0 S.B. from London (10.10 Local News)**

## 6KH HULL. 288.5 M.

**4.0 AFTERNOON TOPICS: Mrs. LAIDLAW GILMOUR, 'Hairdressing Fashions'**

**4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street**

**5.15 THE CHILDREN'S HOUR**

**6.0 Light Music**

**6.30 Hull Wireless Society's Talk: 'Opening of the New Season,' by A. W. SPRECKLEY**

**6.40 Monthly Talk by the Beverley and District Bee Keepers' Association**

**6.50 S.B. from London**

**7.40 Rev. W. BANCROFT: 'Turns by a Book-worm' (1).**

**8.0-12.0 S.B. from London (10.10 Local News)**

## 2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

**4.0 SCHOFIELD'S CAFÉ ORCHESTRA, relayed from Schofield's Café, Leeds**

**5.0 AFTERNOON TOPICS: Mrs. M. BARITZ: 'The Philosophy of Thomas Hood'**

**5.15 THE CHILDREN'S HOUR**

**6.0 THE STATION TRIO**

**7.0 S.B. from London**

**7.40 Mr. ALBERT HOUSE: 'Motoring in 1895'**

**8.0-12.0 S.B. from London (10.10 Local News)**

## 6LV LIVERPOOL. 288.5 M.

**4.0 AFTERNOON TOPICS: MURIEL LEVY: A Talk for Women**

**4.15 EVELYN BANBURY (Mezzo-Soprano)**

**4.30 THE STATION PIANOFORTE QUARTET**

**5.15 THE CHILDREN'S HOUR**

**6.0 THE STATION PIANOFORTE QUARTET**

**6.30 S.B. from Manchester**

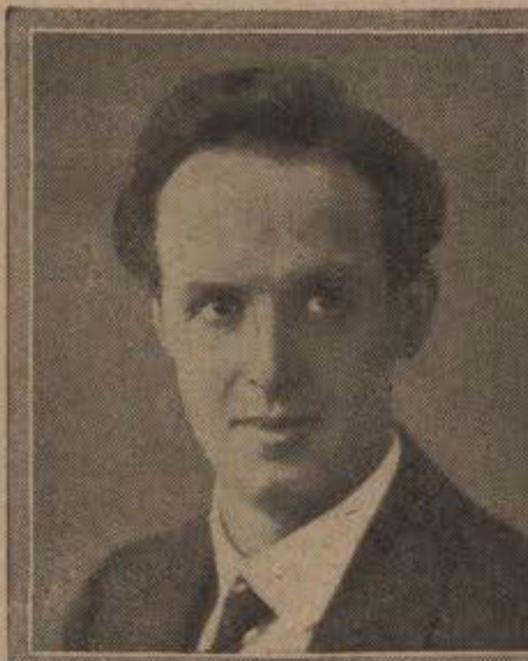
**7.0-12.0 S.B. from London (10.10 Local News)**

## 5NG NOTTINGHAM. 288.5 M.

**11.30-12.30 Morning Concert, relayed from Daventry**

**3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON**

**4.45 MUSIC AND AFTERNOON TOPICS: Mrs. WEBBER, 'An Old Scottish University Town'**



Mr. JOSEPH SUTCLIFFE,

the bass singer, who will contribute two groups of songs to the Manchester programme this evening.

THE PIRANI TRIO,

whose delightful playing will be heard by Manchester listeners in the concert of Chamber Music which begins this evening at 8.0.

YVETTE

is one of the clever entertainers who will cheer Cardiff listeners this evening in the concert relayed from Newport.

# PROGRAMMES FOR TUESDAY (November 23)

5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.30 S.B. from London  
 7.40 'VIMYANIE': 'Zululand Again'  
 8.0 **MUSIC AND PLAY**  
 An Evening with Local Artists  
 ALICE HOGG (Pianoforte) and FREDERICK W. HODGKINSON (Violoncello)  
 1st Movement of Sonata in B Flat Major *Mendelssohn*  
 Allegro Vivaçe  
 ANGUS MICHIE (Baritone)  
 Fifiella ..... *Tchaikovsky*  
 Thou Art Like a Lovely Flower ..... *Schumann*  
 FREDERICK W. HODGKINSON  
 Sur le Lac ..... *Benjamin Godard*  
 Chanson Grecque ..... *Seligmann*  
 'EIGHTEEN SHILLINGS A WEEK'  
 By CAPT. E. H. GREGORY  
 Characters:  
 Mr. Samuel Wotherspoon (Rural Postman) HERBERT G. LEES  
 Mr. Lewes (Country Lawyer) .. R. MACPHERSON  
 Mr. Rose (Postmaster) ..... E. L. BAGSHAW  
 SAMUEL has just received the news that he is believed to have been left £50,000 by his brother Geordie, who is supposed to have died in Canada. The scene takes place in Samuel's room.  
 ALICE HOGG  
 Rhapsody ..... *Brahms*  
 ANGUS MICHIE  
 O Star of Eve ..... *Wagner*  
 ('Cello Obligato by F. W. HODGKINSON)  
 On the Idle Hill of Summer (The Shropshire Lad) *Somervell*  
 FREDERICK W. HODGKINSON  
 To a Water Lily ..... *MacDowell, arr. Klengel*  
 Tarantelle ..... *Popper*  
 ALICE HOGG  
 Two Nocturnes ..... *Chopin*  
 ANGUS MICHIE  
 An Old English Love Song ..... *Allitsen*  
 Danny Boy (Old Irish) ..... *arr. Weatherly*  
 My Old Shako ..... *Trotère*  
 9.30-12.0 S.B. from London (10.10 Local News)  
 5PY **PLYMOUTH. 288.5 M.**  
 11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant  
 3.30 ORCHESTRA, relayed from Popham's Restaurant  
 4.0 AFTERNOON TOPICS: Miss MAUDE TOTBILL, 'The Chief Historical Treasures in Exeter'  
 4.15 Tea-Time Music: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK  
 5.15 THE CHILDREN'S HOUR  
 6.0 For Scouts  
 6.15 Light Music  
 6.30 S.B. from London  
 7.40 Mr. H. C. L. JOHNS: 'Stories Behind Commonplace Words' (1)  
 8.0 **DREAMS**  
 THE STATION ORCHESTRA, directed by WINIFRED GRANT  
 Overture, 'Oberon' ..... *Weber*  
 8.15 ARTHUR MARTEN (Tenor)  
 Dreams of Long Ago ..... *Caruso*  
 Ninetta ..... *Brewer*  
 Funs Up ..... *Oliver*

ORCHESTRA  
 A Dance Idyll, 'Idle Dreams' ..... *Finck*  
 Barcarolle, 'Moonbeams' ..... *Drigo*  
 Morceau, 'Dreaming' ..... *Haydn Wood*  
 8.35 EDDY REED (Entertainer)  
 8.55 **FANTASIES**  
 ORCHESTRA  
 Selection from 'Lohengrin' ..... *Wagner*  
 ARTHUR MARTEN  
 O Vision Enchanting ..... *Goring Thomas*  
 Life's Epitome ..... *Kenneth Ray*  
 Hands That Plucked My Golden Roses .. *Oliver*  
 ORCHESTRA  
 Valse des Fleurs ..... *Tchaikovsky*  
 Romance, 'Le Soir' ..... *Gounod*  
 Valse Intermezzo, 'Fete des Papillons' .. *Wilke*  
 9.30-12.0 S.B. from London (10.10 Local News)  
 6FL **SHEFFIELD. 288.5 M.**  
 4.0 AFTERNOON TOPICS: Mrs. LEONARD BURROWS, 'Painted Fabrics'  
 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.30 S.B. from London  
 7.40 REV. G. J. JORDAN: 'Messages from the Poets—(3) Shelley'  
 8.0-12.0 S.B. from London (10.10 Local News)  
 6ST **STOKE. 288.5 M.**  
 12.0-1.0 THE STATION QUARTET  
 4.0 TOM SALT'S ORCHESTRA  
 5.0 AFTERNOON TOPICS: A. E. GRAY  
 5.15 THE CHILDREN'S HOUR: 'The Sweet Little Girl in White' from 'Still William' (*Richard Crompton*)  
 6.0 DANCE MUSIC  
 6.10 GEORGE RATCLIFFE (Tenor)  
 6.30 S.B. from London  
 7.40 Mr. A. J. DALE: 'Pottery Series—(2) The Preparations of Raw Materials'  
 8.0-12.0 S.B. from London (10.10 Local News)  
 5SX **SWANSEA. 288.5 M.**  
 11.30-12.30 Gramophone Records  
 4.0 THE CASTLE CINEMA ORCHESTRA AND ORGAN MUSIC, relayed from the Castle Cinema  
 4.30 THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS ('Cello)  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.30 S.B. from London  
 7.30 S.B. from Cardiff  
 9.30-12.0 S.B. from London (10.10 Local News)

## Northern Programmes.

5NO **NEWCASTLE. 312.5 M.**  
 11.30—Alfred Smith (Oboe), Aida Graham (Mezzo-Soprano).  
 12.10-12.30—Gramophone Records. 4.0—Crestantator: 'Overlooking the Obvious.' 4.15—Music from Tilley's Restaurant, Blackett Street. 5.15—Children's Hour. 6.0—Eileen Roxborough (Contralto), Aneurin Bodycounbe (Tenor), Elsie Pringle (Violin). 7.0—S.B. from London. 7.40—Prof. J. W. Bews: 'South Africa.' 8.0—Music of Manuel de Falla (Born November 23, 1876). Station Orchestra, conducted by Edward Clark. Gladys Willis (Pianoforte). 9.0—Synopsed Songs: Orchestra, Doris Miller (Soprano). 9.30-12.0—S.B. from London.  
 5SC **GLASGOW. 405.4 M.**  
 11.30-12.30—Midday Transmission. 3.20—Broadcast to Schools: Mr. J. Michael Djack: 'Music—Adventures in Melody Making.' 3.55—Dance Music from the Plaza. 5.0—Afternoon Topics: Miss Dummett (Cookery). 5.15—Children's Hour: Jessie G. Grant, 'Toy Making.' 6.0-6.2—Weather Forecast for Farmers. 6.15—Col. K. H. M. Connal: 'Animal Week.' 6.20—S.B. from London. 8.0—Morland Hay (Entertainer). 8.30—'The Guinea Stamp': A Gentle Satire in one Act on Glasgow Society. By C. Stewart Black. 9.0—Marjory Booth and Denis Noble. 9.30—S.B. from London. 10.30—Dance Music relayed from the Plaza. 11.15-12.0—S.B. from London.  
 2BD **ABERDEEN. 491.8 M.**  
 3.45—Afternoon Topics: Mrs. M. G. Cameron, 'Home Nursing' (1). 4.0—Station Orchestra, conducted by Paul Askew. Louisa Craig (Soprano). 5.15—Children's Hour. 6.0—S.B. from London. 6.30—Stedman's Orchestra. 7.0—S.B. from London. 7.40—Rev. McIntosh Mowat, 'Everyman at Business.' 8.0—Station Orchestra, conducted by Paul Askew. Isabel I Anson (Mezzo-Soprano). Walter Schaschke (Baritone). 9.30-12.0—S.B. from London.  
 2BE **BELFAST. 326.1 M.**  
 3.0—Broadcast to Schools. London Programme relayed from Daventry. 4.0—Belfast Radio Quartet. May Shepherd (Pianoforte). Ernest A. Stoney (Violin). 5.0—William Knox (Poetry Recital). 5.15—Children's Hour: Stories by Cousin Jeanie and Songs by Cousin Peggy. 6.0—S.B. from London. 8.0—Shakespearean Programme. Station Orchestra; Esther Coleman (Contralto); Lee Thistlethwaite (Baritone). 9.30-12.0—S.B. from London.

## Sunday's Northern Programmes.

(Continued from page 459.)

5NO **NEWCASTLE. 312.5 M.**  
 3.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 8.0—Religious Service from the Studio. Station Symphony Orchestra, conducted by Edward Clark. Meditation on an old Bohemian Chorale for String Orchestra (Joseph Suk). Bible Reading. Alice Richardson (Soprano). Constance Hay (Contralto). Station Choral Society; Chorus Master, Richard Pratt. Station Symphony Orchestra, conducted by Edward Clark. Church Cantata, No. 11. 'Praise our God' (J. S. Bach). Address by Rev. Tom Robson, Leighton Primitive Methodist Church. Hymn, 'Lead Kindly Light.' Prayer. Vesper. 'The Day Thou Gavest, Lord, is Ended.' 8.55—Appeal on behalf of the New Infirm Home in connection with the Royal Alfred Institution, Newcastle-on-Tyne. 9.15-10.10—Station Symphony Orchestra, conducted by Edward Clark. Constance Hay. Alice Richardson.  
 5SC **GLASGOW. 405.4 M.**  
 3.30—Choral and Orchestral Concert (Purcell Anniversary—Died November 21, 1695). Station Symphony Orchestra, conducted by Herbert A. Carruthers: Suite No. 1, from 'The Gordian Knot Untied' (Purcell). 3.45—Station Choir and Orchestra: Anthem, 'O Give Thanks' (Purcell). 4.0—Orchestra: Symphony, No. 2, Op. 36 in D (Beethoven). 4.35—Choir and Orchestra: Lift Up Your Hearts (Walford Davies). Robert Radford (Bass Solo). 5.30-6.0—S.B. from Edinburgh. 8.15—Religious Service from the Studio, conducted by Canon Aitchison, of St. Mary's Cathedral. 8.55—The Week's Good Cause: Hospital Sunday Fund—Appeal by Rt. Rev. E. T. S. Reid, D.D. 9.0—News. 9.15-10.30—S.B. from London.  
 2BD **ABERDEEN. 491.8 M.**  
 3.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 7.45—Orchestral Music, relayed from the Cowdray Hall. Augmented Station Orchestra. 8.0—Organ Recital, relayed from the Cowdray Hall: Organist, Marshall M. Gilchrist. 8.15—Religious Service, conducted by Rev. Charles M. Robertson, of Ferryhill Parish Church, assisted by the Choir of the Church. Relayed from the Cowdray Hall. 8.55—S.B. from London. 9.0—Weather Forecast, News. 9.10—Choral and Orchestral Concert, relayed from the Cowdray Hall. 10.0-10.30—S.B. from London.  
 2BE **BELFAST. 326.1 M.**  
 3.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 8.30—Religious Service from the Studio. Station Choir: Hymn, 'The King of Love My Shepherd Is'; Scripture Reading; Anthem, 'Hymn to the Trinity' (Tchaikovsky); Address by Rev. W. J. Calvin, of the John White Memorial Congregational Church; Hymn, 'Sun of My Soul, Thou Saviour Dear'; Closing Prayer and Benediction. 9.0—News. 9.15-10.20—The Pirani Trio. James Briggs (Tenor).

# PROGRAMMES FOR WEDNESDAY (November 24)

**2LO LONDON. 361.4 M.**

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

3.0 BROADCAST TO SCHOOLS: Mr. GERALD GOULD and Miss MARY SOMERVILLE, 'Reading and Writing'

4.0 TIME SIGNAL, GREENWICH. AFTERNOON TOPICS: Mr. ALLEN WALKER, 'Walks Through London—Westminster'

WESTMINSTER is not merely the historic seat of government of the kingdom; the site, for nearly two thousand years, of the Abbey in which the kings of England have been crowned, of the Parliament House, the Law Courts (for Westminster Hall was, until the opening of the Law Courts in the Strand, in 1882, the legal hub of the country) and the Government offices. In addition to all these formal glories so well known to the sightseer, old Westminster contains many nooks and corners with a secluded charm of their own—for instance, the cloisters of the Abbey where the famous Westminster School is housed, the little old streets between Dean's Yard and the big new office buildings on Millbank, and the touch of a vanished dignity that lingers in Queen Anne's Gate. Mr. Allen Walker is among the most erudite and the most discerning lovers of old London, and those who have heard his lectures on such subjects, or his architectural Talks broadcast last year, will have every confidence in accepting him as a guide.

4.15 ORGAN RECITAL by REGINALD FOOTE, from the New Gallery Kinema

5.15 THE CHILDREN'S HOUR: 'Dan and the Starling' (M. Braidwood); A Children's News Bulletin; Piano Improvisations

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.50 The Week's Work in the Garden, by the Royal Horticultural Society

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

Lieut.-Col. W. P. DRURY, C.B.E., Historical Sketches, 'Queen of Hearts and Queen of Diamonds.' S.B. from Plymouth

7.30 app. Musical Interlude

7.40 app. Topical Talk

8.0 **VARIETY**

LAYTON and JOHNSTONE

WILFRED BERKLEY and GEORGE JEFFREY (Comedians)

VLADIMIROFF'S BALALAIKA ORCHESTRA  
FRED MASTERS (Cood Comedian)

8.45 Mrs. ROONEY of BELFAST S.B. from Belfast

9.0 Concert by ARTHUR SALISBURY'S NEW VERREY'S ORCHESTRA

Leader, ARTHUR SALISBURY  
Relayed from New Verrey's Restaurant, Regent Street

THE ORCHESTRA

Selection, 'Madame Butterfly'

Puccini

ARTHUR SALISBURY (Solo Violin),  
L. FERRARIS (Pianoforte), and L. RACKLIN (Violoncello)

Trio, 'Elegie' ..... Massenet  
Trio, 'Softly Awakes My Heart'  
(Samson and Delilah) Saint-Saëns

ORCHESTRA

Waltz, 'Joy Time' .... A. Ferraris  
Grand Fantasia, 'Tannhäuser'  
Wagner



Mr. ARTHUR SALISBURY.

the leader of the orchestra at the New Verrey's Restaurant, London, who will be heard with his orchestra in a relay from the Restaurant at 9.0 this evening.

9.30 Prof. GEORGE GORDON, 'Companionable Books—'Walton's Compleat Angler''

9.45 **SCHUBERT**

Interpreted by FRANKLYN KELSEY

An die Leyer (To the Lyre)

Gruppe aus dem Tartarus (A Group from Tartarus)

Dithyrambe (Dithyramb)

Der Geistertanz (The Spirit Dance)

Die Allmacht (Omnipotence)

TO THE LYRE is a setting of a poem by Anacreon translated into German. It is one of those songs of Schubert that, with their stately declamation and rhetorical seriousness, seem to be written for some State occasion. It is a particularly fine example of Schubert's larger style.

In the Group from Tartarus Schubert again displays that power of grim descriptiveness of which there has been more than one example in this week's recitals. Perhaps he never painted a more vivid picture than this vision of the restless spirits in the underworld.

In contrast to the dramatic quality of the preceding songs, the *Dithyramb* is purely lyric. It has three similar verses, addressed to the gods, poetry, life, wine and things in general. A *Dithyramb* is a lofty and vehement outburst common amongst Athenian poets

What is said above of *To the Lyre* is true also of *Omnipotence*, a fine declamatory psalm to Jehovah, "who is heard in the rushing storm and seen in glittering gold and lovely flowers; who flames in fire; who is thunder and lightning."

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

10.15 **A TOPICAL NOVELTY**

For the remainder of the week Mr. FLOTSAM and Mr. JETSAM will give a MUSICAL NEWS BULLETIN, composed and sung by themselves.

10.30 **BY THE FIRESIDE**

CUTBERT SMITH (Baritone)

VICTOR HELY HUTCHINSON (Pianoforte)

AUBREY DE SELINCOURT

'Sit thee by the ingle, when the scar faggot blazes bright, Spirit of a Winter's night . . . O sweet Fancy! let her loose'—(KEATS)

11.0 Close down

**5XX DAVENTRY. 1,600 M.**

10.30 a.m. TIME SIGNAL, Weather Forecast

11.0 THE RADIO QUARTET and JENNIE BLEASDALE (Soprano), BERTRAM AYRTON (Baritone), and PHYLLIS NASH (Violin)

1.0-2.0 S.B. from London

3.0 S.B. from London

3.45 S.B. from Belfast

9.0 S.B. from London

10.10 Shipping Forecast

10.15 S.B. from London

11.0-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil

**5IT BIRMINGHAM. 491.8 M.**

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

4.45 AFTERNOON TOPICS: Mr. H. G. SEAR, 'Arabesque'—A Musical Talk, with Pianoforte Illustrations by NIGEL DALLAWAY

5.15 THE CHILDREN'S HOUR

6.0 LOZELL'S PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER

6.50 S.B. from London

7.0 WEATHER FORECAST, NEWS

Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth

7.30 app. S.B. from London

9.0 COMMUNITY SINGING CONCERT

Conducted by JOSEPH LEWIS

DALE SMITH (Baritone)

Relayed from the Birmingham and Midland Institute

9.15 WILL HAY (the Schoolmaster Comedian)

9.30-11.0 S.B. from London (10.10 Local News)



'THE QUEEN OF HEARTS AND THE QUEEN OF DIAMONDS.'

These reproductions are from contemporary portraits (now in the National Portrait Gallery) of the two famous Queens, Mary Queen of Scots and Elizabeth of England, of whom Lieut.-Col. W. P. Drury, C.B.E., will speak in the fourth of his historical sketches to-night. [S.B. from Plymouth, 7.0.]

# PROGRAMMES FOR WEDNESDAY (November 24)

## 6BM BOURNEMOUTH. 306.1 M.

- 3.45 STUART SMITH, Fashion Talk—(6) 'Colour Schemes'
- 4.8 ORCHESTRAL and VOCAL. THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE DOROTHY HORTON (Mezzo-Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne, directed by ISADORE GODOWSKY
- 6.50 S.B. from London
- 7.0 WEATHER FORECAST, NEWS  
Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth
- 7.20 app. S.B. from London
- 8.45 Mrs. ROONEY. S.B. from Belfast
- 9.0 THE WIRELESS TRIO  
REGINALD S. MOUAT (Violin), THOMAS E. ILLINGWORTH (Cello), ARTHUR MARSTON (Piano)  
CHAMBER MUSIC  
Trio in C Minor, Op. 27 ..... Edward Schmitt
- 9.30-11.0 S.B. from London (10.10 Local News)

## 5WA CARDIFF. 353 M.

- 3.0 ORCHESTRAL CONCERT: THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
- 3.15 BROADCAST TO SCHOOLS: Mr. ISAAC J. WILLIAMS, Keeper of Art in the National Museum of Wales, 'The Arts and Crafts'
- 3.40 ORCHESTRAL CONCERT (Continued)
- 4.45 Mr. J. KYRLE FLETCHER, 'The Romance of Welsh Place Names'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. E. K. TRATMAN, 'Man and His Past—The New Stone Age'
- 6.15 S.B. from London
- 6.40 Local Radio Society's Bulletin
- 6.50 S.B. from London
- 7.0 WEATHER FORECAST, NEWS  
Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth
- 7.30-11.0 S.B. from London (10.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

- 3.25 BROADCAST TO SCHOOLS: Miss ELFRIDA VYFENT: The Story of English Music: 'Foreign Composers "at Home" in England' (the Music of Handel and others)
- 3.45 T. GERALD PEARSON (Entertainer)
- 4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
- 5.0 AFTERNOON TOPICS: MOSES BARTZ, 'The Art of Opera,' assisted by Miriam Licette (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.3 S.B. from London
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS  
Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth
- 7.30 app. S.B. from London

## 8.0 ANNUAL SCOTTISH CONCERT

(Organized by the MANCHESTER AND SALFORD CALEDONIAN ASSOCIATION, and relayed from the Free Trade Hall)

- MARGARET F. STEWART (Soprano)  
MARGARET ANDERSON (Contralto)  
KENNETH MACRAE (Tenor)  
KENNEDY ARUNDEL (Baritone)  
WILLIAM McNALLY (Dulcimerist)  
GEORGE HUTCHISON (Entertainer)  
Pipe-Major DONALD FRASER  
Accompanist—NELLIE MCKENZIE

THE Manchester and Salford Caledonian Association originated in the gathering of a few fervent Scots in the city of Salford on September 18, 1890, when it was decided to institute a Society to further the interests of Scotsmen resident in Manchester. The Associa-



Mrs. ROONEY OF BELFAST,

who has so often amused listeners in Northern Ireland, will have a larger audience when her stories are simultaneously broadcast from London and Daventry to-night. [8.45.]

tion is thus not only the expression of an ideal, but its annual concerts contribute greatly to the musical life of the two cities.

9.30-11.0 S.B. from London (10.10 Local News)

## 6KH HULL. 288.5 M.

- 3.30 Light Music, including CONNIE TODD (Mezzo-Contralto)  
Light Songs, 'Venetian Lovers'.....Noel Clive  
Star of My Life  
Mara Macdonald and Herman Darewski  
Wandering ..... Michael Leslie
- 4.0 Afternoon Topics
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30 S.B. from London
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS  
Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth
- 7.30 app. S.B. from London

## 8.0 'UNDER EASTERN SKIES'

- WINIFRED RANSOM (Soprano)  
PHYLLIS HUTCHINSON (Contralto)  
HERBERT TINN (Tenor)  
EDWIN DRAPER (Baritone)  
THE STATION ORCHESTRA  
ORCHESTRA  
March, 'Indiene' ..... Sellemick  
Suite, 'Hindoo Pictures' ..... Hansen  
HERBERT TINN  
Temple Bells. } (Indian Love Lyrics)  
Kashmiri Song } Woodforde-Finden  
PHYLLIS HUTCHINSON  
The Lament of Isis ..... Bantock  
You Are All That Is Lovely .. Woodforde-Finden  
ORCHESTRA  
Sketch, 'In the Bazaar' ..... Howgill  
EDWIN DRAPER  
This Passion is but An Ember..... Herman  
On the City Wall (The Garden of Kame) } Löhr  
WINIFRED RANSOM  
The Garden of Bamboos ..... Bantock  
Chant Indeu (Sadko) ..... Rimsky-Korsakoff  
ORCHESTRA  
Suite, 'A Lover in Damascus' .. Woodforde-Finden  
VOCAL QUARTET and Orchestra  
Song-Cycle, 'In a Persian Garden' .. Lehmann
- 9.30-11.0 S.B. from London (10.10 Local News)

## 2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

- 11.30-12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 AFTERNOON TOPICS: Miss D. NICHOLS 'Readings from Browning'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.15 'T' STRIKE'—A One-Act Dialect Play, read by the author, JOHN METCALP
- 6.50 Royal Horticultural Society's Bulletin
- 7.0 WEATHER FORECAST, NEWS  
Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth
- 7.30-11.0 S.B. from London (10.10 Local News)

## 6LV LIVERPOOL. 288.5 M.

- 3.0 CRANE'S MATINÉE CONCERT  
Relayed from Crane Hall  
LILIAN GASKELL (Pianoforte)  
MARIE DARE (Solo Cello)  
ETHEL PENHALL (Contralto)  
WALTER WRIGHT (Accompanist)
- 4.0 AFTERNOON TOPICS: Mrs. BARTZ, 'The Art of Longfellow' (2)
- 4.15 DANCE MUSIC from the Edinburgh Café Ballroom
- 5.15 THE CHILDREN'S HOUR
- 6.0 DANCE MUSIC from the Edinburgh Café Ballroom
- 6.30 Señor A. M. DUARTE: Weekly Spanish Talk
- 6.50 S.B. from Manchester
- 7.0 WEATHER FORECAST, NEWS  
Lieut.-Col. W. P. DRURY, C.B.E. S.B. from Plymouth
- 7.30 app. S.B. from London

# PROGRAMMES FOR WEDNESDAY (November 24)

**8.0 BAND AND CHORAL MUSIC**  
 THE SKELMERSDALE OLD PRIZE BAND, directed by R. FARRINGTON  
 Overture, 'La Gazza Ladra'..... *Rossini*

**8.10 THE STATION LADIES' CHOIR**, conducted by HARVEY J. DUNKERLEY  
 'THE MOON'  
 A Cantata arranged from the Airs of Henry Purcell by W. G. Whittaker. The Passing of the Moon; The Search; The Woodland Dark; The Questioning of the Ocean; The Answer of the Ocean; The Close of the Day; The Moon Reappears

IN these days of our re-discovery of Henry Purcell (1658-95) it should be unnecessary to remind anyone that, according to all the leading writers from Purcell's own days onwards, most of his work is among the freshest, most vital music ever written. Nowhere is that more certainly so than in the great mass of dramatic music which he wrote. Nearly all this consists of more scattered items, incidental songs and so on, for plays characteristic of the time. Seven such songs have been collected into the form of a Cantata, by Dr. Whittaker, new words being provided by Charles Williams, in place of the verse which has always been a serious obstacle to the performance of this music with its original text.

**8.30 BAND**  
 Suite, 'A Lover in Damascus'  
*Amy Woodforde-Finden*

**8.45 CHORAL**  
 Early One Morning.... *arr. Gerard Williams*  
 A Japanese Lullaby..... *Stanford*  
 Song of the Shipbuilders..... *Holt*  
 A-Tishoo..... *Armstrong Gibbs*  
 Piper's Song..... *Rutland Boughton*

**9.5 T. GERALD PEARSON (Entertainer)**  
 In Some Sketches from Life

**9.20 BAND**  
 Selection, 'Lurline'..... *Wallace*

**9.30-11.0 S.B. from London (10.10 Local News)**

## 5NG NOTTINGHAM. 288.5 M.

**11.30-12.30 Morning Concert** relayed from Daventry

**3.30 Mr. L. MOSELEY**: 'Astronomical Notes of the Month'

**3.45 THE MIKADO CAFÉ ORCHESTRA**, conducted by FREDERICK BOTTOMLEY

**4.45 MUSIC AND AFTERNOON TOPICS**: Miss E. SCROFIELD, 'A Lesson in the Waltz'

**5.15 THE CHILDREN'S HOUR**

**6.15 'A READER'**: 'New Books'

**6.30 S.B. from London**

**7.0 WEATHER FORECAST, NEWS**

Lieut.-Col. W. P. DRURY, C.B.E. *S.B. from Plymouth*

**7.30-11.0 S.B. from London (10.10 Local News)**

## 5PY PLYMOUTH. 288.5 M.

**11.0-12.0 GEORGE EAST and his QUARTET** relayed from Popham's Restaurant

**3.30 ORCHESTRA** relayed from Popham's Restaurant

**4.0 AFTERNOON TOPICS**: Mr. F. PEDRICK HARVEY, 'Plymouth, The Home of Pottery'

**4.15 Tea-Time Music**: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBOOK

Suite, 'The Merchant of Venice'..... *Rosse*  
 Selection, 'No, No, Nanette'..... *Youmans*  
 I Never Knew..... *Fiorito*  
 You Forgot to Remember..... *Berlin*  
 Selection, 'Merrie England'..... *German*  
 Valse, 'The Student Prince'..... *Ramberg*

**5.15 THE CHILDREN'S HOUR**

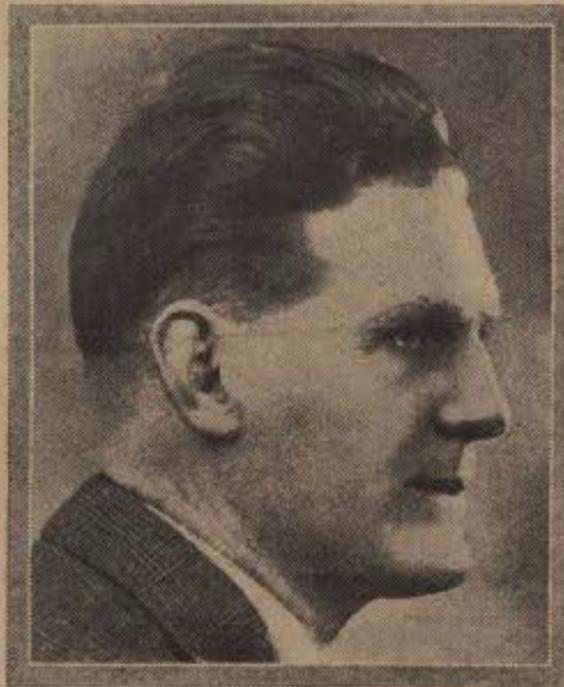
**6.0 FRANK JOHNSON (Bass-Baritone)**

**6.30 S.B. from London**

**7.0 WEATHER FORECAST, NEWS**

Lieut.-Col. W. P. DRURY, C.B.E.: Historical Sketches, 'Queen of Hearts and Queen of Diamonds'

THE record of British history contains no more romantic story, packed with intrigue



WILL HAY,

who is known far and wide as the 'Schoolmaster Comedian,' is making a tour of six Stations this week, and will appear in their evening programmes as follows: Monday, Bournemouth; Tuesday, Cardiff; Wednesday, Birmingham; Thursday, Manchester; Friday, Newcastle; Saturday, Glasgow.

and crime, and culminating in sheer tragedy, than that of the long struggle between Elizabeth of England and her cousin, Mary, Queen of Scots. Historians are still busy reversing the traditional estimates of the characters of both Queens. It is no longer taken as fact that Elizabeth was a cool, crafty, hard-headed and hard-hearted female 'statesman' who let no sentiment deflect her from the line of policy, nor that Mary was a tragic victim of circumstances whose chief fault was that she loved too trustfully and too well. But the facts remain, and in themselves they make sheer drama. Elizabeth, succeeding to the throne of England at a time when perils were thronging around it from abroad and its very foundation was honeycombed with intrigue and opposition at home, so that it seemed that only a strong and resolute man could hope to preserve it; and Mary, the beautiful child of that sinister family of the Guises, sent from the corrupt and factious court of France to reign over Scotland at the very stormiest period of its history, when religious war and private feud raged murderously all round the throne—these are the protagonists; and the plot passes from the brutal murder of Rizzio to the shocking crime of Kirk o' Field, thence through civil war, capture and escape, tumult and betrayal to the long imprisonment of Mary, the inexorable mercilessness of Elizabeth and the final tragedy of Fotheringay. Such is the tragic story of the rivalry between the 'Queen of Hearts' and

'Queen of Diamonds,' of which Lieut.-Col. Drury will tell.

**7.30-11.0 S.B. from London (10.10 Local News)**

## 6FL SHEFFIELD. 288.5 M.

**11.30-12.30 Gramophone Lecture** by Moses Baritz

**4.0 AFTERNOON TOPICS**: 'A Little Care Means Longer Wear—Petrol Cleaning Hints,' by 'PROBE'

**4.15 London Programme**, relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0 Musical Interlude**

**6.30 S.B. from London**

**6.50 Royal Horticultural Society's Bulletin**

**7.0 WEATHER FORECAST, NEWS**

Lieut.-Col. W. P. DRURY, C.B.E. *S.B. from Plymouth*

**7.30 app. S.B. from London**

## 8.0 INSTRUMENTAL AND VOCAL

THE BOYD ROBERTS QUINTET

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon..... *Beethoven*

**8.26 HOWARD BLISS (Baritone)**

A Land of Silence..... *Roger Quilter*  
 I Have Twelve Oxen..... *J. Ireland*  
 Heart's Desire..... *J. Ireland*

**8.31 QUINTET**

Quintet for Flute, Clarinet, Horn, Bassoon and Piano..... *Edmundstone Duncan*

**8.55 HOWARD BLISS**

When I was One and Twenty *Arthur Somervell*  
 When Lights go Rolling round the Sky  
*John Ireland*

## 9.0 HALF-AN-HOUR WITH THE FRETTED INSTRUMENTS

DAVID MILNER and his Banjo

CHARLES CALLUM (Piano)

Amaryllis..... *Bertholdt*  
 Hungarian Rhapsody No. 2..... *Liszt*  
 Narcissus..... *C. Nevin*  
 Sammy on Parade..... *Cammerer*  
 Parke Hunter's Waltz..... *Hunter*  
 Love's Old Sweet Song..... *Molloy*

DAVID MILNER and CHARLES CALLUM

Hawaiian Melodies on the Hawaiian Guitar

**9.30-11.0 S.B. from London (10.10 Local News)**

## 6ST STOKE. 288.5 M.

**4.0 THE CAPITOL THEATRE ORCHESTRA**, directed by 'Rondelle'

**5.0 Afternoon Topics**

**5.15 THE CHILDREN'S HOUR**

**6.0 Light Music**

**6.30 S.B. from London**

**7.0 WEATHER FORECAST, NEWS**

Lieut.-Col. W. P. DRURY, C.B.E. *S.B. from Plymouth*

**7.30 app. S.B. from London**

## 8.0 VOCAL AND INSTRUMENTAL

HANLEY VOCAL UNION CHOIR, conducted by E. RATHBONE

Madrigal, 'Thine Eyes so Bright'..... *Leslie*  
 Part Song, 'There is Music by the River' *Pinsuti*  
 Male Voices ('Feasting I Watch'..... *Elgar*  
 'Loch Leven Lament'..... *Robertson*

# PROGRAMMES FOR WEDNESDAY (November 24)

**8.15 FRED C. MORRIS (Solo Violin)**  
 Sonata in D Major ..... *J. M. Leclair*  
 Adagio; Molto Maestoso; Saraband; Tam-  
 bourin

**8.30 FRANK EDGE (Tenor)**  
 Song Cycle, 'Four Indian Songs' *Herman Löhr*  
 Starlight; Just the Hush Before the Dawn;  
 This Passion is But an Ember; On the City  
 Wall

**8.40 CHOIR**  
 Part Song, 'Dumbarton's Drums' *arr. Keighley*  
 Lullaby, 'O can Ye sew Cushions?' *Bantock*  
 Female (Orpheus with His Lute) ..... *German*  
 Voices (Rest Thee on this Mossy Pillow *Smart*

**8.55 FRED C. MORRIS**  
 Berceuse ..... *L. Townsend*  
 Orientale ..... *Cesar Cui*  
 Sérénade ..... *Ambroise*

**9.10 FRANK EDGE**  
 The Sun God ..... *William C. James*  
 Spring Time (O Primavera) ..... *Tirindelli*  
 The Sea Gipsy ..... *Michael Head*

**9.20 CHOIR**  
 Part (Come, Dorothy, Come) ..... *Folkstied*  
 Old Daddy Long Legs ..... *Macaronic*  
 Songs (Stars of the Summer Night) ..... *Smart*  
 Chorus, 'The Lord Shall Come' ..... *Priece*

**9.30-11.0 S.B. from London (10.10 Local News)**

## 5SX SWANSEA. 288.5 M.

**3.30 THE CASTLE CINEMA ORCHESTRA AND ORGAN**  
 MUSIC, relayed from the Castle Cinema

**4.15 Gramophone Records**

**5.0 Mr. J. V. ESMOND, 'Pond Life'**

**5.15 THE CHILDREN'S HOUR**

**6.0 Musical Interlude**

**6.15 LILIAN MORGAN, 'Once Upon a Time'**

**6.30 S.B. from London**

**7.0 WEATHER FORECAST, NEWS**  
 Lieut.-Col. W. P. DRURY, C.B.E. *S.B. from*  
*Plymouth*

**7.30 app. S.B. from London**

**8.0 POPULAR ORCHESTRAL MUSIC**  
 THE SWANSEA PHILHARMONIC ORCHESTRA, con-  
 ducted by OSCAR THOMAS  
 Overture, 'Morning, Noon and Night' .. *Supplé*  
 Chant Sans Paroles ..... *Tchaikovsky*

**8.15 OSWALD BRENTON (Baritone)**  
 From Oberon in Fairyland ..... *Slater*  
 The Raft ..... *Pizzuti*  
 EDITH LEWIS (Soprano)  
 The Moor's Maid ..... *Parker*  
 In Pity, Then, Hear Me ..... *Brahms*

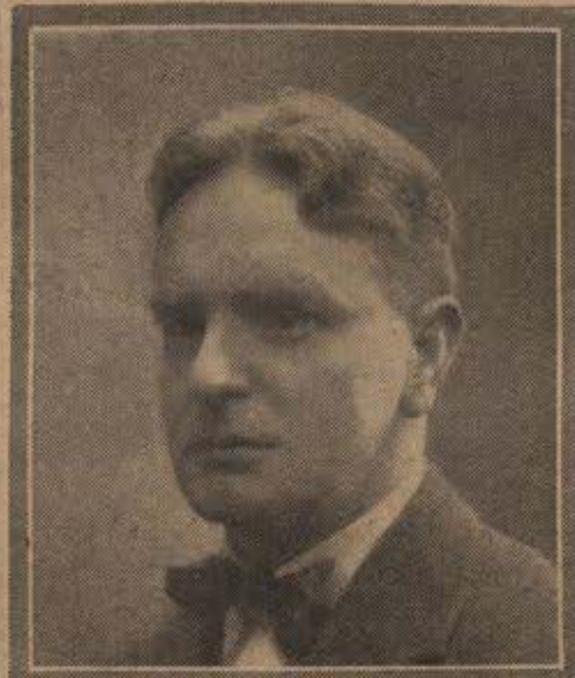
**8.35 ORCHESTRA**  
 Intermezzo, 'Cavalleria Rusticana' *Mascagni*  
 Tone Poem, 'Finlandia' ..... *Sibelius*  
 OSWALD BRENTON  
 You'd Better Ask Me (Two Little Irish Songs)  
*Herman Löhr*  
 The Old Minstrel ..... *Pughe Evans*  
 Melisande in the Wood ..... *Alma Goetz*  
 EDITH LEWIS  
 Love's a Merchant ..... *Molly Carey*  
 Just ..... *Bradford*  
 ORCHESTRA  
 Overture, 'The Merry Wives of Windsor'  
*Nicolai*  
 Symphony in B Minor (The Unfinished) (1st  
 Movement) ..... *Schubert*

**9.30-11.0 S.B. from London (10.10 Local News)**

## Northern Programmes

### 5NO NEWCASTLE. 312.5 M.

**3.0-3.30**—Broadcast to Schools: Prof. J. L. Morison, 'Historical Geography—The N.E. Frontier of France and its Historical Importance.' **4.0**—Afternoon Topics. **4.15**—Music from Fenwick's Terrace Tea Rooms. **5.15**—Children's Hour. **6.0**—S.B. from London. **6.35**—For Farmers: Prof. D. A. Gilchrist, 'Seasonable Notes.' **6.50**—Royal Horticultural Society's Bulletin. **7.0**—Weather Forecast, News. **7.10**—S.B. from Plymouth. **7.30 app.**—S.B. from London. **8.0**—Station Orchestra, conducted by Edward Clark: Gold and Silver (Lehar); Destiny (Sydney Baynes); The Choristers (Bernard Phelpe); The Vision of Salome (Archibald Joyce); Valse Blanche (Alfred Mauzle); Saints and Sinners (Gordon Dawson). **8.30**—'The Blue Penguin,' by Harold Simpson and Geoffrey Tempest. Presented by R. E. Jeffrey and Played by The London Radio Repertory Players. Characters: Mary Fletcher, Margaret Gaskin; Jasper Fletcher (Her Husband, Owner of the Inn and Farm), Henry Oscar; David Fletcher (Jasper's Brother), Michael Hogan; Jacob (Potman at the Inn), Fred. Groves. **8.55**—Orchestra: In the Shadows (Finck). **9.0**—Tom Heenan (Tenor): Champagne Charlie (Charles Ingle); The Man Who Broke the Bank at Monte Carlo (Fred Milbert). **9.10**—Orchestra: Un Peu d'Amour (Sibius). **9.15**—Tom Heenan



Mr. JOSEPH LEWIS,  
 the Musical Director of the Birmingham Station,  
 is conducting the Community Singing Concert  
 this evening at 9.0.

Is Your Matrimony Always With You?; Strolling Down the Town, and Lily of Laguna (Leslie Stuart). **9.25**—Orchestra: The Wedding of the Rose (Jesse). **9.30**—S.B. from London. **10.30-11.0**—Alfred D. Holmes (Horn) and Station String Quartet: Allegro Moderato and Romance (Emil Krentz). Quartet: March from String Quartet in B Flat, Op. 11 (Joseph Suk). Alfred D. Holmes: Andante from Concerto (H. Kling). Quartet: Love Song (arr. for String Quartet) (Dvorak).

### 5SC GLASGOW. 405.4 M.

**3.20**—Broadcast to Schools: M. Albert le Grip, 'French'. **3.32**—Prof. R. S. Rait: 'British History—The Charge of the Light Brigade.' **3.45**—Musical Item to Schools: Selection, 'Faust' (Gounod). **3.55**—Wireless Quartet: Overture, 'La Belle d'un Jour' (Adam); Selection, 'Paul et Virginie' (Massé); Anthony Collins (Viola): Andante and Rondo (Mozart). Quartet: Selection, 'The Belle of New York' (Kerker); March, 'Washington Post' (Souza). Anthony Collins: Romance, Op. 19 (Rubinstein); Tambourin (Leclair-Kreiser). **5.0**—Afternoon Topics: May Gilchrist, 'A Dutch Kitchen.' **5.15**—Children's Hour: The Wireless Orchestra (Light). **6.0-6.2**—Weather Forecast for Farmers. **6.15**—S.B. from London. **6.50**—Programme relayed from London. **7.0**—News. **7.10**—S.B. from Plymouth. **7.40**—S.B. from Aberdeen. **8.0**—Isabel P'Anson (Soprano): The Cuckoo and the Bow (Walford Davies); Spring is At the Door (Roger Quilter); The Devon Maid (Eric Fogg); Neglected Moon (Armstrong Gibbs); Twilight Fancies (T. Delius). **9.15**—Station Orchestra, conducted by Herbert A. Carruthers: Suite, 'Sylvan Scenes' (Fletcher). **9.30**—S.B. from London. **10.30**—Isabel P'Anson: Who Is Sylvia? (Schubert); The Vain Suit (Brahms); Secrecy (Wolf); When We Two were Parted (Parry). **10.45-11.0**—Orchestra: Suite, 'Spanish Dance' (Moszkowski).

### 2BD ABERDEEN. 491.8 M.

**3.45**—Steadman's Symphony Orchestra, relayed from the Electric Theatre. **4.45**—Trio, relayed from the Electric Theatre. **5.0**—Afternoon Topics: Mrs. Robertson Cameron, 'The Story of the Forty Five.' **5.15**—Children's Hour. **6.0**—S.B. from London. **6.30**—Steadman's Symphony Orchestra, relayed from the Electric Theatre. **7.0**—News. **7.10**—S.B. from Plymouth. **7.30 app.**—S.B. from London. **7.40**—Rev. Dr. Walter A. Marsell: 'Fireside Philosophy—On Outlook.' **8.0**—Community Singing Concert relayed from the

Cowdray Hall, including Marjorie Booth (Soprano), Dennis Noble (Baritone), John Henry and Blossom, and the Station Orchestra, conducted by Paul Askew. **8.0**—John Henry and Blossom: 'Scene' 1. **8.5**—Community Singing: 'Scots' Wha' Hae, The Skye Boat Song, and Ye Banks and Braes (Trad., arr. Cahill). **8.16**—Dennis Noble: Sylvia, Now Your Scorn Give Over, and I Sail Upon the Dog Star (Purcell). **8.23**—Community Singing: John Brown's Body (arr. Cahill); Poor Old Joe, and Old Folks at Home (Foster-Cahill). **8.35**—John Henry and Blossom: 'Scene' 2. **8.45**—Marjorie Booth and Dennis Noble: Friendship (Marjine); Trot Here and There (Messenger). **8.53**—Community Singing: 'Wi' a Hundred Pipers (Trad., arr. Cahill); The Road to the Isles, and An Eriskey Love Lilt (Kennedy-Fraser, arr. Cahill). **9.5**—John Henry and Blossom: 'Scene' 3. **9.15**—Marjorie Booth: Three Fishers (Hullah); Easter Flowers (Sanderson). **9.25**—Community Singing: Auld Lang Syne (Trad., arr. Cahill). **9.30-11.0**—S.B. from London.

### 2BE BELFAST. 326.1 M.

**3.0**—Broadcast to Schools, London Programme, relayed from Daventry. **4.0**—Station Orchestra: Edmund J. Harris (Clarinet); James Mackay (Xylophone); Weber Fawcett (Oboe); W. S. Bates (Bassoon). **5.0**—Afternoon Topics: H. Richard Hayward, 'Incidents from the Pickwick Papers.' **5.15**—Children's Hour: The End of the 'Quest of the Lost Chord.' Songs by Cousin Hugo. **6.0**—S.B. from London. **7.10**—S.B. from Plymouth. **7.30 app.**—S.B. from London. **8.0**—Royal Ulster Constabulary Band, conducted by George C. Ferguson: Symphonie March, Op. 18 (Mancini); Ballet Music, 'William Tell' (Rossini). **8.15**—Alexander MacGregor (Baritone): The Sword of Ferrara (F. Bullard); Minnelied (Love Song) (Brahms); Onaway, Awake Beloved (Cowen). **8.25**—Band: Selection, 'Faust' (Gounod); Egyptian Serenade, 'Aminu' (Lincke). **8.45**—Mrs. Rooney of Belfast. **8.57**—Alexander MacGregor: The Piper of Dundee (MacPherson); Afton Water (Hume); Duncan Grey (arr. Black); My Nannie's Awa' (arr. J. K. Lees). **9.7**—Band: Bohemian Suite (Hume); Selection, 'Bonnie Scotland' (arr. Hume). **9.30-11.0**—S.B. from London.

## Monday's Northern Programmes.

(Continued from page 462.)

### 5NO NEWCASTLE. 312.5 M.

**3.0-3.30**—Broadcast to Schools: Mr. Edgar L. Bainton, 'Tunes and Their Makers—(IX.) Tunes of Schubert.' **4.0**—Afternoon Topics. **4.15**—Music from Fenwick's Terrace Tea Rooms. **5.15**—Children's Hour. **6.0**—S.B. from London. **6.40**—Radio Association Talk: Mr. W. Ward, 'The Stabilisation of High Frequency Circuits.' **7.0**—S.B. from London. **8.0**—Station Orchestra, conducted by Edward Clark: Introduction and Aria from 'Eugene Onegin' (Tchaikovsky); Three Cuban Dances (Cervantes); Valse Lyrique (Sibelius); Valse Caprice (Rubinstein); Neapolitan Tunes: La Frangese; Funicoli-Funicula. **8.30**—Beatrice Harrison (Violoncello); Edgar L. Bainton (Pianoforte), Sonata for 'Cello and Pianoforte (Edgar L. Bainton). **8.45**—Elinora Hogarth (Soprano); Ombra Leugiera (Meyerbeer); Cuckoo (Liza Lehmann). **8.55**—Edgar L. Bainton: Toccata; Reflets dans l'Eau and Poisson d'Or (Debussy). **9.0**—Elinora Hogarth: Sevillana (Massenet); Carolling at Toon (Herbert Oliver). **9.15**—Beatrice Harrison: Chants Russes (Lalo); Arlequin (Popper). **9.30-11.0**—S.B. from London.

### 5SC GLASGOW. 405.4 M.

**4.0**—Wireless Quartet, Robert Golden (Entertainer). **5.0**—Afternoon Topics: Mr. D. B. Munnig, 'Women Jurors.' **5.15**—Children's Hour. **6.0-6.2**—Weather Forecast for Farmers. **6.15**—S.B. from London. **7.40 app.**—S.B. from Edinburgh. **8.0**—Bach Society Concert, relayed from the Rankine Hall, Bach Society Orchestra, Harold Samuel (Pianoforte). **9.30-11.0**—S.B. from London.

### 2BD ABERDEEN. 491.8 M.

**11.0-12.0**—Gramophone Records. **3.45**—John R. Swinson and his New Toronto Band, relayed from the New Palais de Danse. **4.15**—Afternoon Topics. **4.30**—Dance Music from the New Palais de Danse. **5.15**—Children's Hour: Music by the Wireless Orchestra. **6.0**—For Boy Scouts. **6.15**—For Girl Guides. **6.30**—Steadman's Symphony Orchestra, relayed from the Electric Theatre. **7.0**—S.B. from London. **7.40 app.**—S.B. from Edinburgh. **8.0**—S.B. from Glasgow. **9.30-11.0**—S.B. from London.

### 2BE BELFAST. 326.1 M.

**3.0**—Broadcast to Schools: London Programme relayed from Daventry. **4.0**—Station Orchestra, Marjorie Sinclair (Soprano). **5.0**—Afternoon Topics: Miss Florence Irwin, Cookery Talk—(3) 'The Plum Cake.' **5.15**—Children's Hour: 'Sweets and How to Make Them,' by Miss Florence Irwin; Songs by Aunt Rosa. **6.0**—S.B. from London. **7.40**—St. Cecilia's Day. Talk by Miss Grace Williamson. **8.0**—Albert Taylor (Pianoforte): Polka in C Minor (Chopin); The Submerged Cathedral (Debussy); Humoreske (Rachmaninov). **8.12**—Hugh Mills (Tenor): Recitative, 'His Hideous Love,' and Air, 'Love Sounds the Alarm' (Handel); Romance (Roussmond) (Schubert); Fair House of Joy (Quilter); Daphne (Coningsby Clarke). **8.24**—Albert Taylor: Autumn, and Pas des Amphores (Chaminade); Cradle Song (H. Farago); Prelude (Taylor). **8.34**—Lottie Miller (Contralto): Angels Guard Thee (B. Godard); Shepherd's Cradle Song (Somervell); I Come To You (N. Johnston); In Haven (Elgar). **8.45**—Proverbs. (Each proverb represents an appropriate piece of music.) Station Orchestra: A Cheerful Wife is the Joy of Life. Hugo Thompson (Baritone): Beggars Can't be Choosers. Mande Hunter and Hugo Thompson: Two's Company—Three is None. Orchestra: Actions Speak Louder Than Words. Mande Hunter (Soprano): Absence Makes the Heart Grow Fonder. Hugo Thompson: It Never Rains But It Pours; Procrastination is the Thief of Time. **9.30-11.0**—S.B. from London.

# PROGRAMMES FOR THURSDAY (November 25)

**2LO LONDON. 361.4 M.**

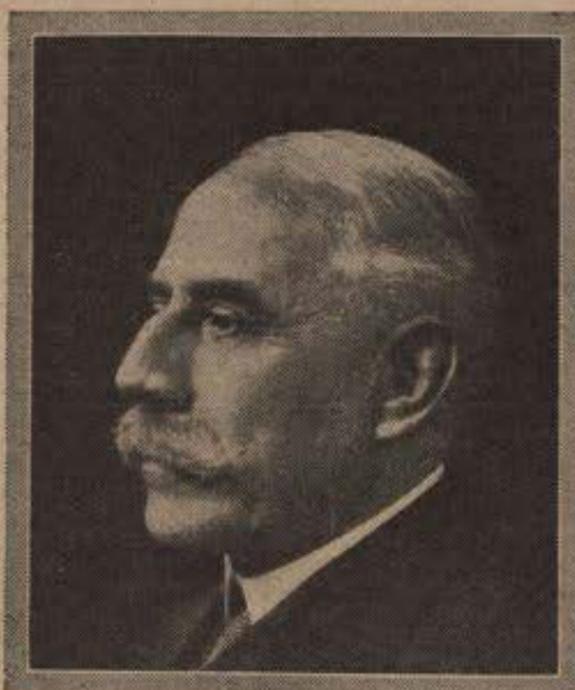
- 1.0-2.0 The Week's Concert of New Gramophone Records
- 2.30 BROADCAST TO SCHOOLS: Mrs. E. FIELDEN HODGSON: 'Geographical Discoveries: Asia; Sven Hedin; Mount Everest'
- 3.0 EVENSONG, relayed from WESTMINSTER ABBEY
- 4.0 TIME SIGNAL, GREENWICH; Afternoon Topics; Topical Talk
- 4.15 Trocadero Tea-Time Music
- 5.15 THE CHILDREN'S HOUR: Songs by HELEN HENSCHEL: 'A Frost in the Farm Yard' (Olwen Bowen). 'When the Zoo is Asleep,' by L. G. M., of the *Daily Mail*
- 6.0 DANCE MUSIC. THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.35 Market Prices for Farmers
- 6.40 Ministry of Agriculture Fortnightly Bulletin
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST. FIRST GENERAL NEWS BULLETIN  
Mr. C. LEWIS HIND: 'Six Great Artists and What They Stand For—Titian'

FOR the third of the series of six Great Artists about whom he is talking, Mr. Lewis Hind has chosen Titian (1477-1576), one of those great geniuses of the age starting with the Renaissance, who filled a long life with a tremendous output of glorious work. Titian was the great master of the gorgeous Venetian School, and, although different people may prefer the purer quality of, for instance, the Tuscan School, the simplicity of the Primitives or the original energy of the modern Gauguin, it is commonly considered that he has never been surpassed in complete technical mastery of his art.

- 7.30 app. Musical Interlude.
- 7.40 app. Prof. J. ARTHUR TROMSON: 'The Mind of Animals—(7) Particular Problems and General Conclusions.' S.B. from Aberdeen
- 8.0 NATIONAL CONCERT (see Special Programme in adjoining column)
- \*9.0 Mr. H. S. EDE, of the National Gallery, reading a passage from Malory's 'Morte d'Arthur'
- 9.15 NATIONAL CONCERT (Continued)
- 10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 10.15 Topical Talk
- 10.30-12.0 DANCE MUSIC. THE SAVOY ORPHEANS and THE SYLVIANs from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0-1.0 THE RADIO QUARTET and ISOBEL McLAREN (Contralto), SEYMOUR DOSSOR (Tenor), and SIDNEY HARRISON (Pianoforte).
- 1.0-2.0 S.B. from London
- 2.30 S.B. from London
- 10.10 Shipping Forecast
- 10.15-12.0 S.B. from London



Sir EDWARD ELGAR, O.M., who is to conduct a programme of his own works on the occasion of the fourth of the B.B.C. National Concerts to-night.

B.B.C.  
NATIONAL CONCERTS  
(FOURTH OF SERIES)  
relayed from the Royal Albert Hall

ALBERT SAMMONS (Violin)

THE NATIONAL ORCHESTRA  
of 150 Players, conducted by  
Sir EDWARD ELGAR

- 8.0 PART I.  
Concert Overture, 'COCKAIGNE' (In London Town), Op. 40  
CONCERTO for Violin and Orchestra  
Solo Violin, ALBERT SAMMONS  
Allegro; Andante; Allegro Molto
- \*9.0 Interlude from the Studio
- 9.15 PART II.  
FALSTAFF: Symphonic Study for Full Orchestra, Op. 68  
Allegro (C Minor). Poco allegretto (A Minor) (Dream Interlude: 'Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk'). Allegro (C Minor); Allegretto (A Minor) (Interlude II.: 'Gloucestershire. Shallow's Orchard'). Allegro Molto  
Larghetto from Serenade for Strings, Op. 20  
TRIUMPHAL MARCH from 'Caractacus'

## NOTES ON THE NATIONAL CONCERT PROGRAMME.

A WHOLE concert devoted to the orchestral works of Sir Edward Elgar is no unusual occurrence. Elgar concerts are given by our larger orchestras every season. There is no other English composer whose works have so commended themselves to musicians and to the public as to earn this distinction.

It was comparatively late in life, however, that Elgar came to be recognized as a composer of the first rank. His early days were a tale of hard work and little reward. He had no academic training at a recognized institution; he was taught rather by his own experiences as an amateur player of various instruments and by his own researches in the practice of composition.

Born at Worcester (in 1857) he remained for many years in the Worcester musical circle, and it was not until his Cantata, *The Black Knight*, was produced in his native city in 1893 that he first began to attract attention from further afield. In 1896 *King Olaf* was produced, and in 1898 *Caractacus*. These were romantic Cantatas for choral societies, full of passionate melody and rich colouring, but not yet indicating the genius that we now recognize.

It was with the 'Enigma Variations' (1891) for Orchestra and the Oratorio *The Dream of Gerontius* (1900) that Elgar took his place among the great. Since then he has written a series of mighty works that mark him, in the opinion of many judges, as the foremost of living composers. These include the Oratorios *The Apostles* and *The Kingdom*, two Symphonies, *Falstaff*, a Violin Concerto (the two last-named are to be heard in this programme) and a Violoncello Concerto.

Elgar is now sixty-nine years of age. He was given his Knighthood in 1904 and the Order of Merit in 1911.

### CONCERT OVERTURE 'COCKAIGNE.'

*COCKAIGNE* is a picture of London, the town of the Cockneys; a picture of bustling, cheery, noisy existence with Romance threading its way bravely through the clutter.

The meaning of many of Elgar's tunes will be apparent to all who hear them. As the pageant passes we see a number of people in a hurry, a sober citizen or two, a pair of lovers, a cheery miniature version of the sober citizen (i.e., a tune first given out broadly is afterwards played in little quick notes), a military band, first in the distance and then close by, the lovers seeking seclusion in a church, the street again with its familiar associations.

### CONCERTO FOR VIOLIN AND ORCHESTRA.

THIS is a very lovely work. It is extremely difficult, making the most exacting demands upon both the skill and the spiritual understanding of the solo-violinist. The first performance took place in 1910, at a concert of the Royal Philharmonic Society, with Kreisler as soloist. Kreisler has frequently performed it since, and he and Sammons are its best exponents.

There are, as in most Concertos, three Movements, and all of them are typically Elgarian in their musical material and their moods. Many Concertos have been written, both for Violin and for Piano, in which the display of the soloist's dexterity was the composer's main object. This is a Concerto of the worthier kind, with dexterity used as a means to the expression of beauty and of feeling, and as deep in that feeling as either of the two Symphonies of the same composer.

The Full Orchestra opens with a long INTRODUCTION, announcing the Tunes which are to become the subject matter of the Movement. It is, then, from the point of view of the keen listener, tremendously important.

The principal tunes of the FIRST MOVEMENT are played one after another by the Violins of the Orchestra except one, a lovely little melody, which comes in on the Clarinet. When the Solo Violin enters (the entry being unmistakable) all the musical material of this serene and finely-shaped Movement has been stated.

# PROGRAMMES FOR THURSDAY (November 25)

The **SECOND MOVEMENT** is a very beautiful example of the more mystical side of the composer's work. It would readily submit to technical analysis, but music so laden with poetry might well be left to tell its own tale.

The **THIRD MOVEMENT** is bold and brilliant, full of forceful or rushing themes and passages, and always 'on the move' until the great **CADENZA** arrives and brings a long and peaceful interlude. This is a famous episode. In the old days the Cadenzas in a Concerto were left to the players to extemporize, while the Orchestra stopped dead. Then composers took to writing them themselves, the Orchestra still remaining silent. Here the Cadenza is not only written out in full by the composer, but an orchestral accompaniment is also provided. And so far from being a mere opportunity for the performer to display his skill, the Cadenza is one of the most genuinely poetical passages in this or any Concerto.

The Solo Violin part in the Cadenza is a sort of free fantasia on tunes from the earlier parts of the Concerto. Parts of the accompaniment are a 'thrumming' of chords on the strings of the Orchestra.

Soon after the Cadenza the Concerto ends.

## 'FALSTAFF,' A SYMPHONIC STUDY.

THE best approach to an understanding of Elgar's *Falstaff* would be to read all the scenes of Shakespeare's *Henry IV.* (both the first part and the second part) in which Sir John Falstaff appears.

It would be still more worth while to read *Henry IV.* throughout. The second Act of *Henry V.* should also be read, for although in this play Falstaff is but a memory, the manner of his death is told in famous lines.

Writing of his Symphonic Study, the Composer said: 'As the work is based solely on the Falstaff of the historical plays, in examining it or listening to it, the caricature in *The Merry Wives of Windsor*, which, unluckily, is better known to English play-goers than the real Falstaff, must be forgotten.' The Falstaff whom Elgar portrays is, for all his saucy qualities, 'a knight, a gentleman, and a soldier.'

There is an abundance of characteristic Themes in Elgar's work, far too many for them all to be identified from a printed description. But it is possible to give a general guide to their character.

The first Theme, for instance, should be unmistakable whenever it occurs. It enters with the first notes of the work, with heavy strides in the 'Cellos and lower Woodwind—Sir John Falstaff 'in a green old age, mellow, frank, gay, easy, corpulent, loose, unprincipled and luxurious.' In less than a minute we hear the Theme of Prince Henry, courtly and genial, played by the full Orchestra. Then there is another Falstaff Theme, cajoling and persuasive, in six-four time. There is a definite close to this section, in 'an apartment of the Prince's' at court.

Immediately we are in Eastcheap, where brisk orchestral phrases bring before us all the motley, disreputable population of the Boar's Head scenes. Into the middle of it comes yet another Falstaff Theme, of gigantic leaps, to tell us of his colossal lying. There are whisperings and scurryings—the Gadshill business; blows, and Falstaff's leaping, lying Theme in bewildered flight (*fugato*); more of the Boar's Head music; Falstaff incoherent, vague, somnolent and—'Fast asleep behind the arras; how hard he fetches breath.'

In his dream he is once again 'page to the Duke of Norfolk' to a dainty interlude, somewhat antiquated in style.

A fanfare of brass wakes up every body, themes and all, to the bustle of war, which has a new musical Theme for itself. Falstaff is on the march 'to take soldiers up in counties as he goes.' One can hear his 'seacrow army' in jerky progress.

The war-picture is not extended. Falstaff is soon in Shallow's orchard. Here is a second Interlude, of a pastoral character, with pipe and tabor.

Again there is a sudden interruption, this time with the news that Prince Hal is now King Harry. Here is a new Theme, the symbol of the king's new-found sternness. Falstaff's boasting Theme comes in seven-leagued minims to London, with quaver accompaniment. We are soon in the throng at Westminster, where the Royal procession is passing to gorgeous music. At its height we can visualize Harry's imperious gesture:

'I know thee not, old man: fall to thy prayers: How ill white hairs become a fool and jester—and the rest of his crushing speech to his former comrade (Second part of *Henry IV.*, Act V., Scene 5).

The last few pages of the work are in Elgar's most magical vein. The pathos of the old man's disillusion, his fading senses and his death is expressed with the subtlety of Elgar at his best.

*Falstaff* is perhaps the most intricate of all musical tone-poems in its close interlacing of music with drama. The best clue to it is a knowledge of the drama.

## LARGHETTO FROM SERENADE FOR STRINGS.

In Mozart's days the word *Serenade* was often used for a Suite of pieces of the Sonata type, but of a lighter character and less formal. Elgar adopted this term for an early work for Stringed Orchestra.

In his *Serenade* are three Movements, each of which has as title merely an Italian musical term.

## TRIUMPHAL MARCH FROM 'CARACTACUS.'

*CARACTACUS* is a dramatic Choral Cantata from Elgar's early period. It deals with the capture of the half-historical, half-legendary British hero by the Romans. The *Triumphal March* depicts the procession of the Roman legions and their captives before the Emperor Claudius.

## 5IT BIRMINGHAM. 491.8 M.

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CASTELL.

4.45 AFTERNOON TOPICS: RUTH ABBOTT (Songs at the Piano)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.35 S.B. from London



ALBERT SAMMONS,

the famous violinist, plays in the National Concert relayed from the Albert Hall to-night.

7.40 Prof. J. ARTHUR THOMSON: 'The Mind of Animals (7), Particular Problems and General Conclusions.' S.B. from Aberdeen

8.0-12.0 S.B. from London (10.10 Local News)

## 6BM BOURNEMOUTH. 306.1 M.

11.30-12.0 ARTHUR MARSTON (Organ Recital) Relayed from the Royal Arcade, Boscombe

3.0 BROADCAST TO SCHOOLS: Mr. C. H. B. QUENNEL, F.R.I.B.A., 'Everyday Life in Wessex in Ancient Times—(10) From the Black Death to the Coming of the Tudors.'

3.45 Afternoon Topics

4.0 Tea-Time Music by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.15 For Farmers: Mr. J. H. DOWDEN, 'Table Poultry'

6.35 S.B. from London

7.40 Prof. J. ARTHUR THOMSON: 'The Mind of Animals (7), Particular Problems and General Conclusions.' S.B. from Aberdeen

8.0-12.0 S.B. from London (10.10 Local News)

## 5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 A POPULAR AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture, 'Fierrabras' ..... Schubert  
The Wedding of the Rose ..... Jessel  
Suite, 'Woodland Pictures' ..... Fletcher

MARY MADDOCKS (Soprano)

Daffodil ..... Sydney Rosenbloom  
The Rose Enslaves the Nightingale

Come, Sweet Morning .. Old French, arr. A. L. ORCHESTRA

Selection, 'Il Trovatore' .... Verdi, arr. Tavan

WINIFRED SCOTT WALKINSHAW (Reciter)

To the Night .. Shelley

Vos Monts Notees ... A. Broadshaw

Castles in the Air .. Stanley C. West

ORCHESTRA

Suite, 'A Coon's Day Out' .. Baynes

March; Melody; One Step

Waltz, 'Blue Bell' .... Waldteufel

MARY MADDOCKS

I've Been Roaming

C. E. Horn (1786-1849)

Cherry Ripe

C. E. Horn, arr. Liza Lehmann

Danza, Danza (Dance On, Dance On) (Old Italian Air)

F. Durante (1684-1755)

'I played with you' mid-cowslips blowing

When I was six and you were four.

ORCHESTRA

Suite, 'Children's Corner' Debussy

Serenade for a Doll; The Little Shepherd; Gollivog's Cakewalk

Chanson Triste ..... Tchaikovsky

The Turkish Patrol ..... Michaelis

4.45 Mr. C. M. HAINES, 'Playwrights Past and Present—(7) Galsworthy'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 Mr. A. G. PRYS-JONES: 'The Place of Poetry in Life'

# PROGRAMMES FOR THURSDAY (November 25)

6.15 *S.B. from London*  
 7.40 Prof. J. ARTHUR THOMSON: 'The Mind of Animals (7), Particular Problems and General Conclusions.' *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

11.30-12.30 Morning Music by THE STATION QUARTET  
 Overture, 'The Arcadians' Monckton and Talbot  
 Humoreske ..... Tchaikovsky  
 Suite, 'From the Country Side' ..... Coates  
 Nocturne ..... Borodine  
 Prelude in A Flat ..... Chopin  
 Selection, 'Samson and Delilah' ..... Saint-Saëns  
 4.20 MARGARET STEWART (Soprano)  
 Caller Herrin' ..... Gow  
 Castles in the Air ..... Ballantyne  
 Up in the Mornin' Early ..... Hamilton  
 Whistle an' I'll Come Tae Ye, My Lad ... Bruce  
 4.45 TEA-TIME MUSIC: J. MEADOWS (Auto-Piano Recital)  
 5.0 AFTERNOON TOPICS: Miss Christina Broadhurst: 'The Uginess of Men's Clothes'  
 5.15 THE CHILDREN'S HOUR  
 6.0 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON: 'The Mind of Animals (7), Particular Problems and General Conclusions.' *S.B. from Aberdeen*  
 8.0 *S.B. from London*  
 10.0 WEATHER FORECAST, NEWS: Local News  
 10.15 *S.B. from London*  
 10.30 THE SCHOOLMASTER COMEDIAN, WILL HAY, visits our Studio  
 10.50-12.0 DANCE MUSIC: THE SAVOY BANDS. *S.B. from London*

## 6KH HULL. 288.5 M.

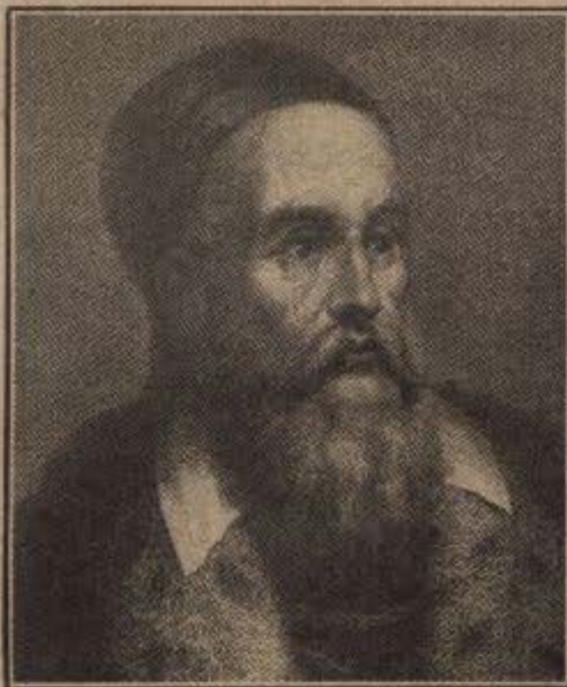
11.30-12.30 MOSES BARITZ: (8) Gramophone Lecture Recital  
 4.0 AFTERNOON TOPICS: Mr. C. H. PHILLIPS, 'Twelve Vignettes of the Great Composers' (10)  
 4.15 FIELD'S QUARTET, Relayed from the New Restaurant, King Edward Street  
 5.15 THE CHILDREN'S HOUR  
 6.0 Light Music  
 6.35 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 2LS LEEDS-BRADFORD. 297 M. & 294.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds  
 4.0 Gramophone Recital by MOSES BARITZ  
 5.0 AFTERNOON TOPICS: Miss May Summers (Pianoforte)  
 5.15 THE CHILDREN'S HOUR: Mr. G. BRAMWELL EVENS, 'Animal Life—(1) How Animals Face the Cold'  
 6.0 Light Music  
 6.15 For Scouts: Mr. W. COWPER BARRON, 'The Making of a Newspaper'  
 6.35 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 6LV LIVERPOOL. 288.5 M.

12.30-1.15 MIDDY ORGAN RECITAL, relayed from St. Luke's Church, Bold Street, Liverpool, by Mr. W. A. ROBERTS, Organist of Maghull Parish Church  
 4.0 HAROLD GEE AND HIS ORCHESTRA from the Trocadero Cinema  
 5.0 Poetry Readings by H. C. Pearson  
 5.15 THE CHILDREN'S HOUR  
 6.0 MARGARET IZARD (Cello)  
 17th Century Composers:  
 Air ..... Tenaglia  
 Air d'Eglise ..... Pergolesi  
 Dance ..... Mozart  
 Andantino ..... Martini-Kreider



TITIAN'S SELF-PORTRAIT.

Mr. C. Lewis Hind, the art critic, will continue, this evening, his series of Talks in the London Studio on the Great Artists, dealing this time with Titian, the Venetian, whose famous portrait of himself is reproduced above.

Russian Composers:  
 Berceuse Slave ..... Milnarisky  
 Sérénade Espagnole ..... Glazounov  
 Orientale ..... César Cui

6.20 For Girl Guides  
 6.30 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 5NG NOTTINGHAM. 288.5 M.

11.30-12.30 Morning Concert relayed from Daventry  
 3.20 BROADCAST TO SCHOOLS: Miss E. Roseblade, 'How Music Grows'  
 3.45 AFTERNOON CONCERT of Light Music, with IDA SARGENT in Song at the Piano  
 5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.35 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 5PY PLYMOUTH. 288.5 M.

11.0-12.0 GEORGE EAST and his QUARTET, relayed from Popham's Restaurant  
 3.30 ORCHESTRA relayed from Popham's Restaurant  
 4.0 Afternoon Topics  
 4.15 Tea-Time Music: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK  
 5.15 THE CHILDREN'S HOUR  
 6.0 GWENDOLINE BATH (Mezzo-Soprano) and JOYCE FARRAR (Solo Violin)  
 6.30 *S.B. from London*  
 7.40 Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 6FL SHEFFIELD. 288.5 M.

4.0 Afternoon Topics  
 4.15 ORCHESTRA, relayed from the Albert Hall  
 5.15 THE CHILDREN'S HOUR  
 6.5 PETRONIUS, 'The Harvest of a Quiet Eye'  
 6.25 Musical Interlude  
 6.35 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 6ST STOKE. 288.5 M.

12.0-1.0 THE STATION QUARTET  
 4.0 THE CAPITOL THEATRE ORCHESTRA, directed by 'ROSDELLE'  
 5.0 AFTERNOON TOPICS: WINIFRED HESBROOK (Pianoforte)  
 5.15 THE CHILDREN'S HOUR  
 6.0 Light Music  
 6.30 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)

## 5SX SWANSEA. 288.5 M.

11.30-12.30 Gramophone Records  
 4.0 AFTERNOON CONCERT: MYRA PUGH (Pianoforte); GWENNIE GRIFFITHS (Violoncello); MERCEDES MARSH (Soprano)  
 5.15 THE CHILDREN'S HOUR  
 6.0 For Young Adventurers: 'Games for the Fireside'  
 6.15 New Dance Records  
 6.35 *S.B. from London*  
 7.40 app. Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*  
 8.0-12.0 *S.B. from London* (10.10 Local News)  
 (A summary of the main Northern Stations programmes for Thursday appears on page 480.)

# PROGRAMMES FOR FRIDAY (November 26)

**2LO LONDON. 361.4 M.**

**1.0-2.0** Lunch-time Music from the Hotel Metropole

**3.20** M. STÉPHAN: 'Elementary French'

**3.45** CONCERTS FOR SCHOOL CHILDREN, arranged by the PEOPLE'S CONCERT SOCIETY, in co-operation with the B.B.C.

NINTH CONCERT OF FOURTH SERIES.

THE PEOPLE'S CONCERT ORCHESTRA, conducted by CHARLES WOODHOUSE

Principal Violin, GEORGE STRATTON.

BRAHMS (1838-1897)

Academic Festival Overture

Two Minuets from Serenade in D

Three Hungarian Dances: G Minor, D Minor and F

The second part of the programme will include miscellaneous items, the titles of which will be given out by the Announcer

**4.45** MARK MILLERS (Baritone) and DAVID BUCHAN (Pianoforte)

**5.15** THE CHILDREN'S HOUR: Violin Solos by VICTOR OLOF; 'The Red Seal' (Mabel Marlowe, from 'The Merry-Go-Round'); 'The Homecoming of Blairo' (H. Mortimer Batten)

**6.0** ORCHESTRAL MUSIC: FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

**7.0** TIME SIGNAL, BIG BEN; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN  
Mr. PERCY SCROLES, the B.B.C. Music Critic

**7.30** app. Musical Interlude

**7.40** app. Topical Talk

**8.0** MILITARY BAND PROGRAMME

THE BAND OF H.M. COLDSTREAM GUARDS (By permission of Col. J. V. CAMPBELL, V.C., C.M.G., D.S.O., A.D.C.)

Directed by Lieut. R. G. EVANS

March, 'The Jolly Airman' ..... Carver

GRACE IVELL and VIVIAN WORTH (Syncopated Songs at the Piano)

THE BAND

Overture, 'The Wreckers' ..... Ethel Smythe

FREDERIC COLLIER (Baritone)

Woe Thou Thy Snowflake ..... Sullivan

The Ginchy Road ..... Lauri Edward

THE BAND

Valse Triste ..... Sibelius

Preludium ..... Järnefelt

MABEL FITZGERALD will Entertain

THE BAND

Suite of Serenades ..... Victor Herbert

FREDERIC COLLIER

The Sweeper ..... Dick Henty

The Border Ballad ..... Cowen

THE BAND

Canzonetta, 'Gemma' ..... Maclean

GRACE IVELL and VIVIAN WORTH (More Syncopated Songs at the Piano)

THE BAND

Pot-pourri, 'A Lightning Switch' ..... Alford

**9.30** Mr. BEN TRAVERS: 'The Humour of Tragedy'

**9.45** SCHUBERT

VARIOUS SONGS, interpreted by FRANKLYN KELSEY

Der Sieg (Victory)

Der Zornende Barde (The Angry Bard)

Nachtviolen (Violas)

Orest auf Tauris (Orestes in Tauris)

Der Entschulte Orest (The Stainless Orestes)

Philoctet (Philoctetes)

**VICTORY** is a song of calm rather than of triumph. 'O unclouded life, so pure and deep and clear!'

In *The Angry Bard* Schubert indulges his predilection for a galloping accompaniment (of the type usually associated with hunting songs) to express urgent feelings.

*Violas* (which Fox Strangways renders as *Gillyflowers*) is a gentle threnody to the days that were.

**ORESTES**, son of Agamemnon and Clytemnestra, was a famous hero of Greek tragedy. When he had struck his mother dead to avenge his father, whom she had murdered, a madness seized him of which, as he learnt from Apollo, he could cure himself only by carrying off the statue of the goddess Artemis from Tauris. Thither he journeyed, to find that the Priestess of Artemis was his long-lost sister Iphigenia.

**10.0** TIME SIGNAL, GREENWICH; WEATHER FORECAST



Mr. BEN TRAVERS,

who will talk on 'The Humour of Tragedy' this evening at 9.30 from London.

CAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

**10.15** A TOPICAL NOVELTY

Mr. FLOTSAM and Mr. JETSAM will give a MUSICAL NEWS BULLETIN, composed and sung by themselves.

**10.30-11.0** VARIETY

HARLEY and BARKER (Syncopated Songs at the Piano)

FRED GROVE (Entertainer)

MARIO DE PIETRO (Banjo and Mandoline)

**5XX DAVENTRY. 1,600 M.**

**10.30** a.m. TIME SIGNAL, WEATHER FORECAST

**11.0** THE RADIO QUARTET and DOROTHY McCLURE (Soprano), BURTON HARPER (Baritone), and IDA STARRIE (Violoncello)

**12.30** ORGAN RECITAL by ERIC BROUGH, Organist and Director of the Choir, Lewisham Congregational Church. Relayed from St. Mary-le-Bow

Prelude in C Minor ..... Bach

Prelude, Air and Gavotte ..... Samuel Wesley

Marche Pontificale ..... Widor

**1.0-2.0** S.B. from London

**3.20** S.B. from London

**7.40** 'THE LILY OF KILLARNEY'

An Opera in Three Acts by Sir Julius Benedict. (Words by Dion Boucicault and John Oxenford.) S.B. from Manchester

Eily O'Connor (The Colleen Bawn) LILY ALLEN

Hardress Cregan ..... ARTHUR WILKES

Myles Na Coppaleen ..... TOM J. PHILLIPS

Mr. Corrigan } ..... HERBERT RUDDOCK

Father Tom } ..... O'MOORE

Danny Mann } ..... LEE TRISTLEWAITE

Hyland } ..... THE STATION CHORUS: CHORUS MASTER, S. H. WHITTAKER

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Notes by JOHN RUSSELL

(An illustrated Libretto of the opera can be obtained from the Manchester Station, price 2s., including postage)

**9.30** S.B. from London

**10.10** Shipping Forecast

**10.15** S.B. from London

**11.0-12.0** DANCE MUSIC—JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND from the Hotel Metropole

**5IT BIRMINGHAM. 491.8 M.**

**3.45** BROADCAST TO SCHOOLS: Lecture 18, Mr. F. J. CLIFFORD, 'Music—The Finished Product'

**4.15** Lozells Picture House Orchestra

**4.45** AFTERNOON TOPICS: GWENDOLINE CARLIER, 'Olive Oil—Its History and Some Uses'

JOAN MAXWELL (Soprano)

**5.15** THE CHILDREN'S HOUR

**6.0** S.B. from London

**8.0** POPULAR ORCHESTRAL

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture, 'The Bronze Horse' ..... Auber  
MURIEL SOTHAM (Contralto)

Negro Spirituals ..... arr. Burleigh  
Go down, Moses; Deep River; Nobody Knows de Trouble I've Seen; Oh! Didn't It Rain!

**N**EGRO Spirituals express the intense religious fervour of the slave population of the Southern States. How the tunes originated nobody knows. Some of them are exceedingly beautiful. The words are often so naive that they are apt to provoke a smile among those who do not understand the childlike simplicity of mind of which they were born.

ORCHESTRA

Selection, 'Lilac Time' ..... Schubert, arr. Clutsam

JOSEPH BULL (Banjo)

Serenade ..... Schubert

Easter Hymn (Cavalleria Rusticana) ..... Mascagni

ORCHESTRA

Magic Waltz ..... Strauss

MURIEL SOTHAM

Still as the Night ..... Böhm

A Blackbird Singing ..... Head

A Summer Night ..... Goring Thomas

The Little Blue Bay ..... Del Riego

ORCHESTRA

Selection, 'The Quaker Girl' ..... Monckton

JOSEPH BULL

Melody in F ..... Rubinstein

Selection, 'Faust' ..... Gounod

Intermezzo (Cavalleria Rusticana) ..... Mascagni

ORCHESTRA

March, 'Espada' ..... Caryll

**9.30-11.0** S.B. from London (10.10 Local News)

# PROGRAMMES FOR FRIDAY (November 26)

## 5BM BOURNEMOUTH. 306.1 M.

- 3.45 E. CAVAN DANCE, 'To Australia in the Seventies'
- 4.0 TEA-TIME MUSIC from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 5.15 THE CHILDREN'S HOUR
- 6.0 BACON, BRICKELL and FINLAYSON (Instrumental Concert Trio)
- 7.0 S.B. from London
- 8.0 **OPERATIC CONCERT**  
THE WIRELESS ORCHESTRA, conducted by Capt. W. A. FEATHERSTONE  
Festival March (Tannhäuser) ..... Wagner  
Overture, 'Mignon' ..... Thomas
- 8.15 SOPHIE ROWLANDS (Soprano); TOM KINNIBURGH (Bass); and Orchestra  
Bass, 'The Elder's Scent' (The Mastersingers) Wagner  
Soprano, 'Willow Song' and 'Ave Maria' (Othello) ..... Verdi  
Bass, 'King's Prayer' (Lohengrin) .... Wagner
- 8.40 ORCHESTRA  
Selection, 'La Bohème' ..... Puccini
- 8.55 SOPHIE ROWLANDS (with Orchestra)  
Salome's Air, 'Il est Doux' (Hérodiade) Massenet
- 9.0 TOM KINNIBURGH (with Orchestra)  
Fleeting Vision (Hérodiade) ..... Massenet
- 9.5 ORCHESTRA  
Selection, 'I Pagliacci' ..... Leoncavallo
- 9.20 SOPHIE ROWLANDS (with Orchestra)  
Hindu Song (Le Coq d'Or) .. Rimsky-Korsakov
- 9.25 TOM KINNIBURGH (with Orchestra)  
Vulcan's Song (Phlémon and Baucis) .. Gounod
- 9.30-11.0 S.B. from London (10.10 Local News)

## 5WA CARDIFF. 353 M.

- 3.20 BROADCAST TO SCHOOLS: London Programme relayed from Daventry
- 4.45 Mr. GEOFFREY WELLS, 'The Mist Rider'—A Short Story
- 5.0 Tea-Time Music from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR

6.0 The Rev. D. R. JONES, Ex-President of Weston and District Sunday School Union, 'Sunday School Propaganda Work'

6.15 S.B. from London

### 8.0 MUSICAL COMEDY

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
March (Miss Hook of Holland) ..... Rubens  
Valse (The Student Prince) ..... Romberg  
Billstickers' Dance (Tina) ..... Rubens

8.12 THE GWALIA QUARTET: MARION KEMPTON, LOTTIE WAKELIN, DAVID THOMAS, TALBOT THOMAS

Love is meant to make us Glad ..... (Merrie England)  
Robin Hood's Wedding ..... German

### 8.20 ORCHESTRA

Selection, 'Wildflower' .. Youmans and Stohart

### 8.30 QUARTET

Underneath the Lilac } (Lilac Time)  
Bough ..... Schubert, arr. Clutsam  
When Skies Are Blue }  
Here's a Paradox for Lovers (Tom Jones) German

### 8.40 'HER CHANCE'

By Florence M. Milward  
Produced by GORDON MCCONNELL  
Hilda Bruce ..... LILLIAN MILLS  
Anthony Daere (A Popular Dramatist) GORDON MCCONNELL  
Clarke (his Parlourmaid) ... FLORA McDOWELL

### 9.0 POPULAR MELODIES

ORCHESTRA  
Fox-trot, 'The Animals Came In Two By Two' Braham  
Song, 'Eyes That Used To Gaze In Mine' Löhr  
Caprice, 'The Whistler and His Dog' .. Pryor  
March, 'Boys of the Old Brigade' .. Myddleton

### 9.10 QUARTET

The Village Blacksmith .. arr. Percy Jackman  
The Country Dance ..... Lane Wilson  
Land of Hope and Glory ..... Elgar

### 9.20 ORCHESTRA

Waltz Song, 'Marcheta' ..... Schertzinger  
Violin Solo, 'Hymn to the Sun' Rimsky-Korsakov  
March, 'Spick and Span' ..... Ansell

9.30-11.0 S.B. from London (10.10 Local News)

## 2ZY MANCHESTER. 384.6 M.

1.15-2.0 Lunch-Time Music. Pianoforte Trio from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: 'Lancashire's History in Stone and Brick'—Miss B. HINDSHAW, 'Georgian Days, and the Age of Comfort (Change in Type of House and Furniture)'

3.45 TEA-TIME CONCERT. RAY WALLACE (Entertainer): Imitations of Stars—Past and Present. THE STATION QUARTET

5.0 AFTERNOON TOPICS: MOSES BARITZ on 'The Art of Opera,' assisted by TUDOR DAVIES and DENNIS NOBLE

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

7.0 S.B. from London

### 7.40 ENGLISH OPERA SERIES.—II.

#### 'THE LILY OF KILLARNEY'

An Opera in Three Acts by Sir Julius Benedict. (Words by Dion Boucicault and John Oxenford) Relayed to Daventry

Eily O'Connor (The Colleen Bawn)

LILY ALLEN (Soprano)  
Hardress Cregan ..... ARTHUR WILKES (Tenor)  
Myles Na Coppaleen .. TOM J. PHILLIPS (Tenor)  
Mr. Corrigan ..... HERBERT RUDDOCK (Bass)  
Father Tom ..... O'Moore .....  
Danny Mann } LEE THISTLETHWAITE (Baritone)  
Hyland .....  
THE STATION CHORUS—Chorus Master, S. H. WHITTAKER

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON  
Notes by JOHN RUSSELL

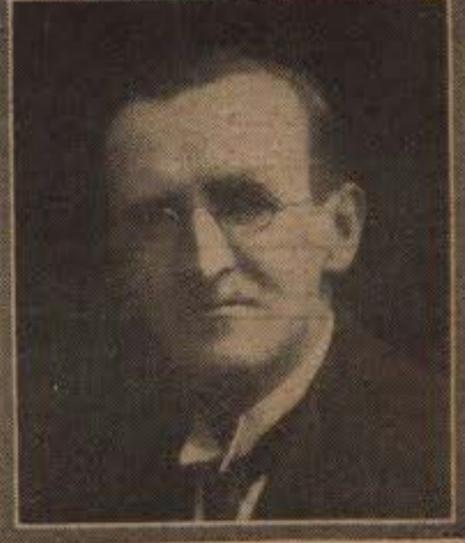
SIR JULIUS BENEDICT was a German who followed in the steps of Handel by spending a great deal of his life in England. He is remembered chiefly by *The Lily of Killarney*. The Opera is founded on Dion Boucicault's play, *The Colleen Bawn*. Hardress Cregan (owner of a large estate, heavily involved) and Eily O'Connor (a peasant girl) are secretly married. To relieve his fortunes Cregan is persuaded by Corrigan (who holds the mortgages) to pay court to a rich heiress. The plot is concerned largely with the efforts of Cregan and Danny Mann (a boatman, Cregan's devoted follower) to induce Eily to give up her marriage lines. Cregan's gloves, obtained from his mother (who favours the rich marriage) are sent to Eily as a sign that Cregan needs her, and by this means she is



Miss Lillian Mills, who takes the part of 'Hilda Bruce' in the short one-act play, 'Her Chance,' at 8.40.



The Gwalia Quartet, who are contributing two groups of songs from popular musical comedies during the evening.



The Rev. D. R. Jones, who is to talk on the progress of the Sunday School Movement this evening at 6.0.

HERE ARE SOME OF THE PEOPLE IN CARDIFF'S PROGRAMME TO-DAY.

# PROGRAMMES FOR FRIDAY (November 26)

inveigled into a boat. An attempt is made by Danny Mann to do away with her. But Myles Na Coppaleen shoots Danny, Eily is rescued, the rich heiress accepts another suitor who pays off the mortgage, and all ends happily. [An illustrated Libretto of the above opera can be obtained from the Manchester Station, price 2d., including postage. Listeners in the North of England can obtain copies through the Wireless Dealers.]

9.30-11.0 S.B. from London (10.10 Local News)

**6KH HULL. 288.5 M.**

11.30-12.30 Gramophone Records

3.30 BROADCAST TO SCHOOLS

4.0 Afternoon Topics

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.25 Mr. J. G. STEPHENS: Weekly Football Talk

6.35-11.0 S.B. from London (10.10 Local News)

**2LS LEEDS-BRADFORD. 297 M. & 294.1 M.**

11.30-12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds

3.30 BROADCAST TO SCHOOLS: Mr. HERBERT BARDGETT, 'Musical Appreciation—(1) Cadences and Phrasing'

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: Miss M. M. HUMMERSTON, 'Some Famous Letter-Writers'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

7.0-11.0 S.B. from London (10.10 Local News)

**6LV LIVERPOOL. 288.5 M.**

3.15-3.45 BROADCAST TO SCHOOLS: GEOFFREY PAGET, 'Bacteria and Disease'

4.0 GAILLARD and his ORCHESTRA from the Scala Cinema

5.0 AFTERNOON TOPICS: MANNIN CRANE, Another McGinty Talk

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIANOFORTE QUARTET

6.30 S.B. from Manchester

7.0 S.B. from London

7.40 S.B. from Manchester

9.30-11.0 S.B. from London (10.10 Local News)

**5NG NOTTINGHAM. 288.5 M.**

11.30-12.30 Morning Concert, relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

4.45 AFTERNOON TOPICS: ROSE FYLEMAN, 'New Books'

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-11.0 S.B. from London (10.10 Local News)

**5PY PLYMOUTH. 288.5 M.**

3.30 BROADCAST TO SCHOOLS: Mr. WALTER P. WEEKES, 'Musical Appreciation—A Perfect Musician'

4.0 AFTERNOON TOPICS: Madame ZULMA LYNEL, 'Quelques Aneedotes'

4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK

5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA

6.30-11.0 S.B. from London (10.10 Local News)

**6FL SHEFFIELD. 288.5 M.**

11.30-12.30 Gramophone Records (Dance Music)

4.0 Afternoon Topics

4.15 RECITAL OF OLD ENGLISH BALLADS AND FOLK SONGS

including Lutenist Airs and Songs from the Appalachian Mountains (North Carolina, U.S.A.)

GEORGE JEFFERSON (at the Piano)

LEONARD ROBERTS (Baritone)

Drink to Me Only ..... Traditional  
The Riddle Song Collected by Cecil Sharpe in the Appalachian Mountains

A-Hunting We Will Go ..... Traditional

MARY ROEBUCK and LEONARD ROBERTS (Duets)

It Was a Lover and His Lass... Old Air arranged  
Heave Away, My Jonnie ..... Somerset Shanty

MARY ROEBUCK (Soprano)

I Attempt from Love's Sickness to Fly... Purcell  
Hush-a-bye, Darling Highland Cronan or Lullaby  
Barbara Allen ..... Traditional English

LEONARD ROBERTS

O Mistress Mine ..... Original Air  
The Wife Wrapt in Whether Skins

from the Appalachian Mountains

When Dull Care ..... arr. Lane Wilson  
Sally in Our Alley ..... Traditional

MARY ROEBUCK and LEONARD ROBERTS

My Fair Annette ..... arr. Swann  
The Keys of Canterbury... Somerset Folk Song

MARY ROEBUCK

My Colin..... from Clio and Euterpe, c. 1700

My Lytel Prety One ..... Anon., 1550

I Know Where I'm Going Irish Air, arr. Hughes

The Frog and the Mouse... Collected Cecil Sharpe

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-11.0 S.B. from London (10.10 Local News)

**6ST STOKE. 288.5 M.**

3.30 BROADCAST TO SCHOOLS: T. KIRKHAM, Sports Talk

4.0 STUDIO CONCERT: E. A. WIDDOP'S TRIO

5.0 AFTERNOON TOPICS: W. E. SWALE, 'Electricity—Its Everyday Uses'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.10 V. M. PHILLIPS (Soprano)

Two Bird Songs ..... Liza Lehmann

The Wood-Pigeon; The Yellow-Hammer

Nightfall at Sea ..... Montague Phillips

I Hear a Shepherd's Pibgorn... Gwynn Williams

A Pastoral ..... Veracini, arr. A. L.

Break o' Day ..... Sanderson

6.30-11.0 S.B. from London (10.10 Local News)

**5SX SWANSEA. 288.5 M.**

3.0 BROADCAST TO SCHOOLS: Miss MAGDALEN MORGAN, 'The Welsh People and their Literature.' Mr. HARRY T. RICHARDS, 'The Children of Other Lands'

3.45 The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema

5.0 Mr. W. H. JONES, F.R.G.S., 'Story and Legend in Gower'

5.15 THE CHILDREN'S HOUR

6.15 'The Whirligig,' by Frances Morgan

6.30-11.0 S.B. from London (10.10 Local News)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

3.0-3.30.—Broadcast to Schools: Mr. T. Russell Goddard, F.L.S., 'Bird Life' (11). 4.0.—Afternoon Topics. 4.15.—Music from Tilley's Restaurant. 5.15.—Children's Hour. 6.0.—Nora Wiggins (Soprano). 6.10.—Peggy Lynn (Contralto). 6.20.—Lambert Flack (Flute). 6.30.—Nora Wiggins. 6.40.—Peggy Lynn. 6.50.—Lambert Flack. 7.0.—S.B. from London. 7.40.—Sir Theodore Morison, 'Oriental Studies in Newcastle.' 8.0.—Station Orchestra, conducted by Edward Clark: The Country Girl (L. Monckton). 8.15.—Will Hay (The Schoolmaster Comedian). 8.25.—Mary Pettie (Soubrette); No Wonder the Dutchman Flew (Miss Hook of Holland) (Paul Rubens). 8.30.—Harry Hopewell (Baritone); Jack's the Boy for Work, and Chin Chin Chinaman (The Gelsias) (Sidney Jones); A Jovial Monk Am I (La Poupée) (Andran). 8.40.—Orchestra: Florodora (Leslie Stuart). 8.50.—Mary Pettie: A Little Pink Petal (Miss Hook of Holland) (Paul Rubens). 8.55.—Harry Hopewell: Love and Wine (Gipsy Love) (Lehar); Queen of My Heart (Dorothy) (Cellier); Freedom (A Greek Slave) (Sidney Jones). 9.5.—Will Hay. 9.15.—Orchestra: The Runaway Girl (Caryl and Monckton). 9.30.—S.B. from London. 10.30-11.0.—George and Agnes Dodds in a Recital of Songs by Charles Stanford (1852-1924): The Rain It Raineth Every Day (Op. 65); Sea Wrack; The Pibroch (Op. 157); The Fairy Lough (Op. 77); Cuttin' Rushes (Op. 77); There's a Bower of Roses; Song of the Sou'-Wester (Op. 117); The Bold Unbiddable Child (Op. 140); Trottin' to the Fair (Op. 76).

**5SC GLASGOW. 405.4 M.**

11.30-12.30.—Midday Transmission. 3.20.—Broadcast to Schools: Mr. Hugh G. Brennan, 'Russian Legendary Heroes.' 3.32.—M. Albert le Grip, French Talk. 3.45.—Musical Item to Schools. 3.55.—The Wireless Quartet; George Wilson (Baritone). 5.0.—Afternoon Topics; Agnes Millar, Miniature Lecture Recital, 'Chopin.' 5.15.—Children's Hour. 6.0-6.2.—Weather Forecast for Farmers. 6.15.—S.B. from London. 7.40 app.—Prof. W. G. R. Paterson, 'Agriculture.' 8.0.—Station Orchestra, conducted by Herbert A. Carruthers. Popular Marches: Colonel Bogey (Alford), Vimy Ridge (Bidgood); Blaze of Glory (Holzmann); The God of Thunder (Howgill); Washington Post (Souza). 8.30.—'A Sharp Attack,' by Herbert C. Sargent. Presented by R. E. Jeffrey and played by The London Radio Repertory Players. Characters: Ezekiel Meggs (A Grocer and General Dealer) J. Hubert Leslie; William Kitson (Mate on a Trump Steamer) Henry Oscar; Minnie Brown (A Nurse) Phyllis Panting. 9.0.—Dan Rolyat (Comedian); The Football Referee. 9.10.—Orchestra: Two Norwegian Dances (Orleg). 9.20.—Dan Rolyat: The Sultan. 9.30.—S.B. from London. 10.30.—Orchestra: Selections, 'Madame Favart' (Offenbach) and 'Faust' (Gounod).

**2BD ABERDEEN. 491.8 M.**

3.30-4.15.—Special Transmission to Schools. 3.30.—Mr. Willan Swainson, 'Music'—(12). 3.45.—Station Orchestra. 4.0.—Rev. A. Austin Foster, 'Literature.' 4.15.—Station Orchestra. Forbes V. Rae (Tenor). 5.0.—Orchestra. 5.15.—Children's Hour. 6.0.—Rev. Charles E. Forster, 'Scotland in the Making.' 6.15.—For Farmers: Mr. Don G. Munro. 6.25.—Agricultural Notes. 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 7.0.—S.B. from London. 7.40.—Mr. Peter Craigmyle, 'Football Topics.' 8.0.—Station Orchestra, conducted by Paul Askew; Patrol, 'The Wee MacGregor' (Amers); Melodious Memories (Finck); Characteristic Piece, 'Down South' (Myddleton); A Lightning Switch (Alford); March of the Little Tin Soldiers (Pierné); Tangled Tune (Ketelbey). 8.45.—'What Is It?' The Seventh of a Series of Thimble Sketches in which listeners are invited to say what they think is occurring in the Studio. 9.0.—S.B. from Glasgow. 9.30-11.0.—S.B. from London.

**2BE BELFAST. 326.1 M.**

3.20.—London Programme, relayed from Daventry. 4.45.—Gramophone Records. 5.15.—Children's Hour. 6.0.—S.B. from London. 8.0.—Station Orchestra: Overture, 'Hurdyadi Laszlo' (Erkel). 8.10.—Isabel F'Anson (Mezzo-Soprano); Neglected Moon (Armstrong Gibbs); Lullaby (E. Keel); Disphenia (H. Samuel); Fill a glass With Golden Wine (B. Quilter). 8.18.—Orchestra: Gipsy Serenade (Ivanovici). 8.23.—Mabel Constanduros (Entertainer) in Original Character Sketches. 8.35.—Isabel F'Anson: Old French Airs and Old English Airs. 8.47.—Mabel Constanduros in Two More Original Sketches. 9.0.—Orchestra: Selection of Old Pantomime Favourites, 'Veterans of Variety' (Warwick Williams) (Re-orchestrated by W. S. Bates); In Days of Old (Rollinson); March, 'Colonel Bogey' (Alford). 9.30-11.0.—S.B. from London.

# PROGRAMMES FOR SATURDAY (November 27)

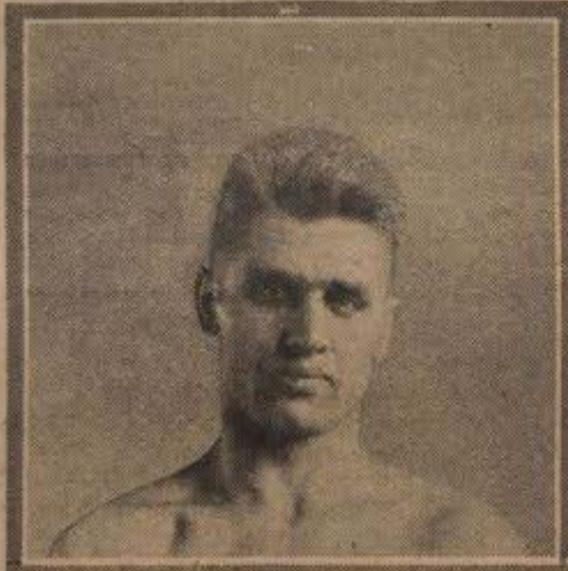
## 2LO LONDON. 361.4 M.

- 3.0 CONCERT**  
**THE LANSDOWNE SINGERS:** EDITH PASS, ELISIE WILLIAMSON, SELWYN DYSON and WILLIAM WALKER  
 LEONARD LOVESEY (Tenor)  
 ALICE VAUGHAN (Contralto)  
 DAVID WISE (Violin)  
 RENEE SWEETLAND (Pianoforte)  
**THE LANSDOWNE SINGERS**  
 Quartet, 'Hush Thee, My Baby' ..... Sullivan  
 Duet, 'I was Dreaming' ..... Juncker (Elsie Williamson and William Walker)  
 Solo, 'When Shadows Gather' ..... Marshall (Selwyn Dyson)  
 Quartet, 'To Daffodils' ..... Quilter  
 Duet, 'The Moon Hath Raised' ..... Benedict (Selwyn Dyson and William Walker)  
 Solo, 'Blackbird Song' ..... C. Scott (Edith Pass)  
 Quartet, 'O Can Ye Sew Cushions?' ..... Bantock
- 3.20 RENEE SWEETLAND**  
 Ballade in A Flat ..... Chopin  
 Capriccio in C ..... Brahms  
**ALICE VAUGHAN**  
 Mutability ..... Nicholls  
 Thro' the Long Days ..... Elgar  
 Ecstasy ..... Rummel  
**LEONARD LOVESEY**  
 Onaway, Awake, Beloved ..... Cowen  
 The Jolly Tinker (17th Century Folk Song) arr. Newton  
 I Listen for You ..... Nightingale  
 The Brightest Day ..... Eusthope Martin
- 3.50 app. DAVID WISE, with FRANK TAPP at the Piano**  
 Adagio and Allegro from Sonata in G ..... Brahms
- 4.10 app. LEONARD LOVESEY**  
 The Lute Player ..... Peel  
 An Old Style Rhyme ..... Hunt  
 Why Do You Call Me? ..... Meade  
 I Did Not Know ..... Trottere  
**ALICE VAUGHAN**  
 Minya Duschka (Russian Cradle Song) ..... Heyman  
 Drink To Me Only ..... arr. Walford Davies  
 O That it Were So ..... Bridge  
**RENÉE SWEETLAND**  
 Prelude in G Minor ..... Rachmaninoff  
 Night in May ..... Palmgren  
 Spanish Dance (Andaluzia) ..... Granados
- 4.40 app. THE LANSDOWNE SINGERS**  
 Quartet, 'The Sea Hath Its Pearls' ..... Pinsuti  
 Duet, 'Venetian Song' ..... Tosti (Edith Pass and Elsie Williamson)  
 Solo, 'Love, Could I Only Tell Thee' ..... Capel (William Walker)  
 Quartet, 'Departure'  
 Duet, 'The Second Minuet' ..... Besly (Edith Pass and Selwyn Dyson)  
 Solo, 'A Summer Night' ..... Goring Thomas (Elsie Williamson)  
 Quartet, 'Sleep, Gentle Lady' ..... Bishop
- 5.0 AFTERNOON TOPICS: MME. DE WALMONT,**  
 'The English as Seen by Andre Maurois'
- 5.15 CHILDREN'S HOUR: Selection by the Radio**  
 Quartet: 'The Rescue of Piglet' (A. A. Milne)
- 6.0 DANCE MUSIC: THE LONDON RADIO DANCE**  
 BAND, directed by SIDNEY FIRMAN
- 6.30 MR. FRANCIS TOYE: Talk on Next Week's**  
 Music
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST;**  
 FIRST GENERAL NEWS BULLETIN  
 MR. CECIL LEWIS: 'Pekin—A Personal Experience'
- 7.30 app. Musical Interlude**
- 7.40 app. Topical Talk**

## 8.0 'MY PROGRAMME'

By PHIL SCOTT (The Heavy-weight Boxer)

PHIL SCOTT, who has chosen and arranged the fifth of this special series of programmes, is the most popular and promising heavy-weight champion Britain has had since Georges Carpentier first cast British heavy-weight boxing into a decline by his sensational victories over Bombardier Wells in 1913. The present champion, who won his title only last March by a speedy victory over Frank Goddard at the Albert Hall, is an ex-fireman, and has only been in the game as a whole-timer for a very short time. Whether or not he is destined to be a world-beater, Phil Scott is a worthy figure to stand at the head of the British boxing profession, and the ideas on broadcasting of so excellent and representative a sportsman are sure to interest everybody who cares for the noble art and one of our oldest native sports.



PHIL SCOTT.

the famous boxer, who this evening will give listeners his ideas of what a good broadcast programme should be.

**9.30 Captain Sir ARTHUR WELLESLEY CLARKE,**  
 Trinity House: 'Lighthouses'

## 9.45 SCHUBERT'S SONGS

THIRD WEEK—VARIOUS SONGS, interpreted by FRANKLYN KELSEY

- Trauer der Liebe (Love's Grief)
- Des Sängers Habe (The Singer's Gift)
- An den Tod (To Death)
- Verklärung (Transfiguration)
- Freiwilliges Versinken (Willing Sacrifice)
- Geistliches Lied (Sacred Song)

LOVE'S GRIEF is a simple, melodious lyric of three similar verses.

The Singer's Gift is one of those Schubertian character-songs of which we have had many splendid examples during the week. 'Shatter my fortunes, take from me everything that I have. But leave me my Zither; then am I happy and rich.' The music is fiery and exultant. In *Willing Sacrifice*, after a preliminary questioning, it is the Sun who speaks, as he descends (*versenkt*) into the sea, to illumine other lands. 'I nothing take; my only care is giving.'

**10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

## 10.15 A TOPICAL NOVELTY

MR. FLOTSAM and MR. JETSAM will give a MUSICAL NEWS BULLETIN, composed and sung by themselves

**10.30-12.0 DANCE MUSIC: THE SAVOY OR-**  
 PHEANS and the SYLVIANs, from the Savoy Hotel

## 5XX DAVENTRY. 1,600 M.

**10.30 a.m. TIME SIGNAL, WEATHER FORECAST**

**3.0 S.B. from London**

**10.10 Shipping Forecast**

**10.15-12.0 S.B. from London**

## 5IT BIRMINGHAM. 491.8 M.

**3.45 DAN CARROLL and his NEW DECAMERON**  
 BAND relayed from the Palais de Danse.

**4.45 AFTERNOON TOPICS: 'MINI,' 'Further**  
 Modes of a Mummer'

HILDA NIBB (Contralto)

**5.15 THE CHILDREN'S HOUR: Another 'Snooky'**  
 Adventure told by Auntie Phyl

**6.0 LOZELLS PICTURE HOUSE ORCHESTRA, con-**  
 ducted by PAUL RIMMER

- March, 'Zulu' ..... Alberti
- Valse, 'Moonlight Memories' ..... Leslie
- Suite, 'The Merchant of Venice' ..... Rosse
- Selection, 'Gipsy Love' ..... Lehar
- Entr'acte, 'Dance of the Tumblers' ..... Rimsky-Korsakov
- Overture, 'If I Were King' ..... Adam

**7.0 S.B. from London**

## 8.0 'HOW'S THAT?'

A New Radio Revue  
 Book by CECIL LEWIS  
 Musical items by various Composers

LONDON RADIO DANCE BAND under the direction  
 of SIDNEY FIRMAN

Cast Includes:

- TOMMY HANDLEY,
- ALMA VANE,
- DONALD MATHER,
- BERYL RIGGS,
- LILLIAN HARRISON,
- and
- THE RADIO CHORUS

Produced by ERNEST LONGSTAFFE

## 9.0 LIGHT INTERLUDE

FODEN WILLIAMS (Entertainer)  
 In Selections from his Repertoire

**9.30-12.0 S.B. from London (10.10 Local News)**

## 6BM BOURNEMOUTH. 306.1 M.

**11.15-12.15 Midday Music** relayed from Beale's  
 Restaurant, Old Christchurch Road

Directed by GILBERT STACEY

- March, 'Admirals All' ..... Bath
- Träumerei ..... Schumann
- Selection, 'Merrie England' ..... German
- Song, 'Your Tiny Hand Is Frozen' (La Bohème) Puccini
- Intermezzo, 'Zazra' ..... Bowen
- Petite Suite de Concert ..... Coleridge-Taylor
- Valse Triste ..... Sibelius
- Seven Scottish Airs ..... Gustav Holst

VALSE TRISTE is the most popular composition of the Finnish composer, Jean Sibelius. Here is a brief description of the dramatic scene it is intended to convey.

A youth has fallen asleep at night by the sick-bed of his mother. Slowly the dark room lights up with a red glow, and a valse-tune is heard in the distance. The dying woman leaves her bed, and, swaying to the lit of the music, summons dancers, who now enter the room. The

# PROGRAMMES FOR SATURDAY (November 27)

mother dances with them until she falls on her bed exhausted. But she makes a supreme effort and the dance is renewed, wilder than ever. At its height, there comes a rap at the door. The sick woman cries out, the dancers and the music are gone. Death has come.

3.45 MARIAN MACKAY SHARPE, 'A Tramp at Home'

4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms  
Directed by ALEX. WAINWRIGHT

Call me Early .....	Nicholls
Jack-in-the-Box .....	Nicholls
June Rose .....	Mayerl
Talking to the Moon .....	Basketto
Hard-to-Get Gertie .....	Ager
That Sweetie of Mine .....	Campbell
I'm Flirting with You .....	Leonard
Love's Dream .....	Liszt
I'm Terribly in Love .....	Ellis
Horses .....	Gay
Behind the Clouds .....	Feldman
Tango, 'Deception' .....	Filipotto
Tango, 'Mariano' .....	White
Susie Was a Real Wild Child .....	Leslie Sarony
Castle in Spain .....	Jones
Dreamy Carolina Moon .....	James
Speak .....	Nicholls
Nelly Kelly Cabaret .....	Carlton
Poor Papa .....	Buddy
Chinese Moon .....	Nussbaum
Cecilia .....	Dreyer
Carolina .....	Condor
Coming through the Cornfield .....	Nicholls

5.15 THE CHILDREN'S HOUR

6.0-12.0 S.B. from London (10.10 Local News)

**SWA CARDIFF. 353 M.**

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 London Programme relayed from Daventry

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

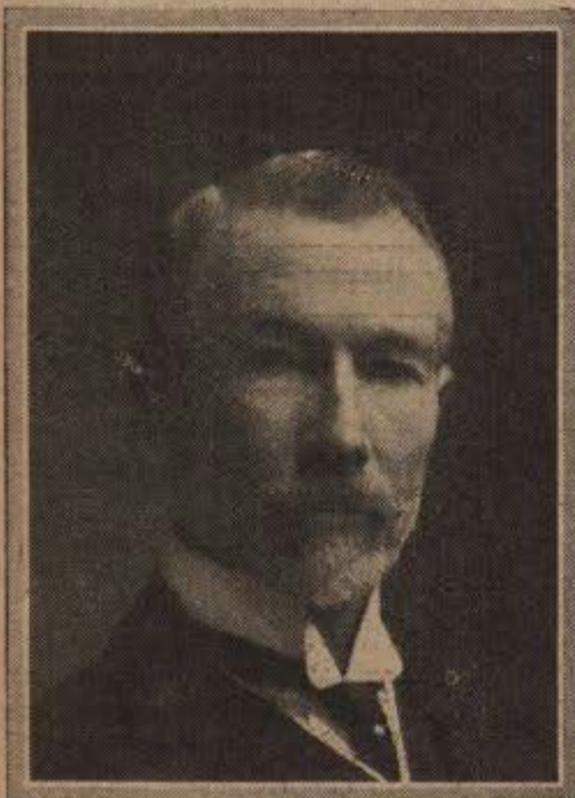


Photo by Fry

Sir ARTHUR WELLESLEY CLARKE, who will talk in the London Studio on the stirring and romantic topic of Lighthouses this evening at 9.30.

7.40 Mr. L. E. WILLIAMS, 'Wales v. New Zealand—Rugby League International Prospects'

8.0-12.0 S.B. from London (10.10 Local News)

**2ZY MANCHESTER. 384.6 M.**

3.30 DANCE MUSIC.—THE ELYSÉE FIVE from the Piccadilly Picture Theatre



Mr. Ralph Collis, who is one of the artists appearing in the first of the series of 'My Programmes', which is being given from the Manchester Station this evening; and Miss Constance Clark, who will continue her series of talks on play-producing for amateurs at Hull this afternoon.

5.0 VIOLET M. BROOKS (Soprano)

Lo! Here the Gentle Lark .....	Sir Henry Bishop
Gretna Green .....	Herbert Oliver
Polacca .....	Goring Thomas
The Nightingale .....	Robert Batten

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

6.53 Boy Scouts' Local News Bulletin

7.0 S.B. from London

8.0 **MY PROGRAMME—I.**

ARRANGED BY THE EDITOR OF THE "MANCHESTER EVENING NEWS"

The programme that is being transmitted to-night is the first of a series which have been drawn up, at our invitation, by representative figures in the social and commercial life of this area.

9.30-12.0 S.B. from London (10.10 Local News)

**6KH HULL. 288.5 M.**

4.0 AFTERNOON TOPICS: Miss CONSTANCE CLARK, 'Play-Producing for Amateurs' (4)

4.15 FIELD'S QUARTET, relayed from The New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 S.B. from London (10.10 Local News)

**2LS LEEDS-BRADFORD. 297 M. & 294.1 M.**

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 S.B. from London (10.10 Local News)

**6LV LIVERPOOL. 288.5 M.**

4.0 AFTERNOON TOPICS: KATE LOVELL, 'The Patient Oyster'

4.15 DANCE MUSIC from the Edinburgh Café Ballroom

5.15 THE CHILDREN'S HOUR

5.45 'A LIFE ON THE OCEAN WAVE.' A Play with Music by C. E. Hodges. Played by the LIVERPOOL RADIO PLAYERS. Songs by Uncle Toby

6.15 DANCE MUSIC from the Edinburgh Café Ballroom

6.30-12.0 S.B. from London (10.10 Local News)

**5NG NOTTINGHAM. 288.5 M.**

11.30-12.30 Gramophone Records

3.45 SAM G. ROSS and his BAND, relayed from the Palais de Danse

5.0 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

8.0 **'HOW'S THAT?'**

A New Radio Revue

Book by CECIL LEWIS

Musical items by various Composers

LONDON RADIO DANCE BAND, under the direction of SIDNEY FIRMAN

Cast Includes:

TOMMY HANDLEY,

ALMA VANE,

DONALD MATHER,

BERYL RIGGS,

LILLIAN HARRISON,

and

THE RADIO CHORUS

Produced by ERNEST LONGSTAFFE

9.0-12.0 S.B. from London (10.10 Local News)



THE WOLF ROCK LIGHTHOUSE, which keeps sentinel off the Cornish coast ten miles from Land's End. Sir Arthur Wellesley Clarke will tell of this lighthouse in his talk this evening.

(Continued on page 480.)

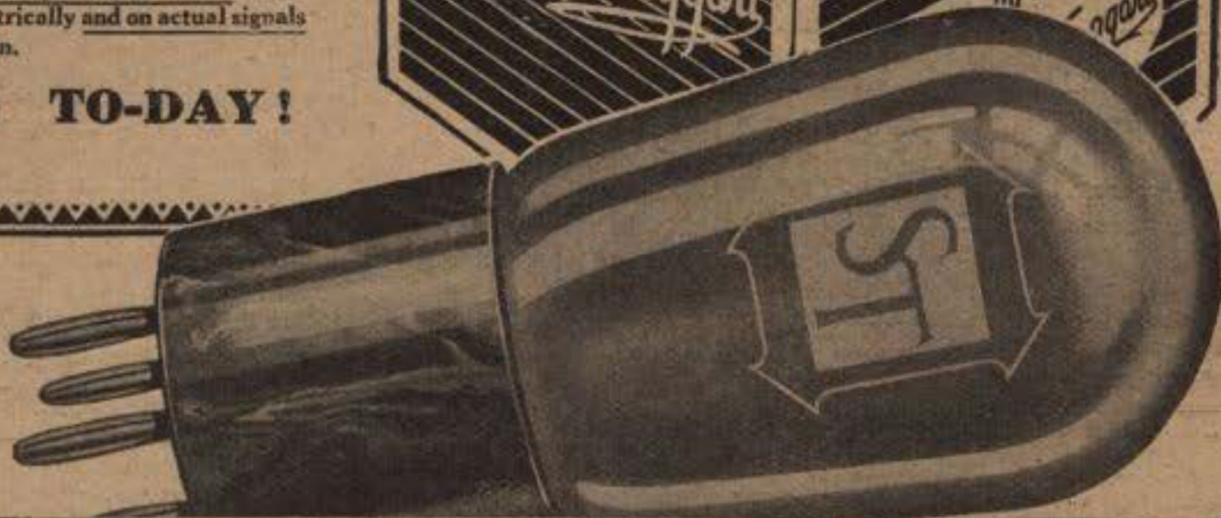
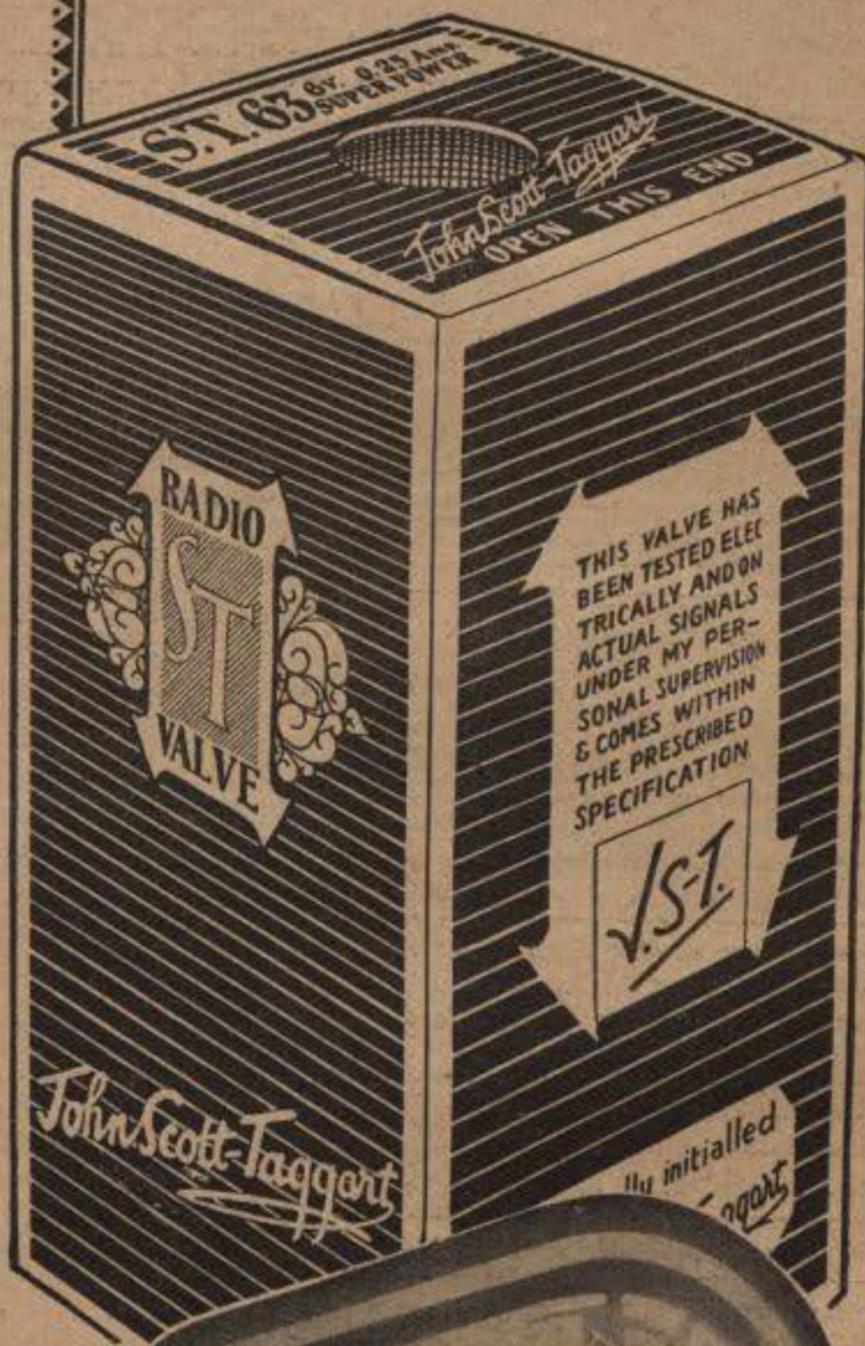
## They're Selling in Thousands!

- (1)—Because they are designed and made by John Scott-Taggart, the best known authority on the valve in this country.
- (2)—Because they have been designed on the only rational basis, namely that of dynamic characteristic curves, which represent working conditions with an impedance in the anode circuit.
- (3)—Because the performance of a valve (as distinguished from its life) is disclosed entirely by its characteristic curves, and S.T.'s are widely publishing theirs because of their obvious superiority over ordinary valves. It's their curves that count.
- (4)—Because S.T.'s are built, like the Pyramids, to last. The torodium filament takes in practically all types only 0.1 amp., and gives a copious emission at so low a temperature that no glow can be seen.
- (5)—Because the special alloy of which the filament is made is not brittle, but even after long use remains as flexible and strong as a steel cable.
- (6)—Because the long life and maintained performance is also obtained by the use of the Barguet process, which produces in the bulb the highest vacuum which science has yet achieved.
- (7)—Because you save money in upkeep, as the life of the valve is very long and the filament current is exceptionally small. You have only to charge your small accumulator once or twice a year and this also saves you a lot of trouble.
- (8)—Because S.T.'s are not critical to work. Many valves are very critical on filament voltage, but S.T.'s do not need rheostats or even resistors, although both can be used.
- (9)—Because the designer has used every invention (under patent licence) which has advanced the valve and has used the best features of existing valves to obtain the ideal. Every valve is non-microphonic and exceptionally strongly made, though built with the accuracy of a chronometer.
- (10)—Because the valve you are going to buy has a test certificate (see illustration) on its carton, personally initialled by John Scott-Taggart with his own pen to state that he is thoroughly satisfied with that particular valve, which has been rigidly tested electrically and on actual signals under his direct supervision.

**BUY ONE TO-DAY!**

### TYPES and PRICES

2 Volt.		4 Volt.		6 Volt.	
H.F. S.T.21	0.1 amp. 14/-	H.F. S.T.41	0.1 amp. 14/-	H.F. S.T.61	0.1 amp. 18/6
L.F. S.T.22	0.1 amp. 14/-	Power S.T.42	0.1 amp. 18/6	Power S.T.62	0.1 amp. 18/6
Power S.T.23	0.15 amp. 18/6	Super Power S.T.43	0.25 amp. 22/6	Super Power S.T.63	0.25 amp. 22/6



Send for details. If you cannot buy your valve at one of your local dealers, write to us for one.

Head Office: S.T. Limited, 2, Melbourne Place, Aldwych, London :: :: :: W.C.2.  
(Next to Australia House.)  
Works: London, W.1.





**WILLIAM COBBETT**

in his "TALKS TO YOUNG MEN," said:

"MEN ought to take care of their means, ought to use them prudently and sparingly, and to keep their expenses always within the bounds of their income."

*THIS is, of course, equally true for young women!*

**Savings CERTIFICATES**

You can buy Savings Certificates in single documents representing 1, 5, 10, 25, 50 and 100 Certificates, costing 16s., £4, £8, £20, £40 and £80, respectively. There is a profit of 50% on Savings Certificates held for the full period of ten years, or Certificates can be cashed at any time with all interest accrued to date. Savings Associations, Post Offices and Banks sell them.

**This Christmas - Waterman's Ideal Fountain Pen**

or Waterman's Pencil. Pens from 12/6. Pencils from 3/-.

See the new Ripple Rubber Pen, and the Ripple Rubber Pencils with expanding tip and Rigid Lead.

Of Stationers and Jewellers.

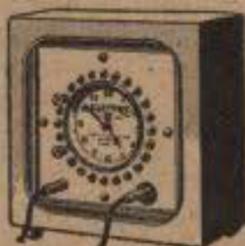
Write for "The Pen Book" Free from L. G. SLOAN, Ltd., Kingsway, London, W.C.2.

**ELECTONE**  
AUTOMATIC PROGRAMME SELECTOR

Price 27/6

**An Ideal Xmas Gift**

What more acceptable than ELECTONE? Beautifully finished in polished mahogany and oak it is a handsome reliable timepiece—and, of course, so much more. It is the new Programme Selector that automatically gives you the items you want—cuts out all unwanted ones and switches off the set at the end of the programme—something that is definitely pleasing and practical to the whole household—that's the sort of gift ELECTONE is.



Stocked by all leading Stores.

If any difficulty in obtaining, write direct, giving your dealer's name to:

FREDK. J. GORDON & CO., Ltd., 92, Charlotte St., London, W.1

Phone: Museum 5189.



**IMPROVED 1927 MODEL H.T. ACCUMULATOR**

*100 Guineas for a Name!*



MODEL H.T. 3 (60 VOLTS)

**60'**

SUPPLIED READY FOR USE NO FILLING WITH ACID. NO CHARGING

Dimensions 8 1/2" x 7" x 7 1/2" High Weight Charged 16 1/2 lbs. Dry 13 1/2 lbs.

Also supplied in 30 or 90 Volts at proportionate prices.

**COMPETITION OPEN TO USERS OF THIS ACCUMULATOR.**

Full particulars, including conditions of competition, will be forwarded on application. Owing to the various special features of our H.T. Accumulator we desire to give it a distinctive name, and invite suggestions. Prizes will be awarded as follows—

- FIRST PRIZE - 75 GUINEAS** to the entrant of name adjudged the best.
- SECOND PRIZE - 25 GUINEAS** to the trader from whom the First Prize winner purchased his Accumulator.

**C.A.V. Vandervell & Co., Ltd.**  
ACTON, LONDON, W. 3.

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Telegrams: "Vanteria-Act-London."



### You Save Many Pounds

The LISSENOLA Loud Speaking unit is the essential sound-reproducing mechanism of a loud speaker. It takes the place of the sound box on any gramophone, and slips on to the tone arm in a second. That gives you a complete radio loud speaker at once. It slips off just as easily, and with the sound box put back your gramophone is ready for a record again.

FOR BIGGEST VOLUME you will use a full powered horn with the LISSENOLA, and with each unit you are given full size patterns and clear instructions how to make, for a few pence, a horn standing 24 ins. high with a flare 9 ins. square. We recommend a big horn because the LISSENOLA is made to stand power. The horn we tell you how to make is bigger than that fitted to any loud speaker selling under £5. You save many pounds with the LISSENOLA and your own built horn.

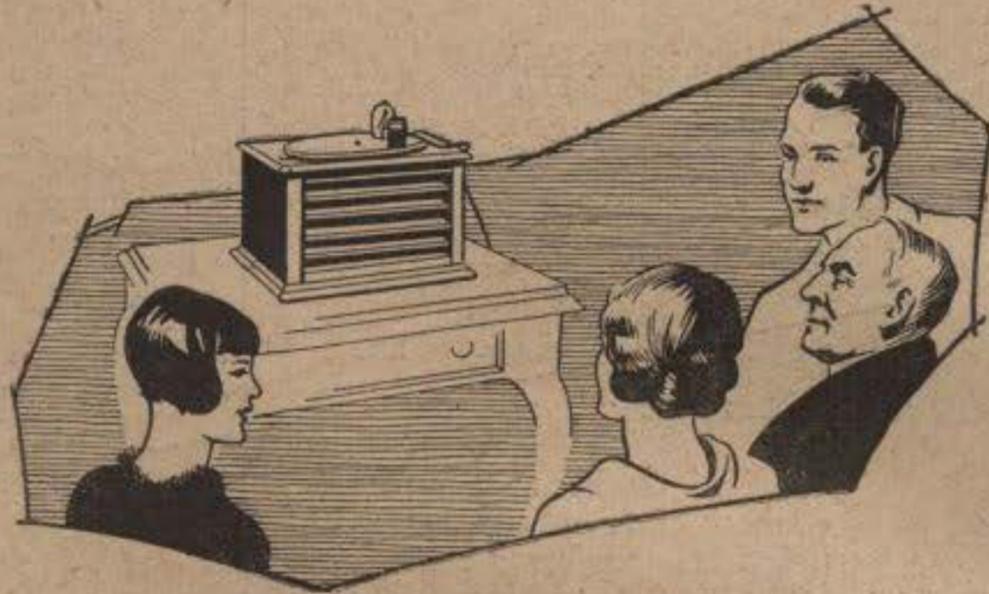
## THE LISSENOLA

Made golden-toned for your enjoyment

# 13/6

LISSEN LIMITED,  
300-320, FRIARS LANE,  
RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.



## RADIO & YOUR LISSENOLA

—for Christmas build your own loud speaker—only five weeks to go

With its low cost and wonderful lure, would anybody be without the LISSENOLA for Christmas?—build your own loud speaker with it, actually for less than the cost of telephones—discard these, and let all at home enjoy radio as it is at last now enjoyed in tens of thousands of homes.

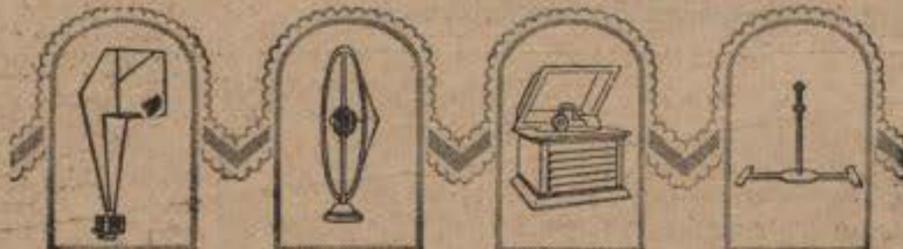
The LISSENOLA will add to the entertainment and enjoyment of all at Christmas—take one home with you now, and turn into a powerful loud speaker, which you can do so easily and economically.

### SEVEN DAYS' TEST AT HOME

Take the LISSENOLA home with you—test it against the most expensive speaker any friend may have—first put on the expensive speaker, then take the horn off and put it on the LISSENOLA—if you do not prefer the LISSENOLA for tone and do not find it equal in volume, take it back to your dealer's or send it back to us.

No loud speaker is more natural in its tones or more powerful, or more sensitive than the LISSENOLA.

The secret of this remarkable efficiency at a record in low price is in the splendid magnets—the non-resonating case—the clean design—the fine making of every part—you can use 220 volts and more without the slightest sign of dither or resonance.



Full directions and full-sized patterns for making this horn are given with every "LISSENOLA"

A cone diaphragm load speaker can easily be constructed. The illustration shows one method of mounting.

The "LISSENOLA" instantly converts any gramophone into a loud speaker.

The "LISSENOLA" Reed Attachment (pat. pending) for use with cone diaphragm load speaker.

Price 1/- L112



## LIQUID TONES CLEARLY UTTERED—

A boyish treble, mellow and clear just like a boy's treble in song is—rich low notes with all the feeling of the singer in them—amplification of the kind you can listen to for hours, enjoying every minute. To all these things is due the great success which the new LISSEN Transformer has gained, and we believe deservedly gained. Users who have tried this new LISSEN Transformer now understand why we withdrew in its favour all our own expensive transformers, which we had largely sold for several years past. **THIS NEW LISSEN IS A BETTER TRANSFORMER THAN ANY BEFORE IT.** It is also far lower in price.

This has been made possible in part by our new direct to dealer policy of distribution (which cuts out all wholesale profits), in part to our huge production, and the special plant we have installed. **WE HAVE GIVEN THE USER EVERY ADVANTAGE IN A TRANSFORMER WHICH ANY USER COULD POSSIBLY HAVE.** And we hope no one will now pay a high price for a transformer. Compare this new LISSEN against any for **IONE-PURITY AND POWER**—you will find it fully amplifies every note, every tone, every harmonic, every overtone. *Read the 7 days' test offer.*

Obtainable at every good dealer's, or direct from factory if any difficulty, post free, but please mention dealer's name and address.

# 8/6

**GUARANTEED FOR 12 MONTHS.**

URNS RATIO ... 3 to 1  
RESISTANCE RATIO ... 4 to 1  
Use it for 1, 2, or 3 stages L.F. It is suitable for every circuit and every valve you will want to use.

*TEST IT FOR 7 DAYS—then take it back to your dealer's or send it back to us if you are not satisfied.*

**TO THE TRADE:** Orders for all LISSEN products must now be sent direct to factory, and not to usual wholesale dealer.

**"GIVE US A BETTER TRANSFORMER"**—and LISSEN has responded with a lower price, too.

**LISSEN LIMITED, LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.**

Managing Director: THOMAS N. COLE.

## Clear energy because it's cleaned—

Have you ever seen a river in flood, its waters noisy, tumbling, troubled, turbulent, and black with the dirt it carries?

An ordinary H.T. battery is much like a river in full spate—its energy clouded, not clear, irregular, inconstant—because it is **UNCLEANED**. Such a battery can give some volume, it may last a while, but the reproduction of any loud speaker depending on it must be imperfect even when the battery is new, and it certainly gets no better as the battery wears.

You soon realise the difference when you come to use the LISSEN New Process H.T. Battery. No longer any perplexity about the syllables, nor strain in the words, but a startling purity. Volume there is, too, but a better volume, a different kind from what you have been used to. Satisfying life, but above all something about the battery that when it is finished with makes you say "That LISSEN was a good battery," and as you put a new LISSEN into your set you know that will be as good as the last.

The energy in the LISSEN New Process Battery is **CLEANED**—the unique new process with a chemical combination not known to any other battery makers is now an envied success, and naturally the secret is closely guarded.

Instead of being 13/—, too, the new LISSEN direct to dealer policy of distribution (which cuts out all wholesale profits) accounts for it being inexpensive.

Another supreme advantage is when you put a LISSEN New Process Battery into your set you know it is absolutely fresh, brimful of new energy, because the batteries are actually on sale within three days of being made in our Richmond factory.

Made in the popular block type with socket tappings, this LISSEN battery has the additional advantage of being provided with four 1½ volt tappings at one end of the battery for grid bias use, while the other usual tappings give any voltage required.

Obtainable from any good dealer's, but if any difficulty send direct to factory. No postage charged, but please mention dealer's name and address. Or can be sent C.O.D.

**LISSEN NEW PROCESS BATTERY IS RATED AT 60 VOLTS, BUT GOES CONSIDERABLY OVER.**

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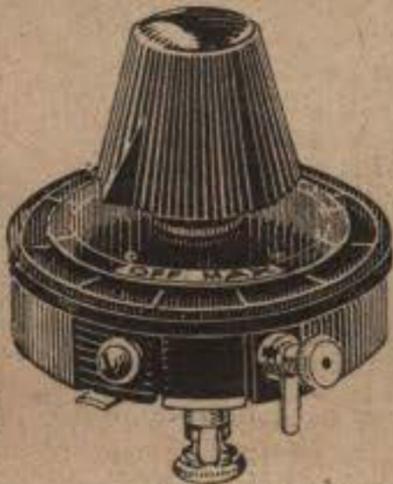
(Price would have been 13/- but for new policy.)



Hear your LISSENIUM working off this battery to know what a good loud speaker and a good battery can do together.

## RHEOSTATS WHICH WITHSTAND TIME AND TEMPERATURE.

The rheostat or potentiometer whose former buckles in a few weeks or months should find no place in your set. Unfortunately the eye is not an infallible judge. Formers of ordinary rheostats are apt to warm up and soften—flimsy strips on which the resistance wire is wound bend and shake in use—they are no good. LISSEN wire-wound rheostatic devices are the kind which uphold the traditions of fine manufacturing with which they are surrounded in the making. By care and ingenuity there have been eliminated all the electrical and mechanical faults which cause the ordinary kind to be unsatisfactory in use.



Whenever you want a rheostat or potentiometer, fit a LISSEN, and remove the possibility of a warped and twisted former and short-circuited turns which impair efficiency. This cannot happen with a LISSEN. PREVIOUSLY HIGH-PRICED but now largely reduced because of our new direct-to-dealer policy of distribution which cuts out all wholesale profits.

	Previously	New
LISSEN 7 ohms wire rheostat, patented	4/-	2/6
LISSEN 35 ohms wire rheostat, patented	5/-	2/6
LISSEN dual wire rheostat, patented	6/-	4/6
LISSEN Potentiometer 600 ohms, patented	6/8	2/6

Dashboard type same prices as above.  
EVERY ONE LISSEN, ONE-HOLE FIXING, OF COURSE.

## PROOF AGAINST SUN AND RAIN—LISSEN LEAKS.



If a fixed grid leak can stand exposure to rain and sun and the resistance value remains unvaried, that ought to be a good grid leak. A case of LISSEN Leaks were left on the roof of the LISSEN factory during the summer of 1925. Although soaked by rain and baked by sun, the resistance value of each leak tested never varied. You, too, will find them a good leak, accurate in their value, and silent in use. All capacities, one price, previously 1/8. Now 1/-.



LISSEN 2-way Switch

## REAL RADIO SWITCHES.

Most switches have been designed for electrical work, which is not good enough for radio. Each LISSEN switch, however, is a real radio switch—it will not waste current—it fits easily, too. LISSEN ONE HOLE FIXING, OF COURSE.

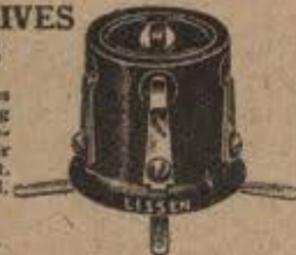
	Previously	NOW
LISSEN 2-way	2/9	1/6
Series-Parallel	3/9	2/6
Double Pole		2/6
Double Throw	4/-	
Key Switch	2/6	1/6



LISSEN Key Switch

## A BETTER VALVE HOLDER GIVES CLEARER, BETTER SIGNALS

Because of its low loss and low capacity qualities the LISSEN Valve Holder plays its part in making signals clearer and louder. Sent out ready for dashboard mounting, as shown, it can also be used for panel mounting by bending the springs straight. LISSEN VALVE HOLDER, patented, previously 1/8. Now 1/-.



Insist on seeing a LISSEN before you buy any other.

## BUILD WITH ALL LISSEN PARTS—

and your receiver will yield results which would never be possible with mixed parts, because every part is made to pull strongly with each other.

IMPORTANT TO THE TRADE: Retailers who have not already been notified of our new direct-to-dealer distribution policy should, in their own interests, communicate with us without delay. All orders must now be sent to us at Richmond and not to usual wholesale factor.

## HOW TO MAKE BATTERIES LAST LONGER—

Every H.T. battery you have ever discarded could have been used much longer if you had had a LISSEN (Mansbridge type) 2 mfd. or 1 mfd. condenser across it. The LISSEN Condenser costs you nothing; the extra battery life it gives you pays for its cost many times over, and one LISSEN condenser will outlast many batteries. It clears the energy of an ordinary H.T. battery, too, and keeps it free from those tiny noises which mar reproduction. Your dealer will be pleased to show you how easily you can use the LISSEN condenser.

### LISSEN (Mansbridge Type) CONDENSER

2 mfd.	- -	4/8
1 mfd.	- -	3/10

The bigger the condenser the more effective it is.

Made also in other capacities:—

.01	.. .. .	2/4
.025	.. .. .	2/4
.05	.. .. .	2/4
.1	.. .. .	2/6
.25	.. .. .	3/-
.5	.. .. .	3/4



YOU PAY NO MORE FOR A LISSEN—AND GET A BETTER CONDENSER.

## THE ONLY CONDENSER YOU SHOULD USE IN ELIMINATOR CIRCUITS.

The case of the LISSEN (Mansbridge type) condenser, itself a solid insulator, gives you protection such as no other condenser of the Mansbridge type gives when the condenser is required for use in a circuit connected straight on to the electric light mains. It is impossible for the LISSEN condenser to short circuit on to its case—that is a protection you ought to insist upon in condensers if you ever want to use them in eliminator circuits.

## TWIN VIRTUES—ACCURACY AND QUALITY—

In the LISSEN Fixed Mica Condenser there is accuracy in the capacity value as well as fine quality in the condenser. You will have no minute losses to impair the efficiency of a circuit if you fit LISSEN.



Capacities:—

.001 to .001	1/- each (much reduced).
.002 to .005	1/3 each (much reduced).

DEMAND LISSEN FIXED CONDENSERS BECAUSE THEY NEVER LEAK, NEVER VARY—BECAUSE THEY DELIVER ALL THEIR STORED-UP ENERGY ALL THE TIME.

Note the new case which enables the condenser to be used upright or flat. At present the new case is available in the most used capacities, but is quickly becoming a LISSEN standard.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

LISSEN PARTS—WELL THOUGHT OUT, THEN WELL MADE.

L108

BROADCASTS BY 'TONE' & 'POWER'  
*The 'Boon' Companions of Osram Valves*



**'TONE' & 'POWER'**  
**MAKE THEIR BOW**

**T**ONE and **P**OWER have always been inseparable from **OSRAM VALVES**.

**T**ONE represents purity in reproduction, whilst **P**OWER symbolizes the range and volume which are such marked features of **OSRAM VALVES**

We commend the broadcasts of our two friends to all those listeners who seek the best from their sets.

**T**ONE and **P**OWER are setting out on an intensive tour of all broadcasting sets in the country. Invite them to your home to-night by buying—

**Osram**  
**Valves**  
*for TONE & POWER*

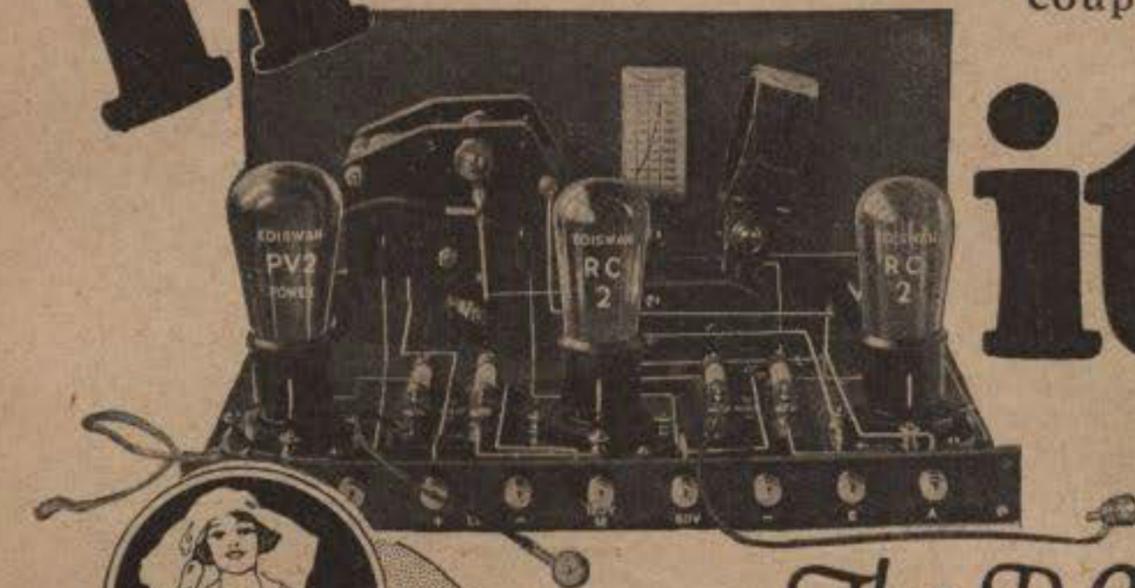
*The G.E.C. - your guarantee*



# Here

R. C. THREESOME  
3-valve resistance  
capacity voltage  
coupled receiver.

# it is!



Ask your dealer  
about the new  
**EDISWAN  
ECONOMY  
VALVES**

QUARTER-WATT  
POINT ONE RANGE

*There is an Ediswan  
Valve for every Wireless  
Purpose*

FIT EDISWAN VALVES  
AND NURSE YOUR SET

**Free**



3 HOURS TO MAKE  
£3 (or less) FOR P  
INSTRUCTION

*This book is  
written in simple  
non-technical  
language. Any  
one can follow  
the directions.*

## The R.C. Threesome -

A wonderful 3 valve set you  
can build yourself in three hours  
for £3.0.0. or less

Again, Ediswan leads!—this time with resistance-coupling amplification.

Beautiful, mellow, natural reproduction with an abundance of volume has been made possible by the employment of two new Ediswan valves—R.C.2 and P.V.2—in the new quarter-watt POINT ONE ECONOMY Range.

For the betterment of wireless reproduction, with economy, Ediswan offers FREE, the new R.C. THREESOME Book of simple-to-follow instructions, with a full size blue-print of the wiring diagram. A theoretical diagram is included for experienced experimenters.

If you can use a screwdriver, **you** can make this set in one evening—it's so simple. The necessary components are inexpensive—in fact, the set can be made for £3, or less.

Reception is truly remarkable. Both local and high-power stations come through at full volume—tone is pure and rich without a trace of the throatiness so evident in transformer-coupled sets.

With the R.C. THREESOME you are several steps ahead in radio.

**Fill in the Coupon NOW!**

Applications for the FREE blue-print and FREE book of instructions will be dealt with in rotation.

# EDISWAN

To THE EDISON SWAN ELECTRIC CO. LTD.  
123/5 QUEEN VICTORIA STREET - - LONDON, E.C.4.

Please send, post free, presentation copies of the  
"R.C. Threesome" Instruction Book and Blue-print.

Name .....

Address .....

PLEASE USE  
BLOCK LETTERS

R.T. 19.11.26.

VI.



## Now Grannie can listen!

“THAT Wireless” Grannie used to say, “was no good—she never could hear what ‘the man was saying!’” That was before the **Brown** Crystal Amplifier came. Now she sits and listens to the Loud Speaker working from the little Crystal Set. For hours and hours! Now she appreciates the boon broadcasting can be. Mostly everyone, now, can work a Loud Speaker from a Crystal Set without the use of a single valve. If you live within fifteen miles of a B.B.C. Station (or eighty miles from Daventry) the **Brown** Crystal Amplifier will enable you to

obtain pure, faithful Loud Speaker reproduction from your Crystal Receiver. No Valves. No accumulators. Just the Crystal Amplifier connected to your Set and the Loud Speaker. The only accessory needed is a 4½ volt dry battery. What more ideal way of enjoying the broadcast? You get the results of your friend the valve-user without any of the worry, trouble and expense his accumulators cost him.

**Brown**  
—for  
faithful  
Radio  
interpretation.

See your Dealer about the Crystal Amplifier to-day. Get him to demonstrate it on one of the nine **Brown** Loud Speakers. You’ll be sure to want one for yourself.



The H.Q.  
20 inches high  
2000 or 4000 ohms.  
£6 0 0

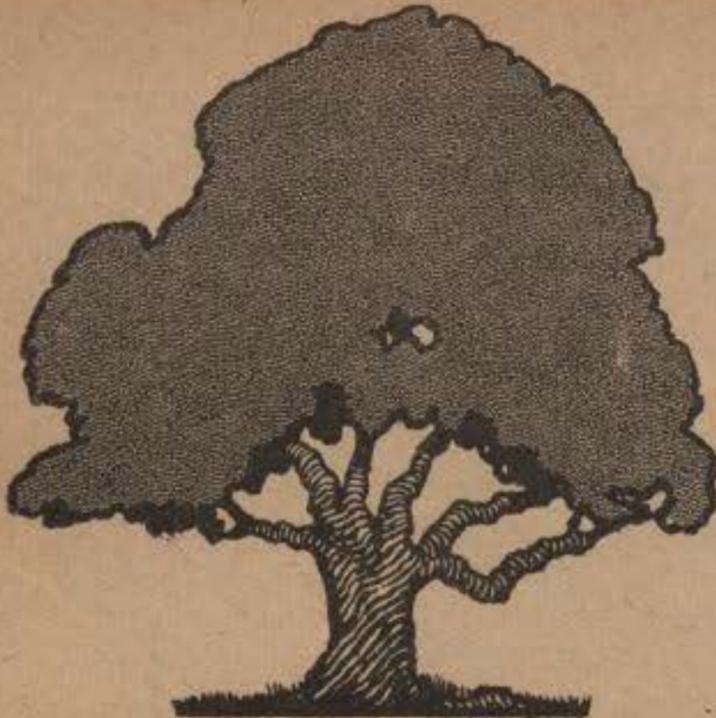


The H.L.  
120 ohms. £5 5 6  
2000 ohms. £5 8 0  
4000 ohms. £5 10 0

S. G. BROWN, LTD., Western Avenue, North Acton, W.3.

Retail Showrooms: 19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street, Southampton. Wholesale Depots: 2, Lansdown Place, West, Bath; 120, Wellington St., Glasgow; 5-7, Godwin Street, Bradford; Cross House, Westgate Road, Newcastle; Howard S. Cooke & Co., 59, Caroline Street, Birmingham. Robert Germany, Union Chambers, 1, Union Street, Belfast, N. Ireland.





**FELLOWS  
WIRELESS**

**NOTHING SUCCEEDS LIKE SUCCESS!**

L O N D O N  
N O T T I N G H A M  
C A R D I F F  
B R I G H T O N  
T O N B R I D G E  
B I R M I N G H A M  
L E E D S

and now

**BRISTOL**

Branches everywhere!

All over the country we are establishing Fellows Wireless Branches, adding almost every week to our list some town or city of importance.

At each of these Branches you can inspect, try, and purchase any of the wide range of our products.

By purchasing direct from us or from our Branches you enable us to save you money. You also help to give employment to your own countrymen, because every single Fellows Wireless product is British from start to finish.

**FELLOWS, PARK ROYAL, N.W.10.**

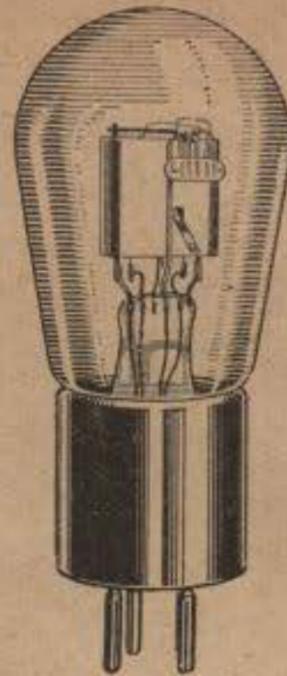
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E.P.S., 280.



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The high emissivity of B.S.A.-Standard Valves, due to the specially coated tape filaments, will improve the efficiency of your receiver.

All B.S.A.-Standard Valves are of the dull-emitter type, effecting a considerable saving in current consumption. The special filament in the form of a tape is very robust and gives silent and non-microphonic working.

There is a B.S.A.-Standard Valve for every radio receiving purpose—valves that will stand up to the most exacting tests.

Fit your set with B.S.A.-Standard Valves, they will improve your reception.

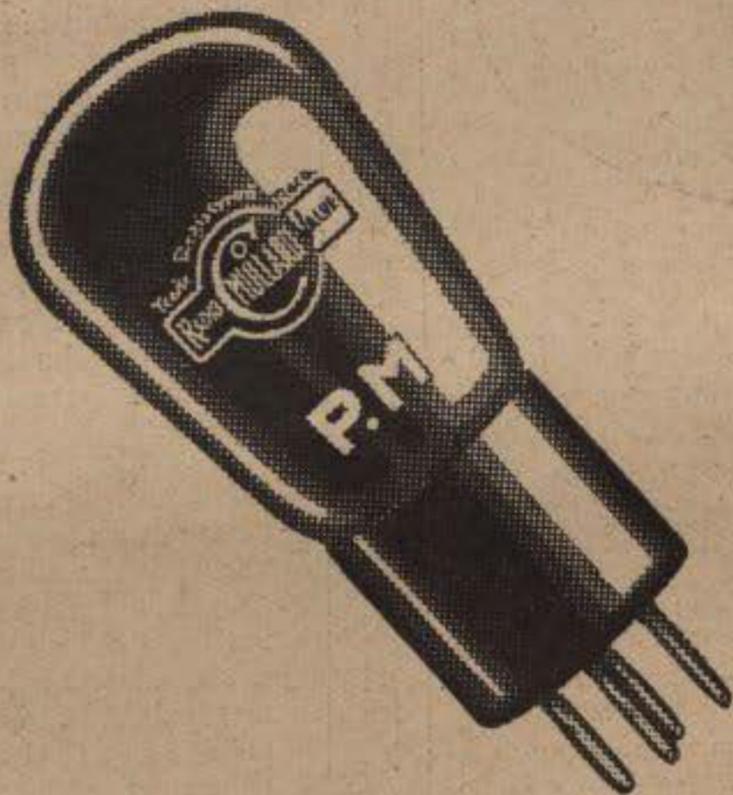
May we send you a copy of the B.S.A. Radio Catalogue and booklet, "The Choice of a Radio Receiving Set"?

**B.S.A. RADIO LTD.,**  
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Birmingham.

Proprietors,  
The Birmingham Small  
Arms Co., Ltd.

**B.S.A.-  
STANDARD  
Valves**

# WE CALL OURS A FILAMENT



Sheer honest value

Not called by a coined name that means nothing.

The first filament made to consume only one-tenth ampere and still unequalled.

Its great length and strength give you 3 times more for your money. Can only be obtained in Mullard P.M. Valves.

ASK FOR THE VALVES WITH THE WONDERFUL MULLARD P.M. FILAMENT.

**THE UNBREAKABLE FILAMENT**  
That defies all but the roughest handling

# Mullard

**THE · MASTER · VALVE**

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD.,  
MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.

Three valves  
that do the  
work of four!

# FELLOWS WIRELESS



## The Fellophone Grand Three

Mounted in a well-finished cabinet with folding doors and supplied either in Jacobean or Sheraton styles, the Fellophone Grand Three is the most handsome receiving set at present on the market.

The receiving circuit of this set is ingeniously arranged to provide both the volume and the range of a four-valve set, but with the first cost and upkeep of three valves only.

The effect of a four-valve circuit is obtained by dual amplification on one valve, so that great range and selectivity are obtained and at the same time the two stages of L.F. Amplification afford ample volume for Loud Speaker work.

Several thousands of these sets have been sold and we have many highly enthusiastic letters from their delighted owners.

You can inspect and hear these sets working at any of our branch addresses given below.

The Fellophone Grand Three, including Marconi Royalty and H.T. Battery .. **£12 15 0**

Complete with H.T. Battery, 3 Louden Valves, 6-volt Accumulator, 1 pair Fellows Light-weight Headphones, Aerial, Insulators and Instructions (Marconi Royalty included) .. **£15 10 0**

For deferred payment terms, see our Catalogue No. 10, free on request. All goods are sent packing free, carriage forward, and you can try the Grand Three for seven days by forwarding full cash value. Remittance will be returned in full if you are in any respect dissatisfied.

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L.P.S. 555.

## SOME VALVES ARE VALVES

YOU try one valve after another in this or that stage, and listening critically you persuade yourself that the result is a little better or a little worse. Then perhaps by chance, or very likely on personal recommendation, you try a Cosmos S.P. Valve, and realize with delight that no straining of your ears or the exercise of supercritical faculties is required to recognize the immediate increase of pep and volume obtainable. How is it then that such a distinguishable difference, such a distinct improvement can be obtained?

The explanation lies in the unique Shortpath construction, which, without sacrificing anything in rigidity, reduces the path the electrons have to travel to a minimum impossible with other methods of construction, resulting in efficiencies and impedances hitherto unobtainable. It is not overstating the case to say that this scientific construction marks the most notable advance in valve manufacture since their earliest development.

Compare the specification of two of these valves with that of any known valve of other construction and similar price, and the reason for the increased pleasure you will derive from their use is obvious.

S.P. 55/B Blue Spot High Amplification	S.P. 55/R Red Spot Power Amplification
5.5 volts .. Filament voltage	5.5 volts .. Filament voltage
0.09 ampere .. Filament current	0.25 ampere .. Filament current
35 .. Amplification factor	6 .. Amplification factor
0.65 mA per volt .. Mutual conductance	1.7 mA per volt .. Mutual conductance
55,000 ohms .. Impedance	3,500 ohms .. Impedance
18/6 .. Price	22/6 .. Price

There are Cosmos S.P. Valves with similar characteristics for use with a one-cell accumulator, also special valves like the Cosmos D.E.11, A.45, D.E.55. Ask your dealer for Folder 4117/3, telling you all about them.

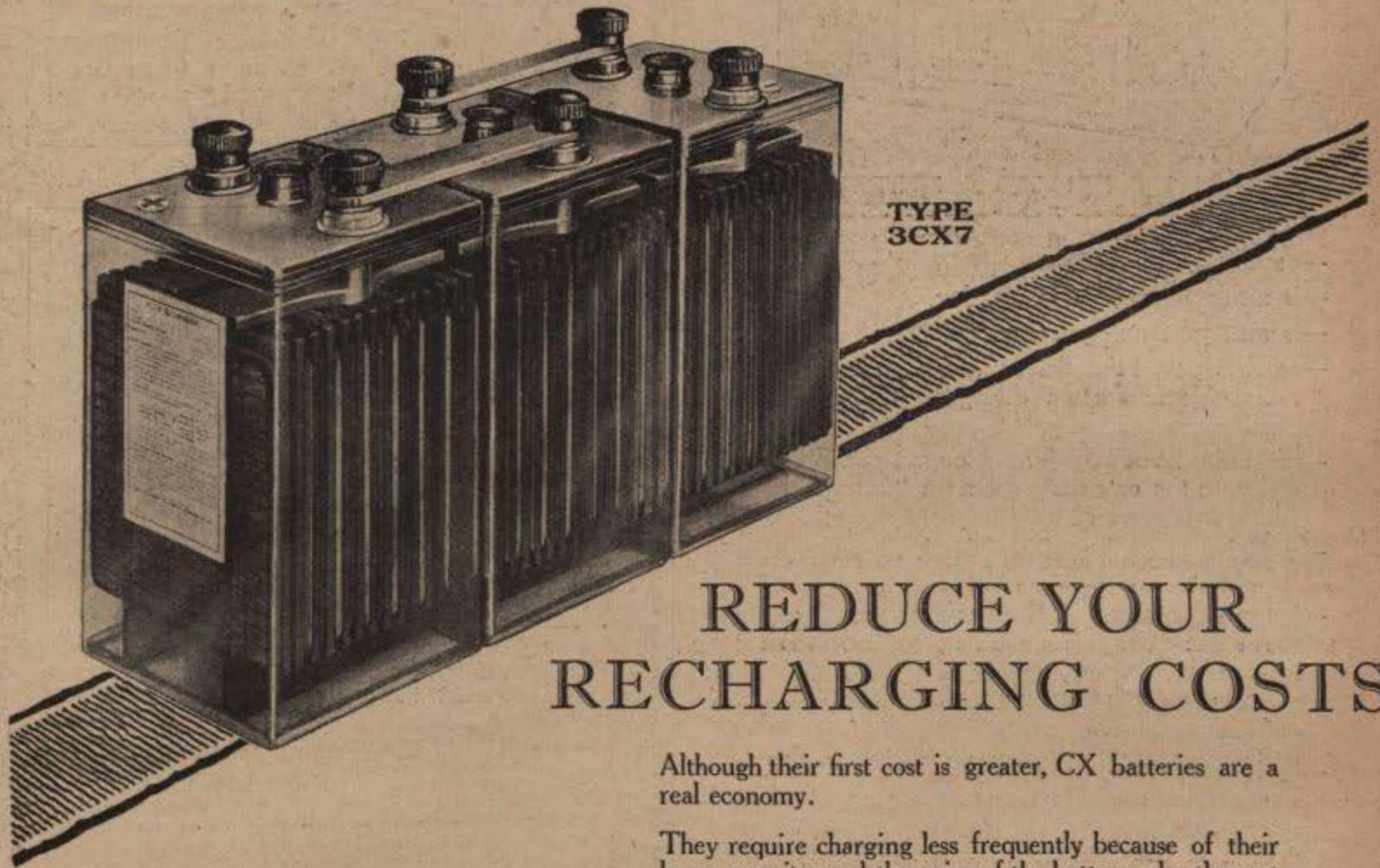
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(Proprietors: METROPOLITAN-VICKERS ELECTRICAL CO., LTD.)

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THE LONG-LIFE BATTERY



## REDUCE YOUR RECHARGING COSTS

Although their first cost is greater, CX batteries are a real economy.

They require charging less frequently because of their large capacity, and the price of the battery, plus the cost of charging during its long life, is much less than with smaller types.

Exide Batteries give perfect silence in working, due to total absence of fluctuations in voltage and internal resistance during discharge.

If you desire the best results procurable, use Exide Batteries for H.T. and L.T. supply.

Voltage	TYPE CX6. Capacity actual 90 amp. hrs.	TYPE CX7. Capacity 105 amp. hrs.
	<b>PRICE</b>	<b>PRICE</b>
2 Volts	£1 : 8 : 0	£1 : 11 : 6
4 Volts	£2 : 16 : 0	£3 : 3 : 0
6 Volts	£4 : 4 : 0	£4 : 14 : 6



**WH. TYPE H.T. BATTERY**

Regd. Design No. 716009

Exide H.T. batteries will retain their charge when not in use for long periods. They give a remarkable purity of reception and are admitted to be the most satisfactory source of H.T. available.

Capacity 5000 milli-amp. hours. Completely sealed in moulded glass container.

Supplied in a dry-charged condition. 12 volt Tappings. Dimensions 8½ in. × 4¼ in. × 5¼ in.

PRICE : 24-volt Battery (excluding acid) **30/-**

An H.T. Battery of smaller capacity but equal quality is the EXIDE WJ. type, 20 volts, 2,500 milli-amp. hours. PRICE **15/-**

There are many other special types to meet the exact requirements of any user—  
Write for Catalogue W.

108 Volts  
13/- !  
post free

**FELLOWS**  
WIRELESS



## THIS H.T. BATTERY

- costs only 13/-.
- is made throughout in London,
- is sent post and packing free,
- reaches you, brim full of energy within a few hours of manufacture owing to the enormous number we sell daily,
- maintains its voltage for the longest possible time owing to the extremely generous "elements" of which it is made,
- will give you a long life of loud, clear reception free from all crackling noises,
- is tapped *every 6 volts* enabling you to apply the exact voltage required by your valves for best results,
- is supplied complete with Red and Black wander plugs—no extras to buy,
- is, in short, the **FINEST IN THE WORLD** because no other H.T. Battery made (except other Fellophone batteries) can come anywhere near it in performance or value.

Other Fellophone Batteries are listed below. We can only offer you this astounding value because, by supplying you direct we save all the middleman's profits and so give you a better battery for less money.

Order from us or from our Branches to-night.

- |          |  |           |      |
|----------|--|-----------|------|
| 54 Volt  | (with 3-volt tap for grid bias)  | Post FREE | 6/6  |
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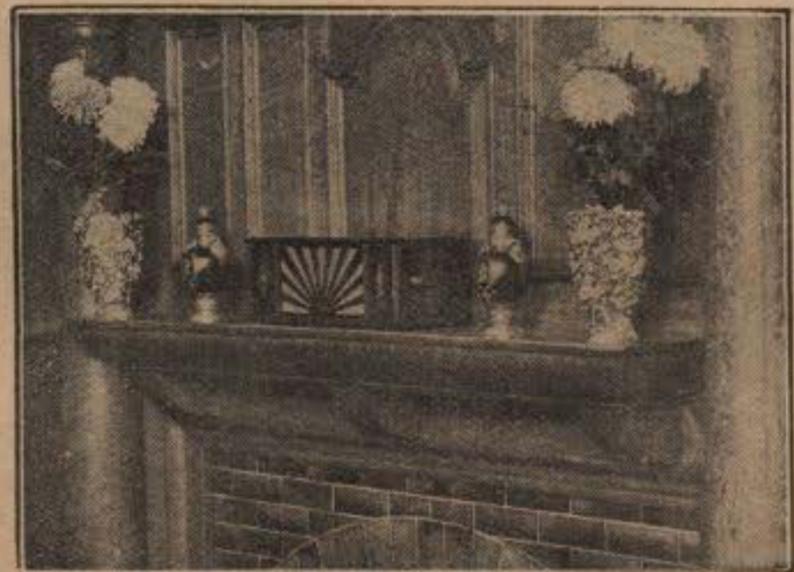
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CABINETTE



Here is a new AMPLION!  
An inexpensive Model housed  
in a very attractive cabinet and  
offered at a low figure.

In tone, it possesses that  
characteristic rounded mellow-  
ness, invariably associated  
with the famous "Dragon"  
models.



The AMPLION Cabinette  
Type AR.100 (Oak) £3 . 3 . 0

Announcement of Alfred Graham & Co. (M. Graham) 25, Savile Row, London, W.1.

# FELLOWS WIRELESS



## LOUD SPEAKERS SUPREME

Better value than the Fellows Volutone, the Fellows Junior and the Fellows Lightweight Headphones simply doesn't exist.

Products of a Firm which has made a specialised study of acoustics for many years, designed and built throughout in our own factory and offered at prices made possible only by our policy of selling direct to the public, they are not merely good value, they are supreme value, and would still be so at double the price.

The "VOLUTONE" not only looks a fine instrument in the home but it gives a full, rich reproduction which will fill a large room. It stands 20 inches high, has an adjustment for controlling volume, and makes a fitting addition to the most expensive set.

The enthusiasm with which this Loud Speaker has been received all over the country, coupled with our direct-sales policy, has enabled us to offer it at the absurdly low figure of 45/- (carriage forward). Post your cheque or Money Order to-night either direct to us or to one of our Branches and have a Fellows Volutone on SEVEN DAYS' FREE TRIAL. If you are not more than delighted we will return your full remittance without question.

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The LIGHTWEIGHT HEADPHONES weigh only 6 ounces complete with cords. They are sensitive to the weakest speech and music, are extremely comfortable, and being made of Duralumin, they will neither rust nor tarnish. Their price with cords is 11/6 (post 6d.), and like the Volutone and Junior they can be obtained on 7 days' FREE trial.

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K.P.S. 257.

# "SYMPHONY"



*Before You buy  
You try—in  
Your own Home*

YES, we will bring you a "Symphony" Receiver and allow you to use it yourself. Whether you are a beginner or an expert, you will be astonished at the ease with which you can tune in distant broadcast that is an absolutely faithful re-creation of the original programme. The more experience you have had, the greater will be your astonishment at the excellence of the performance of any one of the "Symphony" Range.

The illustration applies either to the "Symphony Two" or "Three," these models being identical.

The prices quoted include Loud Speaker, Valves, all Batteries, Aerial Equipment, and Royalties.

The following distributors will supply you on the Hire-Purchase System.

- London:
- John Barker & Co., Ltd.
- Lillywhites Ltd., 31, Haymarket.
- H. Taylor & Co., Ltd., 49-50, Sussex Place, South Kensington.
- Sisley's Supply Co., Chadwell Heath.
- John W. Roebuck, 106, Little Park St., Coventry.

"Symphony Three" .. .. .	£25 0 0
"Symphony Two" .. .. .	£17 10 0
2-Valve Type ZT .. .. .	£13 18 6
"Symphony Five" Table Model ..	£45 0 0
"Symphony Five" Bureau Model ..	£52 10 0
"Symphony Seven" Table Model ..	£60 0 0
"Symphony Seven" Bureau Model ..	£67 10 0

# A.J.S.

**A. J. Stevens & Co. (1914), Ltd.**

Radio Branch, Wolverhampton.

Telephone—1743. Telegrams—"Reception, Wolverhampton."

London Showrooms:

122-124, Charing Cross Road,

W.C.2.

Telephone—Regent 7161.  
Telegrams—"Ajayesco, Westcent, London."

**A. J. Stevens & Co. (1914), Ltd.**

Radio Branch, Wolverhampton.

*We would appreciate a demonstration in our home at a time to be arranged by letter. Please send literature by return.*

Name.....

Address.....

RT. 10/11

# FELLOWS WIRELESS



**£6.15.0**  
COMPLETE  
AS BELOW

"I am getting beautiful results on this marvellous 2 valve set. Daventry at 220 miles, good Loud Speaker strength."

(Mr. Greef, Cornwall.)

You always get good results with a Little Giant.

## 4 MODELS. ALL DULL EMITTER VALVES.

Specification.	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver (including Marconi Royalty) . . . . .	£2:2:6	£3:17:0	£4:12:0	£6:5:6
Louden 4-Volt D.E. Valves (1) 8:0 (2) 16:0 (3) £1:4:0 (4) £1:12:0				
H.T. Battery (Fellophone) (54V) 6:6 (108V) 13:0 (108V) 13:0 (108V) 13:0				
Fellows 4V. Accumulator . . (20ah) 12:6 (20ah) 12:6 (20ah) 12:6 (40ah) 16:6				
Aerial, Insulators, Wiring, Instructions . . . . .	3:0	3:0	3:0	3:0
Headphones (H) or Junior Loud Speaker (LS) . . . . (H) 11:6 (LS) 13:6 (LS) 13:6 (LS) 13:6				
<b>Total Cash Price</b>	<b>£4:4:0</b>	<b>£6:15:0</b>	<b>£7:18:0</b>	<b>£10:3:6</b>
Deferred Payments. With Order . . . . .	24:6	38:4	44:9	57:0
6 Monthly Payments of . .	12:3	19:3	22:5	28:8

### HOW TO OBTAIN THESE WONDERFUL SETS.

- 1.—You can inspect and purchase Fellows apparatus at any of our branches (addresses given below).
- 2.—You can forward the full cash value (in P.O. Money Order, or Cheque), direct to us or to our branches.
- 3.—You can obtain your set on the Deferred Payment System by enclosing with your order the appropriate first instalment, as shown above, and forwarding direct to our Head Office.

Note.—All Fellows sets can be supplied on 7 days' trial, if full cash value is remitted. Money will be refunded in full if you are dissatisfied in any respect. They are sent packing free, carriage forward.

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Write for (8-pp. Illustrated Catalogue No. 1) FREE

**BUY DIRECT AND SAVE MONEY**

E.P.S. 550.

# Louden Valves



The Town Hall ROYTON

"I have been running two Loudens Dull Emitters over 18 months . . . at a recent test . . there was none to touch them."

So writes Mr. O'Neill from Royton, and every post swells the number, now amounting to many thousands, of people who agree with his opinion. Loudens Valves cost less, they last longer, they consume less current, they are famous for "Silver Clear" reception, and they give greater volume. We could write you a treatise on the scientific reasons for all these qualities, but it's Results you want—not Reasons. Write to us for your Loudens to-night. This is Mr. O'Neill's letter:

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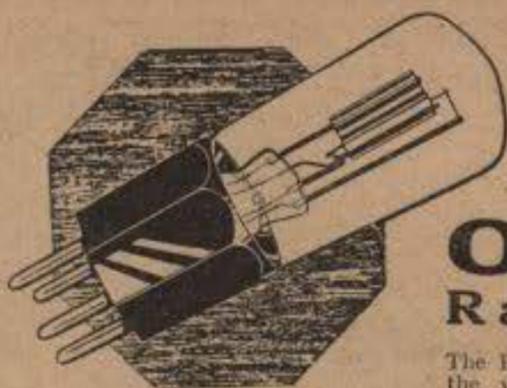
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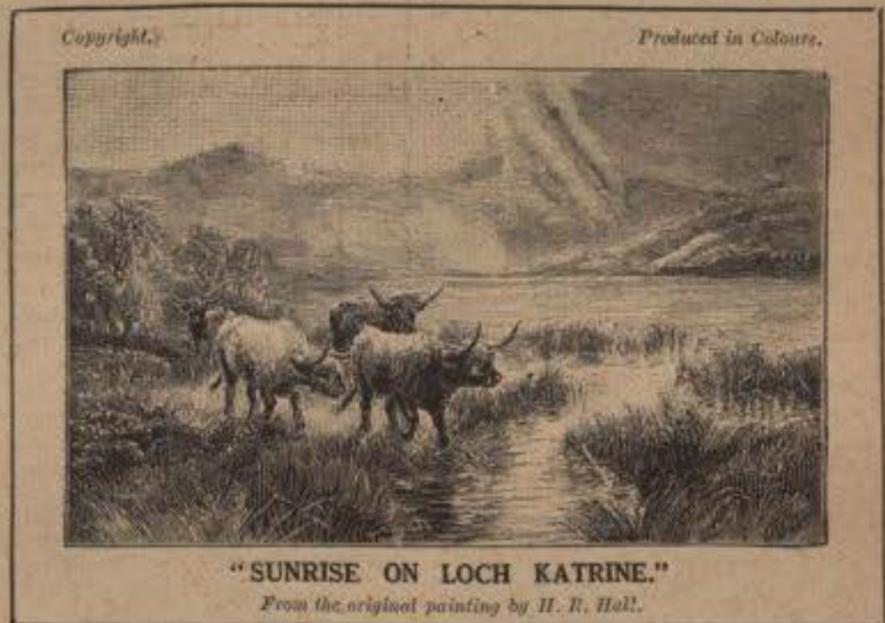
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